

LATIFF MOHIDIN

Born: 20 August 1941, Seremban, Negeri Sembilan, Malaysia.

EDUCATION

- 1947** Malay School, Lenggeng, Negeri Sembilan, Malaysia.
- 1950** Malay School, Kota Raja, Singapore.
- 1951** English School, Mercantile Institution, Singapore.
- 1954** English School, King George V, Seremban, Negeri Sembilan, Malaysia
- 1960** Hochschule für Bildende Künste, Berlin, Germany.
- 1969** Printmaking, Atelier La Courrière, Paris, France.
- 1969** Printmaking, Pratt Graphic Center, New York, U.S.A.

ONE - MAN SHOWS

- 1951** Latiff Mohidin's First Exhibition, Kota Raja Malay School, Singapore.
- 1963** Frankfurter Kunstkabinett, Frankfurt-am-Main, Germany
- 1964** Ladengalerie, Berlin, Germany;
Bangkapi Gallery, Bangkok, Thailand.
- 1966** National Art Gallery (Ampang), Kuala Lumpur, Malaysia
- 1967** National Library, Singapore.
- 1968** British Council, Singapore;
TRIO Gallery, Bangkok, Thailand.
- 1969** Galeri 11, Kuala Lumpur, Malaysia.
- 1971** British Council, Kuala Lumpur, Malaysia;
1st Open-Air Art Exhibition, Taman Jaya, Petaling Jaya, Malaysia;
Alpha Gallery, Singapore
- 1972** Commonwealth Institute Art Gallery, London.
- 1973** *Retrospective Exhibition*, National Art Gallery, Kuala Lumpur.
- 1976** Dewan Tunku Canselor, Universiti Malaya, Kuala Lumpur, Malaysia
- 1977** 215 Jalan Macalister, Penang, Malaysia.
- 1979** Library Gallery, Universiti Sains Malaysia, Penang, Malaysia
- 1980** Dewan Canselor Tun Abdul Razak, Universiti Kebangsaan Malaysia (Bangi).
- 1983** *Wooden Structures & Metal Sculptures*, Universiti Kebangsaan Malaysia (Bangi).
- 1983** *Mindscape*, Australian High Commission, Kuala Lumpur, Malaysia.
- 1988** *Gelombang*, Maybank Art Gallery, Kuala Lumpur, Malaysia.
- 1989** *Drawings – Garis*, MAS Building, Kuala Lumpur, Malaysia.
- 1990** *Gelombang*, Museum & Art Gallery, Penang, Malaysia.
- 1994** *Pago-Pago to Gelombang: 40 Years of Latiff Mohidin*, Singapore Art Museum.
- 1998** *Rimba*, Galeri Petronas, Kuala Lumpur, Malaysia.
- 2007** *Voyage/ Kembara*, Galeri Petronas, Kuala Lumpur, Malaysia.
- 2009** *Journey to Wetlands and Beyond*, Singapore Art Museum.
- 2012** *Serangga*, Bank Negara Malaysia Museum and Art Gallery, Kuala Lumpur.
- 2013** *60 Tahun Latiff Mohidin – Retrospektif*, National Art Gallery, Kuala Lumpur.
- 2014** *Seascape – Recent Paintings 2010–2014*, Singapore & Kuala Lumpur.

- 2016** *Latiff Mohidin – Modern Sculptures 2007-2015*, The Edge Galerie, Kuala Lumpur
- 2018** *Langkawi (1976 – 1980) by Latiff Mohidin: From the Studio Series*,
Chan + Hori Contemporary, Singapore
- 2018** *Latiff Mohidin: Pago Pago (1960-1969)*, Centre Pompidou, Paris.
Latiff Mohidin: Pago Pago (1960-1969), Ilham Gallery, Kuala Lumpur, Malaysia.
- 2020** *Latiff Mohidin: Pago Pago (1960-1969)*, National Gallery Singapore.
- 2021** *New Paintings*, The Edge Galerie, Kuala Lumpur, Malaysia.

JOINT EXHIBITIONS

- 1953** Malayan Agri-Horticultural Association, Kuala Lumpur.
- 1955** Federation Arts Exhibition, Teochew Association Hall, Kuala Lumpur.
- 1956** Third Annual Malayan Artists Exhibition, Arts Council, Kuala Lumpur.
- 1957** Malaya Independence (Merdeka) Trade Fair, Kuala Lumpur.
- 1958** 2nd Young Artists Exhibition, British Council Cultural Centre, Kuala Lumpur.
- 1962** DAAD, Stadthalle, Bad Godesberg, Germany.
- 1964** 1st Malaysian Art Exhibition, Arts Council, Kuala Lumpur.
- 1965** 8th National Art Exhibition, National Art Gallery, Kuala Lumpur;
Sullivan Art Collection, National Art Gallery, Kuala Lumpur;
Malayan Art Travelling Exhibition to Europe – Glasgow, Dublin, London, Köln, Berlin,
Hamburg, St. Étienne, Paris (until 1967);
Contemporary Art in Asia, Cathay Pacific Airways (held in 14 cities across Asia);
5th International Contemporary Art Exhibition, New Delhi, India.
- 1966** Contemporary Malaysian Paintings, New Delhi, India.
Permanent Collection Exhibition, National Art Gallery.
- 1966 - 1967** Touring Art Exhibition to Thailand, Laos, Cambodia and Indonesia.
- 1967** GRUP Show, Balai Ampang, Kuala Lumpur;
10th National Art Exhibition, National Art Gallery, Kuala Lumpur
- 1968** 11th National Art Exhibition, National Art Gallery, Kuala Lumpur
First Triennale of Contemporary World Art, New Delhi, India.
- 1969** First International Triennale of Xylography, Carpi, Italy;
Salon Malaysia, National Art Gallery, Kuala Lumpur;
Malaysian Art Travelling Exhibition, Australia & New Zealand;
10th Biennale, São Paulo, Brazil
Special Benefit Print Sale & Exhibition, Pratt Graphic Center, Manhattan, New York
- 1970** *TIGA*, Galerie Internationale, New York;
Asiatic Art in America, SMU – Pollock Galleries, Dallas, U.S.A.;
Expo '70, Osaka, Japan.
- 1971** Cultural Congress Show, National Art Gallery, Kuala Lumpur;
The International Biennial of Prints, Tokyo;
Man and His World, Montreal, Canada;
Malaysian Art 1935 - 1971, University of Malaya, Kuala Lumpur;
PJ Art Show, Bangunan LBPJ, Selangor;
Inaugural Exhibition, Alpha Gallery, Singapore;
Young Artists from Around the World, International Play Group, UCB, New York;
First *Manifestasi 2 Seni*, Kuala Lumpur

- 1972** *Second Manifestasi 2 Seni*, Dewan Bahasa dan Pustaka, Kuala Lumpur;
International Society of Plastic and Audio-Visual Art Exhibition,
National Art Gallery, Kuala Lumpur;
Personal Collection Exhibition, Kuala Lumpur, Malaysia
- 1973** National '73 Show, Kuala Lumpur, Malaysia;
The Modern Art Society 8th Exhibition, Victoria Memorial Hall, Singapore.
Nusantara Literary Seminar Exhibition, Dewan Bahasa dan Pustaka, Kuala Lumpur.
- 1974** Art on Loan Exhibition, National Art Gallery, Kuala Lumpur;
ASEAN Mobile Exhibition, Kuala Lumpur, Jakarta, Bangkok, Singapore & Manila;
Retrospective Abstract Expressionists of the 60s, National Art Gallery, Kuala Lumpur;
Anak Alam Graphic Exhibition, Galeri Anak Alam, Taman Budaya, Kuala Lumpur.
National Open Exhibition, National Art Gallery, Kuala Lumpur;
- 1975** The Abstract Expressionists of the 60s, National Art Gallery, Kuala Lumpur;
2nd Anak Alam Exhibition, Penang Museum.
- 1976** Exhibition of Paintings on Loan from the Private Collection of Lim Chong Keat,
National Art Gallery, Kuala Lumpur;
Modern Sculpture in Malaysia, National Art Gallery, Kuala Lumpur;
Installation of DYMM Seri Paduka Baginda Yang di-Pertuan Agong Exhibition,
National Art Gallery, Kuala Lumpur;
My Collection, National Art Gallery, Kuala Lumpur.
- 1977** North Malaysia Week Festival, Australia;
Plastic Arts in Malaysia 1957–1977, National Art Gallery, Kuala Lumpur.
3rd Anak Alam Graphic Exhibition, Pusat Kraftangan Bukit Nanas, Kuala Lumpur;
- 1978** Travelling Art Exhibition within Malaysia
(works from the Permanent Collection of the National Art Gallery);
German Cultural Week, Dewan Tunku Canselor, Kuala Lumpur;
Malaysian Art 1965 - 1978, Commonwealth Institute, London;
4th Triennale of Contemporary World Art, New Delhi, India.
- 1979** 8th International Festival of Arts, Singapore;
Joint Exhibition: Latiff Mohidin & Khoo Sui Hoe, Penang Museum;
10th Anniversary Art Exhibition, Universiti Sains Malaysia, Penang;
Anak Alam Print Exhibition, Wisma Loke, Kuala Lumpur.
- 1980** Art & Images, National Art Gallery, Kuala Lumpur;
ASEAN Mobile Art Exhibition, Jakarta & Bali, Indonesia;
Contemporary Asian Art Show, Fukuoka, Japan
- 1981** Landscape in Modern Malaysian Art 1930 - 1981, National Art Gallery, Kuala Lumpur;
ASEAN Exhibition of Paintings, Graphics & Photography – Thailand, Malaysia,
Singapore, Indonesia & Philippines;
First Asian Art Biennale, Bangladesh Shilpakala Academy
- 1982** The Treatment of Local Landscape in Contemporary Malaysian Art 1930–81,
National Art Gallery, Kuala Lumpur;
25 Years of Malaysian Art, National Art Gallery, Kuala Lumpur;
Art, Sculpture, Graphics & Handicraft Exhibition, National Art Gallery, Kuala Lumpur;
ASEAN Exhibition of Paintings & Photography – Indonesia, Malaysia, Philippines,
Singapore & Thailand

- 1983** National Art Gallery 25 Years, National Art Gallery, Kuala Lumpur;
A Tribute to Gallery 11, Jalan Pinang, Kuala Lumpur;
Anak Alam Portrait Exhibition '83, USM Museum & Gallery, Penang.
- 1984** Prints from the Permanent Collection, National Art Gallery, Kuala Lumpur;
Paintings & Calligraphy, National Art Gallery, Kuala Lumpur;
10 Years of Anak Alam Exhibition, Taman Budaya, Kuala Lumpur;
Modern Islamic Art Exhibition, National Art Gallery, Kuala Lumpur.
- 1986** 4th ASEAN Square Symposium, Bandar Seri Begawan, Brunei Darussalam
- 1987** Malaysian Art 1957 - 87, National Art Gallery, Kuala Lumpur
- 1988** Contemporary Paintings of Malaysia, Pacific Asia Museum, Pasadena, California
- 1990** Contemporary Art from Malaysia: An exhibition by the Malaysian National Art Gallery and the Goethe-Institute Kuala Lumpur, National Art Gallery, Kuala Lumpur
- 1992** Today's Malaysia Seen Through Art: Contemporary Malaysian Art, Japan Foundation ASEAN Culture Centre, Tokyo, Japan
- 1993** Communication in Graphics – Printmaking, National Art Gallery, Kuala Lumpur
- 1994** *Vision and Idea: Relooking Modern Malaysian Art*, National Art Gallery, Kuala Lumpur
- 1996** *Modernity and Beyond: Themes in Southeast Asian Art*, Singapore Art Museum
- 1998** *Imaging Selves*: Singapore Art Museum Collection Exhibition Series
- 2000** *Dimensions: Sculptures from the Balai Seni Lukis Negara Collection*, Malaysia;
Visions and Enchantment: Southeast Asian Paintings, Singapore Art Museum
- 2002** *Masterpieces from the National Art Gallery of Malaysia*, Kuala Lumpur;
Menjejak Kembali / Looking Back at 20 Years of Malaysian Art,
Australian High Commission, Kuala Lumpur
- 2004** *Siti Nurbaya*, Balai Seni Lukis Negara, Kuala Lumpur
- 2005** *Cubism in Asia: Unbounded Dialogues*, (National Museum of Modern Art, Tokyo, National Museum of Contemporary Art, Seoul and Singapore Art Museum)
- 2006** Highlights of Southeast Asian Collection, NUS Museum, Singapore
- 2008** *Changing Phases: Artworks from the Petronas Art Collection*, Kuala Lumpur
- 2012** *Taman Nurani: Islamic Impressions in Malaysian Contemporary Art*,
Galeri Petronas, Kuala Lumpur, Malaysia
- 2015** *Between Declarations & Dreams: Art of Southeast Asia Since the 19th Century*,
National Gallery Singapore
- 2016** *Reframing Modernism*, National Gallery Singapore
- 2017** *Gerak Rupa Ubur Penyataan (GRUP) 1957 – 1973*, Ilham Gallery, Malaysia;
The Unreal Deal: Six Decades of Malaysian Abstract Art, Bank Negara Malaysia Museum & Art Gallery
- 2018** *The Art of Printmaking: Lasting Impressions*, Bank Negara Malaysia Museum & Art Gallery
- 2022 – 2025** *NUSA: National Collection Permanent Exhibition*, National Art Gallery, Malaysia.
- 2023** *Tropical: Stories from Southeast Asia and Latin America*, National Gallery Singapore;
UMFUSION: University Malaya Art Gallery Collection Exhibition, Kuala Lumpur
- 2025** *Where Ink Tides Meet*, National Gallery Singapore;
Rona & Kata (Palette & Pen), Bank Negara Malaysia Museum & Art Gallery
- 2026** *Memorabilia: Masterpieces from the University Malaya Art Gallery*, Kuala Lumpur;
Held in Time, Built on Trust: Maybank Art Collection Exhibition, Kuala Lumpur

AWARDS

- 1953** 1st Prize & Special Prize in Oil Painting, Malayan Agri-Horticultural Association, Kuala Lumpur.
- 1957** 3rd Prize in Art & Photography, Malayan Independence (Merdeka) Trade Fair, Kuala Lumpur.
- 1958** Honourable Mention, 2nd Young Artists Exhibition, British Council, Kuala Lumpur.
- 1960** DAAD German Academic Exchange Scholarship, Bonn.
- 1968** 2nd Prize (Graphics) & Honourable Mention (Other Media), Salon Malaysia, National Art Gallery, Kuala Lumpur.
- 1969** French Ministry of Culture Scholarship, Paris, France.
- 1969** John D. Rockefeller III Fund Scholarship, New York, U.S.A.
- 1972–1976** Literary Awards (Government of Malaysia).
- 1977** Creative Fellow, Universiti Sains Malaysia, Penang.
- 1980** Guest Artist, Universiti Kebangsaan Malaysia, Bangi.
- 1984** S.E.A. Write Award, Bangkok, Thailand.
- 1984** Literary Award 1982/83.
- 1986** Literary Award 1984/85.
- 1988** Guest Writer, Dewan Bahasa dan Pustaka, Kuala Lumpur.

LITERARY WORKS (1963–2018)

A. Poetry Anthologies

- *Sungai Mekong* / Mekong River (1971)
- *Kembara Malam* / Night Travels (1974)
- *Wayang Pak Dalang* / Puppeteer's Wayang (1977)
- *Serpihan dari Pendalaman* / Fragments of Interior (1979)
- *Persisir Waktu* / Edge of Time (1981)
- *Rawa-Rawa* / Marshland (1992)
- *Sajak-Sajak Lengkap Latiff Mohidin* / Complete Poems of Latiff Mohidin (2007)

B. Catatan / Notes

- *Garis: Dari Titik ke Titik* (1988) – Notes on the artist's early childhood to 1969, charting his travels in the 1960s through Europe and Asia.
- *Catatan Latiff Mohidin* (2010) – Notes on Malay literature in the 1970s.
- *Catatan Dua Baris* (2011) – Modern Malay idioms by Latiff Mohidin.
- *Rempah Ratus* (2016) – A collection of memoirs, poetry, prose by Latiff Mohidin
- *Catatan Kembara 60an* (2018) – Travel notes by the artist on his travels in Europe, Asia and Southeast Asia between 1961 - 1969

TRANSLATED WORKS OF LATIFF MOHIDIN

- *Fables of Dawn* (2003) – English
- *Gesammelte Gedichte* (2005) – German
- *Lines: From Point to Point* (1993) – English
- *Mekong River* (1974) – English
- *Le Mékong* (2009) – French
- *Passenger of Time* (2011) – English

WORKS TRANSLATED BY LATIFF MOHIDIN INTO MALAY

- *Bantai Impian* (1981) – Japanese Noh theatre play *The Magic Pillow* (1950) by Yukio Mishima.
- *Gitanjali* (1986) – A collection of poems by Indian poet Rabindranath Tagore (1861–1941). The original Bengali collection of 157 poems was published in 1910.
- *Woyzeck* (1987) – A stage play by Georg Büchner (1813–1837). The work was incomplete at his death but posthumously “finished” by various authors and translators. *Woyzeck* remains one of the most performed and influential plays in German theatre.
- *Tao Te Ching* (2007) – The central Taoist text ascribed to Lao-tzu (Zhou Dynasty, 1046–256 BC), the legendary founder of Taoism. Written as a guide for rulers, it defines the “tao”, or “The Way”, and is widely regarded as the philosophical basis of Taoism.
- *Poems from Rumi & Rubaiyat Khayyam* (2007)
 - Jalaluddin Rumi was a 13th-century Sufi mystic and poet from Persia, known as Maulana or simply Rumi. His devotional poetry encapsulates the Sufi experience of union with the divine.
 - The Rubaiyat of Omar Khayyam is the title Edward FitzGerald gave to his translation of Persian quatrains (about a thousand) attributed to Omar Khayyam (1048–1131), the Persian poet, mathematician, and astronomer.
- *Faust I* (2012) – The story of Faust, the scholar who trades his soul to the Devil for knowledge and pleasure. Part I translated from the version by Johann Wolfgang von Goethe.