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Gajah Gallery Features: Sabri Idrus 6 – 31 December 2015 @ Gajah Gallery

Gajah Gallery is proud to present Malaysian artist Sabri Idrus in the first installment of our new exhibition series. **Gajah Gallery Features** will showcase important artists in selectively curated exhibitions held in the Gallery enclave throughout the year.

Known as one of the most stimulating artists in Malaysia, Sabri Idrus creates work that lives at the meeting point of rugged beauty and sublime decay. In a country where figurative work largely dominates the contemporary art scene, he creates abstract visual experiences, exploring a range of methods to effectively deconstruct the institutions that define painting and art-making. He builds his paintings through a meticulous process of layering and spatial stacking, infusing materials and patterns to create sensual textures and juxtaposed forms.

An award winning visionary, Sabri is hailed for his ability to instigate intellectual dialogues reflecting upon temporal states and primal connections. Yona Arts founder Paula Tin Nyo writes, "As artist and laborer of Malaysia, Sabri Idrus has forged a physical, aesthetic and conceptual statement of a nation about to undergo massive change...each work behaves as a hammer pounding our feet to the ground, even as lofty plans would give us flight."

For artist interviews or more information, please contact: Tessa Wong – tessa@gajahgallery.com

[Selected Artwork Images]



Sabri Idrus, Allegory, 2015, Acrylic on Canvas, 180 x 200cm



Sabri Idrus, Flux II 2015, Acrylic on Canvas, 180 x 200cm