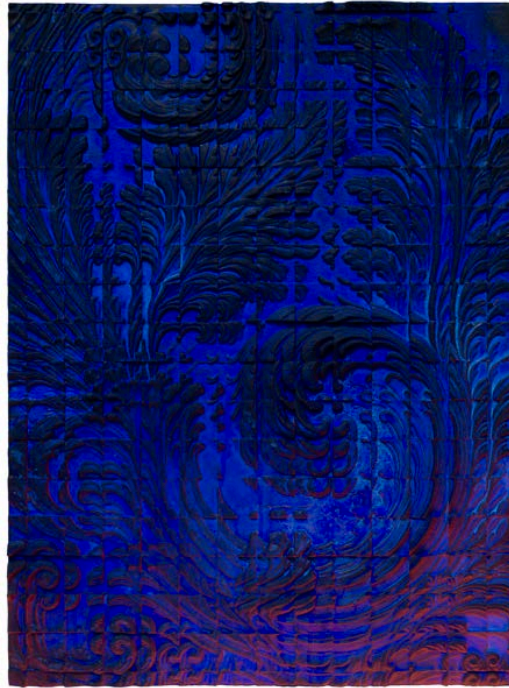


Gajah Gallery presents

Source Code

*Jemana Murti's second solo exhibition signals a bold new chapter
in the Balinese artist's evolving practice*



Jemana Murti, *ANASTYLOSIS (BAROQUE)*
2026, 3D Printed ABS and Acrylic

Gajah Gallery Singapore
1 to 25 October 2026

Singapore - 17 September 2026 — **Gajah Gallery Singapore** presents *Source Code*, the second solo exhibition by Balinese artist **Jemana Murti**, opening in October 2026. The exhibition presents a focused examination of Jemana's evolving practice in response to his Balinese identity within modernity, exploring the tensions between cultural heritage and technological advancement.

Raised in a family of artists and deeply influenced by Balinese Hindu traditions, Jemana's practice is rooted in an ongoing engagement with the cultural forms and knowledge systems of his home. His work is informed by his interest in ethnomathematics and by the use of proportion, repetition, and spatial relationships within Balinese artistic and architectural traditions.

In *Source Code*, Jemana brings these inherited forms into dialogue with technologies of the present, using 3D scanning, 3D printing, and artificial intelligence to create sculptural works marked by deliberate distortions and “glitches.” These visual disruptions signal the inherent limitations of technology in replicating the cultural and spiritual significance embedded within these forms. At the same time, he draws a parallel between the reverence once accorded to divine figures and the growing authority given to technologies that are increasingly perceived as “all-knowing.”

This tension takes on a new material dimension in a recent expansion of Jemana’s practice, through a series of bronze sculptures created in collaboration with **Yogya Art Lab**. The works begin as digitally reconstructed and warped forms, which are then translated into bronze, carrying the distortions of the virtual realm into physical form. The resulting sculptures bring together the instability of digital manipulation with the weight and permanence of bronze, a material long associated with durability. Through this process, Jemana brings a central tension within his practice into sharper focus: the fluidity of technological systems alongside the persistence of cultural forms, and how technological transformation might nevertheless carry forward or reconfigure something of their cultural and material continuity.

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Jemana Murti, *FUTURE RELIC: CHIDRA*
2026, Bronze, Ed 2 of 6



Jemana Murti, *CTRL V (PRATIMA)*
2026, 3D Printed ABS and Acrylic

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For images, interviews, and other media enquiries, contact art@gajahgallery.com

ABOUT THE ARTIST

Jemana Murti (b. 1997, Bali, Indonesia) explores the relationship between cultural heritage and digital technologies through his practice. In 2022 and 2023, Murti participated in the National Gallery Singapore Benefit Auction and was awarded the bronze prize in the 2023 UOB Painting of the Year. His works are held in both private and public collections across Europe, Asia, and Australia, with notable placements at the Tentrem Hotel, the Louis Vuitton flagship store in Jakarta, and Morgan Stanley Singapore.

Jemana lives and works in Bali, Indonesia.

ABOUT GAJAH GALLERY

Founded in 1996, Gajah Gallery has developed a sustained, critically engaged commitment to Southeast Asian contemporary art, shaped through long-term collaboration with artists and the region's leading academics and art historians. Operating across Singapore, Jakarta, Yogyakarta, and Manila, the gallery presents a rigorous year-round exhibition programme and maintains a strong presence across major regional and international platforms. Its activities extend to long-term research and scholarly engagement, as well as supporting the production of extensive printed publications on seminal artists and collectives, contributing to the scholarship and historiography of Southeast Asian art.

ABOUT YOGYA ART LAB

Co-founded by Gajah Gallery Director Jasdeep Sandhu and Indonesian artist Yunizar, Yogya Art Lab (YAL) was established to provide artists with a dedicated space to experiment with new mediums and to ensure access to high-quality materials. Under the direction of Foundry Director James Page, YAL has evolved into a world-class foundry and production house, enabling artists to realise new dimensions in their practice.