

ROSIT MULYADI

Rosit Mulyadi (b.1988, Indonesia) or more familiarly referred to as Ocid, was born into a conservative and highly religious family of farmers, in the southern coastal area of Bantul, Java. Before venturing into the world of Fine Arts, he was sent to study for six years in an Islamic boarding school up to his late teenage years. It is not surprising that his first encounter with art was through Arabic calligraphy. While most of his peers at school pursue further religious study, he chose to go to ISI Yogyakarta upon graduation, majoring in painting.

Some of his notable group exhibitions include ARTJOG Resilience 2020, Kembangan at Studio Kalahan Heri Dono, Jammin in the name of the Lord in Masriadi Art Foundation, i:Observe at Jogja Contemporary, and the 26th Yogyakarta Arts Festival. He had his solo show in 2017 titled Still Life at Jogja Contemporary. His most recent solo show was with Gajah Gallery, titled A Scanner Darkly at Gajah Gallery Yogyakarta in 2020.

EDUCATION

2012 Institut Seni Indonesia Yogyakarta, Indonesia

AWARDS AND FELLOWSHIPS

2008 2nd Best WaterColor FSR ISI Yogyakarta
 10th nominee PEKSIMINAS IX Yogyakarta

2007 Best Painting FSR ISI Yogyakarta

2006 Best Poster Design for Anti Drugs Campaign

SELECTED SOLO EXHIBITIONS

2020 A Scanner Darkly, Gajah Gallery, Yogyakarta, Indonesia

2019 Can U see what i Can't see, Artspace@Helutrans, Jogja National Museum

2017 Still Life, Jogja Contemporary, Indonesia

2012 (k)NOW, Ministry of Coffee, Yogyakarta, Indonesia

2011 AROUND, Tembi Rumah Budaya, Yogyakarta, Indonesia

2010 AROUND, Tembi Rumah Budaya, Jakarta, Indonesia

SELECTED GROUP EXHIBITIONS

2021 In Our image After Our Likeness, Gajah Gallery, Yogyakarta, Indonesia

 Oppo Art Jakarta 2021, with Gajah Gallery, Virtual Exhibition

The Philosophy of Color, Modeka Creative Space, Philippines

Tahta untuk Rakyat, Jogja Gallery, Indonesia

Realities in Flux, with Gajah Gallery, Art Fair Philippines, Virtual Exhibition

2020 ARTJOG Resilience, Jogja National Museum

Redefining Chapters, Redbase Foundation

2018 Ringroad, Bale Banjar Sangkring

Kembulan, Muktamar NU, Studio Kalahan Heri Dono

Bebrayan, Taman Budaya Yogyakarta

Magelang Young Art Fair

2017 A Series of Mini Exhibition, Jogja Contemporary

UOB painting of the years 2017, UOB Plaza, Jakarta

2016 Jammin in the Name of the Lord, Masriadi Art Foundation

Vice Versa, with Artemis Gallery Malaysia

2015 Matja, Muktamar NU, Jogja National Museum

Urip Mung Mampir Ngombe, Langit Art Space, Yogyakarta

Neo Java, Langgeng Gallery