

LOI CAI XIANG

Loi Cai Xiang (b.1992, Singapore) is a Singapore-based visual artist, graduated with a Diploma in Fine Art, western painting (distinction) from Nanyang Academy of Fine Arts (NAFA) in 2013.

He enjoys painting and finds pleasure in the meditative process of art making. He works mainly in oil and draws inspiration from his personal experiences and reflections of his environment.

He is a recipient of Tan Chay Bing and Ngee Ann Kongsi Scholarships and has exhibited in various art exhibitions in Jakarta, India, Hong Kong and South Korea. He was also awarded the prestigious Clifton Art Prize in 2016 and has successfully held two solo exhibitions in Singapore with Chan+Hori Contemporary in 2017 and 2019. His works are currently collected by private collectors and corporations such as Cliftons and Asia Capital Reinsurance.

EDUCATION

2013 Diploma in Fine Art, Western Painting (Distinction), Nanyang Academy of Fine Arts, Singapore

AWARDS AND SCHOLARSHIPS

2017 Cliftons Art Prize Finalist Winner

2016 Cliftons Art Prize Overall Winner

2012 Ngee Ann Kongsi Scholarship

2011 Tan Chay Bing Scholarship

Asia Capital Reinsurance (ACR) Painting Award, 3rd Place

PROFESSIONAL ACTIVITIES

2021 ARTx30, 30 Years of Friendship Between Singapore & China, Online Project

2017 ASEAN-India Artist Camp 2017, India 2013 Asean Youth Camp

2013 Singapore's Delegate for Painting, Singapore

SELECTED SOLO EXHIBITIONS

2020 Gathering Shards, Virtual Reality & Augmented Reality Exhibition, Supported by National Arts Council Singapore

2019 Relative Homeostasis, Chan+Hori Contemporary, Singapore

2017 Void, Chan+Hori Contemporary, Singapore

SELECTED GROUP EXHIBITIONS

- 2021 In Our Image, After Our Likeness, Gajah Gallery, Yogyakarta, Indonesia (upcoming)
- 2020 Where the Sidewalk Ends, Chan+Hori Contemporary, Singapore
- 2019 Shifting Tides, ASEAN Gallery, Jakarta
- 2018 Size Matters, Chan+Hori Contemporary, Singapore
- Vacancy, Arndt Art Agency(A3), Singapore
- Alma Matter, Chan+Hori Contemporary, Singapore
- 2017 The Artling Pop-Up, Artspace@Helutrans, Represented by Chan+HoriContemporary
- Not A Summer Hang, Chan+Hori Contemporary, Singapore
- 2015 Bank Art Fair 2015, Pan Pacific Hotel, Singapore
- Affordable Art Fair 2015, Hong Kong, Represented by Artist Alliance SG
- 2014 Academy Rules, Chan Hampe Galleries, Singapore
- 2013 Affordable Art Fair 2013, Singapore, Represented by Artist Alliance SG
- Milieu, Dahlia Gallery, Singapore
- If Not Now, When?, Diploma in Fine Art Graduation Show 2013, NAFA, Singapore
- Art Show Busan 2013, South Korea, Represented by Dahlia Gallery
- 2012 Primeval, Goodman Arts Centre, Singapore

SELECTED COLLECTIONS

- 2017 Power and Struggle, SEHER, India
- 2016 Seeing Dusk Again, Cliftons Singapore, Singapore
- 2011 The Love I Perceive, Asia Capital Reinsurance, Singapore

SELECTED PRESS

黄向京:细胞的死亡重生, 早报周刊, 27 October 2019, Pg24

Olivia Ho: Counting down to Christmas with a work of art a day, The Straits Times, 24 December 2018

Deborah Lim, Curator of Chan Hori Contemporary, The Spectrum of Reality, 31 July 2018

黄向京: 一起追艺术新星, 早报Now, 1 January 2018, Pg1

Singapore Artist at Udaipur Camp, Tabla!, 22 September 2017, Pg4

黄向京:写实油画的情感瞬间, 早报周刊, 23 July 2017, Pg28

Helmi Yusof: The Gallerati, A New Generation of Collectors is Redefining The Art Market, THE BUSINESS TIMES
Weekend, 1-2 April 2017, Pg1, 8-9