

Gajah Gallery presents

Latiff Mohidin: Lines to Form

Pioneer of Malaysian art unveils first bronze sculpture in new solo exhibition



Latiff Mohidin, *Bird 1*
2026, Cast Bronze, 176 x 76 x 69 cm
Edition of 3 and 1 Artist Proof

Gajah Gallery Singapore
28 August to 20 September 2026

Singapore - 7 August 2026 — Gajah Gallery Singapore presents *Latiff Mohidin: Lines to Form*, a landmark solo exhibition by one of Malaysia's foremost modernist artists. The exhibition unveils **Latiff Mohidin's** first-ever cast bronze sculpture from his iconic *Pago Pago* series. Presented alongside a selection of works on paper, the exhibition, in collaboration with LM Studio, brings into dialogue a new direction that illuminates the continuity of Latiff's artistic vision across more than seven decades.

First conceived in the early 1960s, *Pago Pago* emerged as Latiff's vision of a cosmopolitan yet regionally rooted modernism. Shaped by his travels across Southeast Asia, it evolved into a distinctive visual language informed by the region's landscapes, architecture, and cultural traditions, while advancing a distinctly Southeast Asian perspective on modernism. The series' enduring significance is reflected in its international recognition, including its presentation at the Centre Pompidou in Paris in 2018.



A young Latiff Mohidin with his sculpture *Burung 1 (Bird 1)*, Kuala Lumpur, 1967.

Image courtesy of the artist

Curated by Syed Muhammad Hafiz of LM Studio, the exhibition introduces *Burung 1 (Bird 1)*, realised in collaboration with **Yogya Art Lab (YAL)**, Gajah Gallery's foundry arm based in Yogyakarta. Scaled from his original ciment fondu sculpture of the same name, the work was cast in silicon bronze under Latiff's direction, thus marking the artist's first foray into bronze and extending the enduring language of *Pago Pago* into a new medium.

Complementing *Burung 1 (Bird 1)* is a selection of works on paper from the *Pago Pago*, *Gelombang*, *Rimba*, and *Voyage* series. Together, they trace the evolution of Latiff's visual language—from the formative *Pago Pago* works of the 1960s to the landscapes of *Gelombang* and *Rimba*, and meditations on travel and cultural encounters in *Voyage*. Spanning more than six decades, these works affirm the coherence and enduring vitality of one of Southeast Asia's most influential artistic practices.

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Latiff Mohidin, *Pago – Pago Bangkok*
1964, Mixed Media on Paper, 16 x 12 cm



Latiff Mohidin, *Wetlands*
2002, Ink and Watercolor on Paper, 36 x 27 cm



Latiff Mohidin, *Rimba 96 - 10*
1996, Mixed Media on Paper, 35.5 x 25.5 cm

ABOUT THE ARTIST

Born in 1941 in Negeri Sembilan, Latiff Mohidin is one of Malaysia's leading modernist painters and poets. Beginning with his first solo exhibition at the age of 11, his artistic practice spans more than seven decades and encompasses painting, sculpture, poetry, and writing.

Latiff has been the subject of major retrospectives at the National Art Gallery, Malaysia (1973 and 2013), and at the Singapore Art Museum (1994). His seminal *Pago Pago* series has received international institutional recognition through presentations at the Centre Pompidou in Paris (2018) and the National Gallery Singapore (2020).

ABOUT LM STUDIO

LM Studio is the Kuala Lumpur-based art and cultural studio founded by Latiff Mohidin, known for the publications and the archiving of his modernist works. Serving as the primary institution devoted to preserving and promoting his artistic legacy, the studio supports research, exhibitions, and publications that bring greater international recognition to Latiff's practice that spans visual arts and literature.

ABOUT GAJAH GALLERY

Founded in 1996, Gajah Gallery has developed a sustained, critically engaged commitment to Southeast Asian contemporary art, shaped through long-term collaboration with artists and the region's leading academics and art historians. Operating across Singapore, Jakarta, Yogyakarta, and Manila, the gallery presents a rigorous year-round exhibition programme and maintains a strong presence across major regional and international platforms. Its activities extend to long-term research and scholarly engagement, as well as supporting the production of extensive printed publications on seminal artists and collectives, contributing to the scholarship and historiography of Southeast Asian art.

ABOUT YOGYA ART LAB

Co-founded by Gajah Gallery Director Jasdeep Sandhu and Indonesian artist Yunizar, Yogya Art Lab (YAL) was established to provide artists with a dedicated space to experiment with new mediums and to ensure access to high-quality materials. Under the direction of Foundry Director James Page, YAL has evolved into a world-class foundry and production house, enabling artists to realise new dimensions in their practice.

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