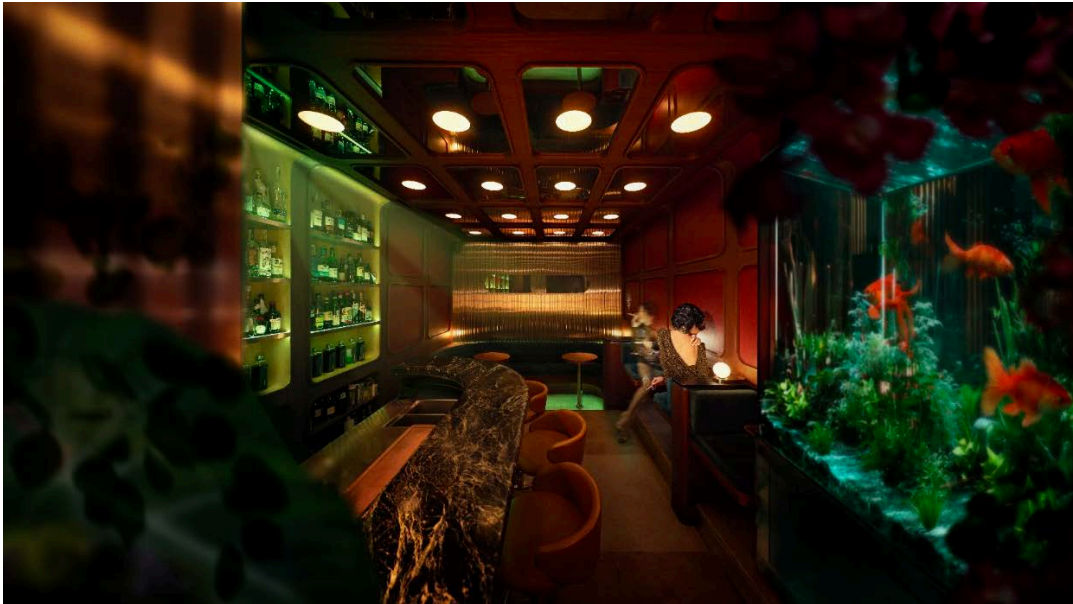


Gajah Gallery presents

Dramatis Personae: 1001 Lives

A Major Exhibition of 15 Female Southeast Asian Artists Exploring the Multiplicity of Identity



Sarah Choo Jing, 2015h
2026, Diasec print, 56.7 x 100 cm ©Sarah Choo Jing

Participating Artists

Aracha Cholitgul
Betty Adii
Dzikra Afifah
Fadilah Karim
Goldie Poblador

I Gusti Ayu Kadek Murniasih
Imhathai Suwatthanasilp
Kayleigh Goh
Lê Hiền Minh
Nona Garcia

Sarah Choo Jing
Satya Cipta
Soe Yu Nwe
Suzann Victor
Wawi Navarroza

29 October – 29 November 2026
Gajah Gallery Singapore

Singapore - October 16, 2026 — **Gajah Gallery Singapore** presents ***Dramatis Personae: 1001 Lives***, a major group exhibition featuring works by 15 visionary female artists across Southeast Asia and beyond, exploring the fluidity of identity and the imaginative possibilities of selfhood. The opening reception will be graced by the presence of **Ms Jane Ittogi**, Spouse of the 9th President of the Republic of Singapore, as Guest of Honour.

Curated by **Joyce Toh**, the exhibition features internationally acclaimed Singaporean artists **Suzann Victor** and **Sarah Choo Jing**; seminal Balinese artist **I Gusti Ayu Kadek Murniasih** alongside **Fadilah Karim** (Malaysia), **Kayleigh Goh** (Malaysia), **Dzikra Afifah** (Indonesia), **Satya Cipta** (Indonesia), **Betty Adii** (Indonesia), **Nona Garcia** (Philippines), **Wawi Navarroza** (Philippines), **Goldie Poblador** (Philippines), **Lê Hiền Minh** (Vietnam/United States), **Soe Yu Nwe** (Myanmar), **Aracha Cholitgul** (Thailand) and **Imhathai Suwatthanasilp** (Thailand).

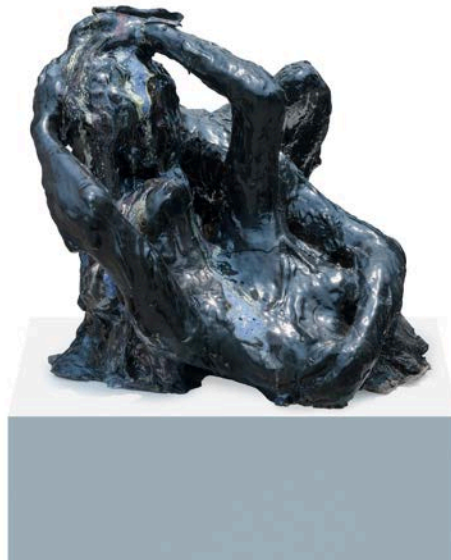
Dramatis Personae: 1001 Lives unfolds as a theatre of selves, where the artist assumes the dual role of actor and author, conjuring a multiplicity of personhoods within the space of the artwork. Paired with the narrative resonance of *One Thousand and One Nights*, the exhibition frames artistic practice as an expansive and generative act—one that celebrates the possibility of manifold lives. Across these varied practices, identity becomes a site of exploration in which contradictory impulses and multiple ways of being can coexist. The exhibition also reflects on the roles women inhabit and negotiate in everyday life, while foregrounding their agency to construct identities beyond prescribed expectations.

Threaded throughout the exhibition is the figure of Scheherazade, whose nightly acts of storytelling become strategies of survival and transformation. Like Scheherazade, the artists turn to narrative as a means of opening possibilities and reimagining the conditions of their own existence. Multiplicity thus emerges as a form of agency: an insistence that the self can hold many lives, voices and possibilities at once.

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ABOUT GAJAH GALLERY

Founded in 1996, Gajah Gallery has developed a sustained, critically engaged commitment to Southeast Asian contemporary art, shaped through long-term collaboration with artists and the region's leading academics and art historians. Operating across Singapore, Jakarta, Yogyakarta, and Manila, the gallery presents a rigorous year-round exhibition program and maintains a strong presence across major regional and international platforms. Its activities extend to long-term research and scholarly engagement, as well as supporting the production of extensive printed publications on seminal artists and collectives, contributing to the scholarship and historiography of Southeast Asian art.



Dzikra Afifah, *Crude Fuse*
2026, Glazed Ceramic (Stoneware), 64 x 47 x 54 cm



Wawi Navarroza, *Sheherazade / Nine Lives, A Thousand Faces (The Burden of Representation, Self-Portrait)*
2026, Archival Pigment Ink on Hahnemühle Baryta, cold-mounted on acid-free aluminum custom-colored wood frame, 101 x 135 cm, Edition 2 of 5 and 1 Artist Proof ©Wawi Navarroza

More high-res images available [here](#), image credits to Gajah Gallery.
For images, interviews, and other media inquiries, contact art@gajahgallery.com