

NURIFY

Nurify (b. 1986, Indonesia) is a crafter and farmer living and practicing in Yogyakarta, Indonesia. A self-taught painter, Nurify's art-making process often takes form in naive, emotional, imaginative, and expressionistic style. She prefers her ideas to be communicated without saying too much or being too blunt, often circling around an issue without going directly to the core. This manner of expression makes her more comfortable in creating artworks. In many of her artworks she utilizes a sole figure that becomes the 'victim'; a vessel for the artist's to project certain ideas or narratives that she's expressing.

Her works often discuss the themes of 'imperfect alchemy/chemist' traumas, realistic magic, and metaphysical feeling.

She has recently participated in several group show such as, "End Toxic Masculinity" Ruang Gulma Yogyakarta Indonesia, "New Happiness " Eruna Gallery Grand Artos Magelang Indonesia, and had her solo exhibition at "Beak Beak Word" TEMBI Rumah Budaya Jakarta Yogyakarta. She has also participated in several artist residency programme such as Insidezone Borsec Romania in 2015, and Rumah Budaya TEMBI Artist Program #4 Yogyakarta Indonesia in 2010.

RESIDENCIES AND PROJECTS

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| 2015 | Insidezone, Borsec, Romania |
| 2011 | "Comic on Envelopes", Kedai Belakang Art Space Yogyakarta |
| 2010 | Rumah Budaya TEMBI Artist Program #4, Yogyakarta, Indonesia |

SOLO EXHIBITIONS

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| 2010 | Beak Beak Word, TEMBI Rumah Budaya Jakarta, Yogyakarta, Indonesia |
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SELECTED GROUP EXHIBITIONS

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| 2021 | In Our Image, After Our Likeness, Gajah Gallery, Yogyakarta, Indonesia |
| 2019 | End Toxic Masculinity, Ruang Gulma, Yogyakarta, Indonesia |
| 2018 | New Happiness, Eruna Gallery Grand Artos, Magelang, Indonesia Efek Samping, Futuwonder Project, Ubud, Bali, Indonesia |
| 2017 | Preet #1, SMSR Gallery, Yogyakarta, Indonesia |
| 2015 | Visual and Poezie Festival, Borsec, Romania Local Municipalities, Visual Kontakt Laboratory, Oradea, Romania |
| 2012 | Membatalkan Keperempuanan, Sangkring Art Space, Yogyakarta, Indonesia |

Bisik Bisik Tetangga, Collaboration Community Gedung Kesenian, Solo, Indonesia

Cerita Suatu Ketika, Putri Bulan Art Space Batu, Malang, Indonesia

2011

Personal Oikumene, with Ketjil Bergerak, Kersan Art Studio, Yogyakarta, Indonesia

Cerita Suatu Ketika, Legipait Café, Malang, Indonesia

Minimum Explosion, Minimaniez Art Space, Malang, Indonesia

In Absentia, Art Shop TBY (Taman Budaya Yogyakarta), Indonesia

Trash Art, Terasseni Gallery, Ubud, Bali, Indonesia

Medium X, with Pokjambubatu, Japan Foundation Jakarta, Indonesia

ComicDemonic, with Mulyakarya, Portico Senayan City, Jakarta, Indonesia

2010

Mailmania 4, Slide Show Gallery, Victoria BC, Canada

Waiting Room, Live Painting WM store, Galleria Mall, Yogyakarta, Indonesia

Empezar, Galeria d'Art i Disseny Patricia Muñoz, Barcelona, Spain

NOTRE HISTOIRE, Forum-Centre Culturel de Chauny, France

Tribute To Velvet Underground, Museum of Mind, Surabaya, Indonesia

Gloomy Alone, El Pueblo Café, Yogyakarta, Indonesia

2009

Melawan Mesin Fotocopy, Terra Bajraghosa, Jamming Biennale X, Yogyakarta, Indonesia

Kultur Sahabat Pena, Indieguerillas Collaboration Project, Yogyakarta, Indonesia

South project" collaboration with Yennyferth Becerra Avendaño, Spain

KKF, Yogyakarta, Indonesia

Drawing Lover, Katamsi ISI Yogyakarta, Indonesia

MUAK, Kelompok Maya, Gallery Biasa, Yogyakarta, Indonesia