

Gajah Gallery presents
Before Meanings
A Solo Exhibition by Ridho Rizki



Ridho Rizki, *Untitled (JL26A4534)*
2026, Acrylic on Canvas, 152 x 230 cm

Gajah Gallery Jakarta
26 September - 18 October 2026

Jakarta, Indonesia - 14 September 2026 — **Gajah Gallery Jakarta** presents **Before Meanings**, a solo exhibition by Yogyakarta-based artist Ridho Rizki. Featuring a new body of paintings made using Ridho's meticulous airbrushing technique, the exhibition explores the idea of perception and how meaning develops through the act of looking.

Ridho began developing this approach in the late 2010s through his engagement with photography. Using photographs he takes of his surroundings as references, he reconstructs the images from memory, separating them into layers of cyan, magenta, yellow, and monochromatic tones before applying pigment to canvas as minute particles. From close range, the individual particles remain visible; viewed from a distance, they merge to form recognisable images—flowers, landscapes, and everyday objects.

While Ridho's work shares an affinity with Impressionism's interest in light and perception, his approach is distinctly contemporary. By allowing the construction of each image to remain visible, his paintings move between recognition and materiality, asking viewers to look more closely at how an image takes shape and how meaning begins to form.



Ridho Rizki, *Untitled (JLB26FWV)*
2026, Acrylic on Canvas, 72 x 161 cm



Ridho Rizki, *Untitled (JN26A27511)*
2026, Acrylic on canvas, 106 x 160 cm

ABOUT THE ARTIST

Ridho Rizki (b. 1993, Padang, Indonesia) studied at the Faculty of Fine Arts at the Indonesian Institute of the Arts in Yogyakarta. He has been awarded several accolades, including the Emerging Artist Award at Bakaba #6, organised by the Sakato Art Community in Yogyakarta (2017). He was also a finalist for the Young Artist Award at Redbase Yogyakarta (2016) and received the Best Drawing Fundamental II Award at ISI Yogyakarta in both 2014 and 2015. In 2023, Ridho presented his solo exhibition *Subliminal Remnant* at Gajah Gallery, Singapore. He now lives and works in Yogyakarta.

ABOUT GAJAH GALLERY

Founded in 1996, Gajah Gallery has developed a sustained, critically engaged commitment to Southeast Asian contemporary art, shaped through long-term collaboration with artists and the region's leading academics and art historians. Operating across Singapore, Jakarta, Yogyakarta, and Manila, the gallery presents a rigorous year-round exhibition programme and maintains a strong presence across major regional and international platforms. Its activities extend to long-term research and scholarly engagement, as well as supporting the production of extensive printed publications on seminal artists and collectives, contributing to the scholarship and historiography of Southeast Asian art.

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