

ADAM DE BOER

Adam de Boer (b. California, USA, 1984) Adam de Boer graduated with a BA in Painting from the College of Creative Studies at the University of California, Santa Barbara (2006) and an MA in Fine Art from the Chelsea College of Art, London (2012). Recent exhibitions include Gazelli Art House, London (2021); The Hole, New York (2021); ISA Art + Design, Jakarta (2020); Hunter Shaw Fine Art, Los Angeles (2020/2018); Kristin Hjellegjerde Gallery, London (2020); World Trade Centre, Jakarta (2018); and Art|Jog, Yogyakarta (2018/2015). In 2017, de Boer was awarded a Fulbright research fellowship to Indonesia.

Other grants include those from Arts for India, The Cultural Development Corporation, DC Commission on the Arts and Humanities, and The Santa Barbara Arts Fund.

For the past ten years de Boer has travelled throughout Indonesia to investigate his Eurasian heritage. His recent work employs imagery and traditional crafts from the region as a way to connect his artistic practice with those of his distant cultural forebears. He currently lives and works in Los Angeles.

EDUCATION

- 2011 - 2012 Chelsea College of Art, London (MA)
- 2002 - 2006 College of Creative Studies, University of California, Santa Barbara (BA) Severini School of Art, University of Georgia, Athens, Cortona, Italy

RESIDENCIES

- 2017 Redbase Foundation, Yogyakarta, Indonesia
- 2014 Cemeti Art House/Mes 56, Yogyakarta, Indonesia
- 2013 Laagencia, Bogota, Colombia
- 2012 International Institute of Fine Art, Modinagar, India
- 2006 Summer Studio Program, Virginia Commonwealth University

AWARDS AND FELLOWSHIPS

- 2017 - 2018 Fulbright Research Fellowship, Indonesia
- 2015 Joan Mitchell Foundation, Painters & Sculptors Grant Nominee
- 2011 Art for India Scholarship, Chelsea College of Art and Design
- 2010 Young Artist Program Grant, The DC Commission on the Arts and Humanities Creative Communities Fund Grant, Washington, DC
- 2009 Fulbright U.S. Student Award, Nicaragua, Semi-Finalist

- Small Projects Program Grant, The DC Commission on the Arts and Humanities
- 2008 Young Artist Program Grant, The DC Commission on the Arts and Humanities
- Small Projects Program Grant, The DC Commission on the Arts and Humanities
- 2005 Individual Artist Award, The Arts Fund of Santa Barbara
- 2004 Santa Barbara Abrams Prize
- 2001 Idyllwild Arts Academy

SELECTED SOLO EXHIBITIONS

- 2020 Itinerant Vistas, Hunter Shaw Fine Art + NADA Miami, Los Angeles
- 2018 Traveller's Palm, Hunter Shaw Fine Art, Los Angeles
- 2017 Jungle Flame, Redbase Foundation, Yogyakarta, Indonesia
- 2016 Night Swimming, Hunter Shaw Fine Art, Los Angeles
- 2014 Moving Monuments, College of Creative Studies Gallery, University of California, Santa Barbara
- 2013 Distintos Niveles de Bienestar, La Estación de la Sabana, Escuela-Taller, Bogotá, Colombia
- Jalan, Rifleman, London
- 2010 Finca, Flashpoint, Washington, DC
- Memory Meets Imagination Halfway, curated by Laura Roulet, DC Arts Center, Washington, DC
- 2006 All is Well, The Arts Fund, Santa Barbara, CA

SELECTED GROUP EXHIBITIONS

- 2021 In Our Image, After Our Likeness, Gajah Gallery, Yogyakarta, Indonesia
- Nature Morte, The Hole, New York
- Curtain Twitching, Gazelli Art House, London
- 2020 Buah Tangan, ISA Art and Design + Art Jakarta, Jakarta, Indonesia
- Facing New Axes, duo exhibition with Tamhis Nguyen, Hunter Shaw Fine Art, Los Angeles
- Resoilnation: Art for Sustainable Farming, (KOSETA) Koperasi Seniman dan Budayawan, Yogyakarta, Indonesia
- All The Days and Night, Kristin Hjellegjerde Gallery, London
- 2019 Equilateral Gallery, Los Angeles

- 2018 EX NIHILO, Elevator Mondays, Los Angeles
Enlightenment, ARTJOG, Jogja National Museum, Yogyakarta, Indonesia
Legacies Real and Imagined, duo exhibition with Jumaldi Alfi, PT Jakarta Land and ISA Art Advisory, Jakarta, Indonesia
- 2015 Infinity in Flux, Art|Jog|8, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
- 2014 Springboard, Cookhouse Gallery, Chelsea College of Art and Design, London
Bend Sinister, duo exhibition with Sinta Tantra, curated by Enin Supriyanto, Indonesian Contemporary Art Network, Yogyakarta, Indonesia
- 2012 Recent Work, Riflemaker, London
Royal Watercolour Society, Contemporary Watercolour Exhibition, Bankside Gallery, London
Art Roulette, Frameless Gallery, London
- 2011 Select, curated by Milena Kalinovska, Washington Project for the Arts, Washington, DC
- 2010 The Accretion of Events, Volume Black, New York, NY
Sky Was Yellow, Sun Was Blues, Russel Projects, Richmond, VA
Cream, curated by Mera Rubell, Washington Project for the Arts, Washington, DC
Mid-Atlantic New Painting, University of Mary Washington, Fredericksburg, VA
- 2009 Strictly Painting 7, McLean Project for the Arts, McLean, VA
Reflections and Projections, Channing Peake Gallery, Santa Barbara, CA
- 2008 Inaugural Exhibition, Conner Contemporary Art, Washington, DC
- 2006 Voppi Soppi Yapoo, Virginia Commonwealth University, Richmond, VA

COLLECTIONS

- Deji Art Museum, Nanjing, China
Bank of America, Jakarta, Indonesia
Glendale Community College Chelsea
College of Art and Design, London
Art Museum of the Americas, Washington, DC
Department of Human Services, Arlington, VA
DC Commission on the Arts and Humanities, Washington, DC
American College of Obstetricians and Gynecologists, Washington, DC

SELECTED PRESS

Preston Zappas, Lindsay. "Art Insider: Missing Art Basel? Here's where to find NADA art fair booths around LA." KCRW Arts & Culture Stories, December 1, 2020.

Donahue, Andreana. "Interview with Adam de Boer." Maake Magazine, New York, NY, Autumn 2020.

Alim, Teta. "Interview: Adam de Boer." Buah Zine. Washington, DC, November 11, 2020.

Unauthored. "Issue 11, Curated by Tanya Gayer." Maake Magazine. New York, Autumn 2020:12-13.

Bruhn, Katherine. "Adam de Boer: Traveller's Palm." Asian Diasporic Visual Cultures and the Americas, vol. 6, no. 1-2, 2020, pp. 184–186., doi:10.1163/23523085-00601014.

The AIA Podcast, UCLA Association of Indonesian Americans, Episode 2: Art from the Indonesian American Lens. July, 2020

Preston Zappas, Lindsay. "Art Insider: Using Asian Art Techniques to Address Inequality and Social Unrest." KCRW Arts & Culture Stories, July 7, 2020

Bình, Huệ. "Họa sĩ Mỹ gốc Việt Tammy Nguyễn và dự án hội họa 'tiên tri'." THANH NIÊN Online, July 8, 2020.

Martin, Hannah. "7 Ways to Get Crafty in Isolation." Clever/Architectural Digest, March 25th, 2020.

Carey, Brainard. Interview with Adam de Boer. The Lives of the Artists, Architects, Curators, and More. Yale Radio, WYBC, February 4, 2020.

The DC Commission on the Arts and Humanities Podcast, Adam de Boer | The 202Studio. August, 2018.

Wylie, Reuben. "A Tale of Two Artists." The Jakarta Post, February 15, 2018.

Sarahtika, Dhanika. "(Not) Mooi Indie: American, Indonesian Artists Trade Perspectives on Exotic Images of the Past." Jakarta Globe, February 12, 2018.

Wira, Nyoman Ni. "Interpreting Legacies and Identities in Art." The Jakarta Post, February 7, 2018.

Unauthored. "March Commons: Between Hybridity and Monstrosity". MXRS Commons, April 1, 2016.

Unauthored. "Travelling Artist: Adam de Boer". LA Home Magazine, Summer 2015:102,103.

Zakaria, Anang. "Kepulauan Dua Seniman." Jakarta Koran Tempo, September 22, 2014.

Maharani, Shinta. "Garis-Garis Diagonal Yang Menyegarkan." Jakarta Koran Tempo, September 19, 2014

Woodard, Josef. "Returning to the Scenes of His Visions." The Santa Barbara News Press, February 14, 2014.

Unauthored. "Open Files." Elephant. London, Issue 14 - Spring 2013:13

Unauthored. "The Best Exhibitions Opening This Week." Time Out London, No. 2221 – March 26 2013:67

Unauthored. "Issue 23." Less Common More Sense. London, Winter 2012:12.

Unauthored. "Issue #1." Bronze Age Editions. London, Fall 2011:7, 12.

Campello, F. Lennox. 100 Washington, DC Artists. Atglen, Penn.: Schiffer, 2011.

Smith, Matthew. "Finca @ Flashpoint Gallery." DCist, November 4th, 2010.

Heuser, Tara. "Setting Limits Paves the Way for Personal Growth." The Pink Line Project, November 1, 2010.

Heuser, Tara. "Paintings That Tell a Story Are Back." The Pink Line Project, January 21, 2010.

Ellsworth-Kasch, Libby. "Inside the Artist's Studio: Adam de Boer." Brightest Young Things, January 15, 2010

New American Paintings, No. 88, South Edition. Cambridge, Mass.: The Open Studios Press, 2010.

Dawson, Jessica. "Sweet Sixteen." The Washington Post, December 18, 2009.

Capps, Kriston. "Washington, D.C.: 36 Artists in 36 Hours." Art in America, December 18, 2009.

Woodard, Josef. "Ideas of a Good Time." The Santa Barbara News Press, February 3, 2006

Cain, Stephanie. "Artist in Profile; Adam de Boer". The Daily Nexus, February 9, 2006.

Shallenberger, Kami. "It's All Good." Santa Barbara Independent, January 26, 2006.