

ENGGAR RHOMADIONI

Based in Yogyakarta, Enggar Rhomadioni (b. 1992, Indonesia) seeks to record all of life's events, our glories and our tragedies, in his paintings. He utilises the act of creation as a way of processing these experiences – art as a tool for communicating our emotions and feelings, and overcoming trauma.

These events and memories resulted in surreal paintings that can be reinterpreted by the viewers. Remembrances in his works are painted in the form of familiar objects or mementos which then triggers the recollection of different memories to each of the viewers.

Rhomadioni's work explores the pressures of modern society, and the psychological effects that may follow, using art as a therapeutic release from the bustle of everyday life. Rhomadioni's latest solo exhibition was RETRIEVAL in Artotel Wahid Hasyim, Jakarta, Indonesia. He has taken part in group exhibitions including Use Your Illusion, Edwin's Gallery, Jakarta, Indonesia (2020); Convergence, Gajah Gallery, Singapore (2019); Kontraksi: Pasca Tradisionalisme (2019), and Rest Area (2017), National Gallery of Indonesia, Jakarta, Indonesia.

SOLO EXHIBITIONS

2019 RETRIEVAL, Artotel Wahid Hasyim, Jakarta

SELECTED GROUP EXHIBITIONS

2021 S.E.A Focus, with Sullivan+Strumpf, Singapore

2020 Art Jakarta Virtual, with Sullivan + Strumpf and Edwin Gallery

Ko(n)disi at Ruang Dalam Arthouse

Nothing Lasts/Nothing Finished, Sullivan + Strumpf, Singapore

Use Your Illusion, Edwins Gallery, Jakarta

Obstacles, Greenhost Batique Hotel, Yogyakarta

2019 Convergence, Gajah Gallery, Singapore

Kontraksi: Pasca Tradisionalisme, Galeri Nasional Indonesia, Jakarta

Post a Picture, Perupa Muda #4, Bale Banjar Sangkring, Yogyakarta

Konsen, Bentara Budaya Yogyakarta

2018 Ring Road, Perupa Muda #3, Bale Banjar Sangkring, Yogyakarta

Nandur Srawung #5 Bebrayan Diwo, Taman Budaya Yogyakarta

2017 Rest Area, Perupa Membaca Indonesia, Galeri Nasional Indonesia, Jakarta