

KOH KAI TING

Koh Kai Ting (b. 1996, Batu Pahat, Malaysia) is a print-maker and painter based in Singapore and Malaysia. She graduated from Nanyang Academy of Fine Arts with a Diploma in Fine Art (with Distinction) in 2018.

Her practice focuses on creating visual narratives that explore the pursuit of happiness and its connection between individual and collective society. Her latest series, titled 软透明 (soft wares) explore the sheer enigmatic energy in arts and emotions. It expresses the reluctance and solitude of contemporary life. Her works have been shown in numerous group exhibitions and solo shows in Singapore and internationally in China, Thailand and Malaysia. In 2018, she won the first prize in UOB Painting of the Year, Emerging Artist Category and NAFA Fine Art Awards. Also she was a recipient of the Malaysian Emerging Artist Awards (MEA) 2019 and Mellow Art Award 2020.

With a keen interest in human relationships, she is actively involved in community art projects. In 2014, her works were collected by Lim Lian Geok Foundation, Malaysia and the family of politician Karpal Singh. Besides, her recent works exploring the intersection of physical space and social relationship were exhibited in The Very Quiet Studio, Singapore and Tan Tock Seng Hospital, Singapore.

She has participated and curated various socially engaged art projects, such as Bamboo Art Festival (2019) in Chengdu, Community projects (2019) in Pulau Ketam, Malaysia.

EDUCATION

2015 - 2018 Nanyang Academy of Fine Arts, Singapore

AWARDS AND SCHOLARSHIPS

2020 Special Prize, Mellow Art Award, Bijutsutecho, Japan
2019 Malaysia Emerging Artist Award, Malaysia
2018 Most Promising Artist of The Year (First Prize), UOB Painting of the Year, Malaysia
First Prize, NAFA Fine Art Award (Diploma), Singapore
2017 Tan Ean Kiam Arts Bursary (Diploma), Singapore

SELECTED SOLO EXHIBITIONS

2018 The Sacred Violence, One East Asia Gallery, Singapore

SELECTED GROUP EXHIBITIONS

2021 Reading From N Angles, Nothing Art, Singapore
2020 We are in the Pink, One East Asia Gallery, Singapore

- New Now: Tension/Creation, Gajah Gallery, Singapore
- 2019 New wave, One East Asia Gallery, Singapore
- Malaysia Emerging Artist Award, White Box, Publika, Malaysia
- Untitled, Dragon Modern Art Center, Shanghai, China
- Bamboo Art from Southeast Asia, Dao Ming Zhu Li, Chengdu, China
- 2018 Art and Soul, Nanyang Academy of Fine Arts, Singapore
- The Grad Expectations 2018, Nanyang Academy of Fine Arts, Singapore
- The Best of the Best Show: Creative Differences, Nanyang Academy of Fine Arts, Singapore
- Centering the Margin, Nanyang Academy of Fine Arts - LASALLE Collaboration, Lim Hak Tai Gallery, Singapore
- 2017 Older but Wiser, Tan Tock Seng Hospital, Singapore
- Savour the Arts, The Connoisseur Concerto & Nafa International, Singapore
- Four Printmakers : Pulau Ketam, Muskat Studios, Boston
- 2016 Beauty of Nature, My Art Space, Singapore
- The Spider with Seven Tau-geh Legs, The new Early Literacy Centre (ELC), Singapore

RESIDENCIES AND EXPERIENCE

- 2020 Art Instructor, Art Remnant, Singapore
- Graffiti Artist, World Metal, Singapore
- Member, Shanghai Youth Photographer Salon, Shanghai, China
- 2019 Artist in residence, the 6th International Art and Design Workshop, King Mongkut's University of Technology North Bangkok, Thailand.
- Artist in residence, NU ASEAN Art Workshop and Exhibition 2019, Naresuan University Art Gallery, Phitsanulok, Thailand
- Assistant Curator, Pulau Ketam Art Residency, Klang, Malaysia
- Assistant Curator, Bamboo Weaving Project, Dongming International Bamboo Culture Festival, Cheng Du, China
- Artist, the 4th Shanghai International Contemporary Art Exchange Exhibition and Workshop, Shanghai, China
- Curator/ Muralist, Collective Memory (socially engaged project) , Batu Pahat, Malaysia

Curator, Gu Shan Li Art Zone, Fuzhou, China

2018 Collective Member, Rejects Asylum, Singapore

2017 Printer Assistant, Pulau Ketam Arts Festival, Malaysia