

PRESS RELEASE - FOR IMMEDIATE RELEASE

BUKIT MUSINGS by JASON LIM
CURATED by DANIELA BELTRANI
EXHIBITION RUNS: 19 Oct - 3 Nov 2013
PREVIEW: 18 Oct 2013

Gajah Gallery is proud to present Singaporean artist, Jason Lim (b.1966), latest solo exhibition entitled *Bukit Musings*. The exhibition, curated by Daniela Beltrani, will run from 19 Oct – 3 Nov 2013. Considered as one of Singapore's top ceramist, Lim will be exhibiting a wide range of sculptures ranging from terracotta to porcelain.

In May 2012, Lim attended a ceramics residency at FuPing Pottery Art Village, near Xi'An, China. During that time, Lim uncovered diverse and novel possibilities within the prolific theme of Chinese landscape of millenarian tradition he became seduced by. The results were astounding, even in their diversity.

Departing from the evident and diverse accomplishments of the residency - which it was impossible to exhibit outside of China as the works belong to FuPing's permanent museum collection, F.L.I.C.A.M. – Beltrani was keen for the artist to test himself again with the same theme, but in a less favorable and more quotidian setting, so as to uncover the different potentialities of his familiar grounds and his creative responses to them.

In the habitual setting of his own country, with full awareness of the extent within which Lim could move, it became clear from the start that the technical aspects of the realization of his ideas would determine the sites of his art-making process. A quick glance at the artist collection, mostly kept in his studio at the Goodman Arts Centre, confirms that Lim often sources inspiration for his works from nature. But with the theme of landscape, Lim had taken wholly different paths and developed it in extremely diverse ways, bringing his aptitude as *flâneur* and selected experiences of his past practice, to the foreground to serve him in this new and challenging endeavor. Here, Lim seems to have shifted from the often solitary essential component, whereas endlessly replicated or exaggeratedly enlarged or dramatically microscopic, to a larger and more encompassing composition, fluctuating from the essential to the more literal.

The outcome is composed of three separate yet complementing series: *Glazed* from his Goodman Arts Centre permanent studio, *Assembled* from his home space and *Unglazed* from his *ad hoc* Jalan Bahar open studio space.

For artist interviews, images and further information please contact:

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Jason Lim, G9, 2013, Porcelain and Mixed Clay, 27 x 13 x 32 cm



Jason Lim, G6, 2013, Porcelain and Mixed Clay, 21 x 13 x 20 cm



Jason Lim, G5, 2013, Porcelain and Mixed Clay, 15 x 12 x 23 cm



JASON LIM BIO

Artist-in-Residency Programs

- 1998** **ARCUS Project**
Moriya, Japan.
- 2001** **Europees Keramisch Work Centrum**
's Hertogenbosch, The Netherlands
- 2003** **University of Southern Queensland**
Toowoomba, Australia
- 2005** **PVA LabCulture Singapore 2005**
Spell#7, Singapore
- 2006** **Vermont Studio Center – Freeman Fellowship**
Johnson, Vermont, USA
PVA MediaLab
Bridport, England
- 2009** **Around – Sound Art Festival**
Lamma Island, Hong Kong. Curated by Ms Yeung Yang
- 2010** **University of Lincoln** (in collaboration with The Hub, National Center for Craft & Design), Lincolnshire, England
- 2011** **Gallery Labirynt**, Lublin, Poland
Lenzi-Morisot Foundation, Anjou, France
Gaya Ceramics Art Center, Bali, Indonesia
- 2012** **Residency in Israel** – Tel Aviv, Tel Hai, Bethlehem and Jerusalem, Israel
FuLe International Ceramic Art Museums, FuPing, China
- 2013** **Formative** – In conversation, a digital residency
London, U.K., organized and curated by Performance Space

Solo Exhibitions

- 2001** **Recent Works.**
The Substation Gallery, Singapore. Supported by National Arts Council and Lee Foundation.
Ten Wasted Years
Gajah Gallery, Singapore.
- 2003** **Hybrid – recent ceramics**
Gajah Gallery, Singapore.
New Drawings
Gajah Gallery, Singapore
Toowoomba Relics
Craft Queensland Gallery, Brisbane, Australia. Supported by National Arts Council, Lee Foundation, University of Southern Queensland, Institute of Modern Art and Crafts Queensland
- 2003** **Relics**
Taksu Gallery, Singapore

- 2005** **Fruits of Labour**
La Libreria and Studio Miu, Singapore. Supported by National Arts Council.
- 2008** **Still/Life**
Post-Museum, Singapore. Supported by National Arts Council
- 2011** **Upaya** – a 10 years survey of works by Jason Lim, Chan Hampe Galleries, Singapore
Jason Lim – New works in Ceramics
The Hub, National Center for Craft & Design, Sleaford, England
Jason Lim – Duet and Still/Life series
Labyrinth Gallery, Lublin, Poland
- 2012** **A Trip To Bali – Recent works by Jason Lim**
Goodman Arts Center Gallery, Singapore

Groups Exhibitions

- 1992** **Final Pieces**
Bridge Gallery, London, England
Sorting out the pieces
Drew Gallery, Canterbury, England
- 1993** **Sony Art**
Scotts Isetan, Singapore. Organized by The Singapore Association for the Visually Handicapped and sponsored by Sony Pte Ltd
2nd Sculpture Seminar
Nanyang Academy of Fine Arts Gallery, Singapore. Organized by artist Tang Da Wu and National Art Gallery
- 1993/4** **A.G.A. – Artists General Assembly**
Fifth Passage Gallery, Singapore. Organized by The Artists Village and Fifth Passage Limited
- 1994** **Our place in Time**
The Substation Gallery, Singapore. Organized by The Substation and supported by National Arts Council
Installations
LaSalle-SIA Gallery, Singapore. Organized by Jason Lim
Faculty
LaSalle-SIA Gallery, Singapore. Organized by LaSalle-SIA College of the Arts.
The Great Singapore Kitsch Show
LaSalle-SIA Gallery, Singapore. Organized by LaSalle-SIA College of the Arts
New Criteria III – Three Tons of Clay (collaboration with artist Ng Siew Kuan)
The Substation Gallery, Singapore. Organized and curated by The Substation
A Flog of Birdies (collaboration with artist Vincent Leow)
Black Box, TheaterWorks, Singapore
Fighting The Universal Spiders – Some spiders just wanna have fun (collaboration with artist Vincent Leow)
A & O Gallery, Berlin, Germany. Curated by Andrea Weiner. Supported by National Arts Council
- 1995** **Arcus Project - Open Studio Show**
Moriya, Ibaraki Prefecture, Japan. Organized by Wacoal Art Center and the Government of Ibaraki Prefecture Supported by the Government of Ibaraki Prefecture Government and Japan Foundation
Tour de Art lah! – Art Bus Project
Singapore Arts Festival, Fringe event. Organized by The Artists Village and supported by National Arts Council

1st Asian Performance Art Exhibition
Neon Hall, Nagano and Itabashi Art Museum, Tokyo, Japan. Organized and curated by artist Seiji Shimoda

- 1996** **\$300 Show** – inaugural exhibition of UTOPIA Gallery
UTOPIA Gallery, Singapore. Organized by UTOPIA
Selections
UTOPIA Gallery, Singapore. Organized by UTOPIA
Expression
Millennia Walk, Singapore. Organized by Pontiac Marina Pte Ltd and curated by UTOPIA
“Moon & Star” Show
UTOPIA Gallery, Singapore. Organized by UTOPIA
- 1997** **Singapore Art '97**
Singapore International Exhibition and Convention Center, Singapore. Organized by National Arts Council
Art Power – The Substation Endowment Fund Exhibition
Chadwell House, Singapore. Organized by The Substation
- 1998** **All Must Go!**
The Substation Gallery, Singapore. Organized by artist Jason Lim
- 1998/9** **ARX 5 – Artists Regional Exchange 5**
Singapore Hong Kong and Australia. Organized by Artists Regional Exchange, Singapore Art Museum, Center for the Arts, Hong Kong University for Science and Technology, Hong Kong Arts Center and Hong Kong Institute of Contemporary Culture
- 1999** **Praxis – faculty show**
Earl Lu Gallery, Singapore. Organized by Lasalle-SIA College of the Arts
New Faces of Art in Asia
BWA Galeria Grodska, Lublin, Galeria Dzianlan, Warsaw and Panstwowa Galeria Sztuki, Sopot, Poland. Curated by artist Ian Swidzinski. Supported by Lee Foundation
- Festival de Geister – Spirits Dusting For Dummies** (collaboration with artists Jeremy Hiah and Kai Lam)
Kunsthau Tacheles, Berlin, Germany. Curated by Ms Charlotte Breinersdorf and Ms Heike Gaessler, Supported by Kunsthau Tacheles and National Arts Council
Provocative Things – inaugural exhibition of Sculpture Square.
Sculpture Square, Curated by T.K. Sabapathy.
Nokia Art '99
Singapore Art Museum, Singapore. Supported by National Arts Council and organized by Singapore Art Museum, National Arts Council and National Heritage Board
Asiatopia II –Asian Performance Art Festival
Bangkok, Thailand. Curated by artist Chumpon Apisuk, organized by JAXPA and supported by Bangkok Metropolitan Administration
5th Baguio Arts Festival
Baguio City, The Philippines. Organized by Baguio Arts Guild and curated by artist Santiago Bose
- 1999/2000** **Post-Ulu**
The Substation, Singapore. Organized by The Artist Village and supported by National Arts Council, Lee Foundation and The Substation
- 2000** **JIPAF 2000** - Jakarta International Performance Festival
Theater Utan Kayu, Jakarta, Indonesia. Organized by artist Arahmaiani and Theater Utan Kayu and supported by Japan Foundation
Asian Art Festival
Fukuoka Asian Art Museum, Fukuoka, Japan. Organized and supported by Fukuoka Asian Art Museum
AIM – Artists Investigating Monument
Sir Stamford Raffles Landing Site, Singapore. Organized by The Artists Village and supported by Lee Foundation

Imagined Boundaries – Looking at New Model Communities

Marine Parade Community Club, Singapore. Organized and supported by The Necessary Stage

8th International Performance Art Festival – “Castle of Imagination”

Baltic Art Gallery, Ustka, “Rondo” Theater, Slupsk, “Laznia” Contemporary Art Center, Gdansk, Galeria Bieska BWA, Biesko-Biala, Poland. Curated by artist Wladyslaw Kazmierczak and supported by Lee Foundation, Bureau of Artistic Exhibition in Slupsk, “Laznia” Center for Contemporary Art in Gdansk & Council of Pomerania in Gdansk, Poland

Festival Fort Sztuki 2000

Sytuacji Theater, Krakow, Poland. Organized by artist Artur Tajber

Cabaret – Open Audition

The Substation Garden, Singapore. Organized by Jason Lim and supported by The Substation

Recent Acquisition

Singapore Art Museum, Singapore. Organized by Joanna Lee

Waterloo Arts Alive! – Jason & Friends

Sculpture Square, Singapore. Organized by Jason Lim and supported by Sculpture Square and National Arts Council

2001

MFA – Work in Process

Earl Lu Gallery, Singapore. Organized by LaSalle-SIA College of the Arts.

European Ceramics Work Center – Studio Presentation

’s Hertogenbosch, The Netherlands. Supported by EKWC, Lee Foundation and National Arts Council

2002

The Round Show

Sculpture Square, Singapore. Organized by Sculpture Society, Sculpture Square and Lee Foundation

ARTSingapore – The Contemporary Asian Art Fair

Singapore International Exhibition and Convention Center, Singapore. Organized by Art Galleries Association (Singapore)

New Works by 7 Contemporary Artists

ARTMotion Gallery, Singapore. Organized by Jose Tay

BEAUTY Show

Utterly Art Exhibition Space, Singapore. Organized by The Artists Village and supported by Lee Foundation and National Arts Council

Asiatopia 4 – International Performance Festival

Santichaiprakarn, Bangkok and Chiang Mai University Art Center, Chiang Mai, Thailand. Curated by artists Chumpon Apisuk (Bangkok) and Padyunmgsak Kotchasumrog (Chiang Ma). Supported by Rockefeller Foundation, Hjeimnricjh Boll Foundation, Goethe Institut, Bangkok

2003

Resolution – a fresh start with Art

Sculpture Square, Singapore. Organized and curated by Sculpture Square

MFA – Work in Progress 5

Earl Lu Gallery, LaSalle-SIA College of the Arts, Singapore.

Performance Nuuk 2003 – Wolves and the Winter

Katuaq Cultural Center, Nuuk, Greenland and Knud Rasmussenip Hojskolia, Sisimiut, Greenland. Organized by Jessie Kleemann and supported by National Arts Council and Lee Foundation

Big and small works Show

Art Seasons Gallery, Singapore.

Future of Imagination – live art meeting

The Substation Gallery, Singapore. Organized by artist Lee Wen and The Artists Village. Supported by National Arts Council and Lee Foundation

Artist in Residence Project

University of Southern Queensland, Toowoomba, Australia. Supported by National Arts Council, Lee Foundation and University of Southern Queensland

MFA Graduation Show

RMIT University, Melbourne, Australia

Bilateral Bonds

Taksu Gallery, Singapore and Kuala Lumpur, Malaysia

Toowoomba Relics

Craft Queensland Gallery, Brisbane. Supported by National Arts Council and Crafts Queensland

2004

Material Matters

Arts House Gallery (TOPH), Singapore. Curated by Ms Lindy Poh

LaSalle School

Earl Lu Gallery, Singapore. Organized by LaSalle-SIA College of the Arts

Relics

Taksu Gallery, Singapore

Singapore Contemporary Ceramics, Art Seasons, Singapore

ArtSingapore 2004 – Contemporary Asian Art Fair

Singapore International Convention hall, Singapore

Duet – collaboration with Zai Kuning, kAl, Zul Mahmod

Studio19, Singapore

Duet Dua – collaboration with Zai Kuning, kAl, Zul Mahmod

The Substation Gallery, Singapore

Red String– collaboration with Andrée Weschler & Neng Mohd Sa'at.

Front Room Gallery, Singapore

What do you want to eat? 1 & 2 – collaboration with Juliana Yasin, Zul Mahmod, Kai Lam and Cassandra Schultz

p-10, Singapore. Organized by Jason Lim and p-10

Black & White

Art Forum Gallery, Singapore. Curated by Michelle Chin

Ngee Ann 3D Art Exhibition

Ngee Ann Cultural Center, Singapore

Lim Dim – Vietnam performance art event

Goethe Institut & British Council, Hanoi, Vietnam

Si Woof Woof – collaboration with Katak Kundung

Guinness Theater, The Substation. Supported by National Arts Council, The Arts Fund, The Substation

Future of Imagination 2 – International Performance Art Event

Sculpture Square, Singapore. Organized by Lee Wen & Jason Lim. Supported by National Arts Council, Sculpture Square and Singapore Tourism Board

2005

Mosaic Festival - Swimming With Sweaty Palm

Front Courtyard, The Esplanade. Supported by The Esplanade.

NIPAF 05 –12th Nippon International Performance Art Festival

Tokyo, Aichi, Kyoto and Nagano, Japan. Supported by National Arts Council

Electric Renaissance

Kaufhaus Am Markt, Halle, Germany. Supported by National Arts Council, Federal Cultural Foundation and Prohelvetia Swiss Funding

Iforum – a new level of creativity

Ngee Ann City, Singapore

STOPOVER – Japan/Singapore Performance Art Meeting

Front Room Gallery, Singapore. Supported by National Arts Council and Front Room Gallery. Organized by Jason Lim.

PVA LabCulture Singapore 2005

Spell#7, Singapore. Supported by The Substation, National Arts Council and British Arts Council.

Si Woof Woof Revisited – collaboration with Katak Kundung

The Esplanade, Singapore. Supported by The Esplanade and The Arts Fund

- 2006**
- Singapore Art '05**
Singapore Management University, Singapore. Organized by Sculpture Square
- Wolves in winter**
South London Gallery, London. England
- Live Art Presentation** at PVA MediaLab
Bridport, England
- Satu Kali** – first performance art symposium, Malaysia
Kuala Lumpur, Malaysia
- Future Of Imagination 3** – international performance art event
72-13, Singapore
- Ceramics Beyond Borders** – Singapore/Japan Show, National Library, Singapore
- Displaced – Bandung/Singapore Video Art**
Bandung, Indonesia and Singapore
- Live Art at Studio19**
Studio19, Singapore
- 2007**
- 52nd Venice Biennale**
Palazzo Castelli Franchetti, Venice, Italy. Supported by National Arts Council.
- 4th World Ceramics Biennale**
World Ceramics and Exhibition Foundation, Incheon, Korea. Supported by National Arts Council
- Ensemble of Men**
Matacuna 100, Santiago, Chile. Supported by National Arts Council
- Blow! 2**
Solo Performance Presentation at Koln and Umformerstation, Ilsede, Germany. Organized and supported by Boris Nieslony and Helge Meyer.
- Singapore Art Exhibition,**
Singapore Art Museum. Organized by National Arts Council and Singapore Art Museum.
- Future of Imagination 4**
73-12, Singapore. Organized by Lee Wen, supported by National Arts Council, Arts Fund and TheaterWorks.
- Vital 07 – International Chinese Live Art Festival,** The Essence of Performance
Chinese Arts Center, Manchester, U.K.
- Vital Bodies – performance art conference**
Liverpool John Moore University, Liverpool, United Kingdom
- Long Action**
Ville de Sete, France. Organized by Jonas Stampe
- Another Dharma** – Stairwell Project
Commissioned by Singapore Art Museum, Singapore
- Labyrinth**
Art and Knowledge Gallery, Beijing, China
- Still/Life,** ceramics installation
Singapore Art Museum, Singapore
- 2008**
- Art In Action International Encounter**
Queen Sofia Art Center and Museum, Madrid, Spain. Curated by Bartolome Ferrando
- Beast, Breast and Beauty**
Alliance Francaise, Singapore
- 2008 Taiwan Ceramics Biennale**
Yingge Ceramics Museum, Taipei, Taiwan
- Sydney Meyer Ceramics Awards**
Shepparton Art Gallery, Shepparton, Australia
- Kiet Noi – Singapore/ Vietnam performance art exchange.**
Singapore Management University and Post-Museum, Singapore. Organized by Singapore Art Museum, Co-coordinated by Lee Wen and Jason Lim
- Blow! 5,** performance art event.
Umformerstation, Ilsede, Germany . Organized by Dr. Helge Meyer

2009

Performatica 08

Foligno, Casa Verde and Rome, 26cc Gallery, Italy. Organized by Myriam Laplante.

3D Art Exhibition

Ngee Ann Kongxi Gallery, Ngee Ann Kong Xi Cultural Center, Singapore

Infr'action 08 – international performance art festival

Sete, France. Curated by Jonas Stampe

Up-On 08, International performance art festival

Chengdu and Xian, China. Curated by Lee Wen

6th Dadao, Live Art Festival

Shanghai and Beijing, China, Curated by Shu Yang

7a11d, International Festival of Performance Art

Toronto, Canada. Curated by Paul Coulliard

Future of Imagination 5 – International Performance Art Event

Sculpture Square, Singapore. Curated by Lee Wen and Jason Lim

10th Asiatopia – International Performance Art Festival

Bangkok Cultural and Art Center, Thailand

At Home Abroad

8Q (SAM), Singapore. Curated by Ms Joyce Fan

Psychobabble – 3 days solo performance art presentation

Sculpture Square, Singapore. Supported by Sculpture Square and National Arts Council

Praxis – Inauguration show of new art gallery

The Art Gallery, National Institute of Education, Singapore

PALA - Performance Art Laboratory

Bali, Indonesia. Supported by National Arts Council

Undisclosed Territories #3 – performance art event

Padepokan Lemah Putih, Solo, Indonesia. Supported by National Arts Council

Around – Sound Art Festival

Lamma Island, Hong Kong. Curated by Ms Yeung Yang

Infr'action Paris

Centre Culture Suedoise, Paris, France. Curated by Jonas Stampe and Nadia Capitaine

Liveaction Gothenberg 09

Museum of World Culture, Gothenberg, Sweden.

Rasa Aksi/Taste of Action – Performance Art Meeting

Performance Art Space-Culture Center, Lublin, Poland

Momentum 4– Platform for Performance Art

Bains:Connective, Bruxelles, Belgium

Form & Re-form

Ngee Ann Kongxi Gallery, Singapore

Air-conditioned Recession: a Singapore survey

Valentine Willie Fine Art Galley, Singapore

Singapore Art Show

Singapore Art Museum Singapore

The Next Chapter – Forays into LaSalle's Permanent Collection

Brother Joseph McNally Gallery, LaSalle College of the Arts

Transitions – The Sacred, The Pragmatic, The Artistic

Sculpture Square, Singapore

Nature Borne- A Korea & Singapore Joint Sculpture Exhibition,

Singapore Botanical Garden, Singapore

Ceramics Road of Southeast Asia

Taipei County Yingge Ceramics Museum, Taipei, Taiwan.

Singapore International Art Fair 2009

Singapore Expo, Singapore

Christie's – Southeast Asian Modern and Contemporary Art

Hong Kong Convention and Exhibition Center, Hong Kong

- 2010**
- Bone 12 – international performance art festival**
Bern, Switzerland
- Jakarta Ceramics Biennale #1**
North Art Space, Jakarta, Indonesia
- PALA – Performance Art Laboratory**
Padepokan Lemah Putih, Solo, Indonesia
- Undisclosed Territories #4**
Padepokan Lemah Putih, Solo, Indonesia
- Future of Imagination 6 – International Performance Art Meeting**
Sculpture Square, Singapore
- La-bas – Performance Art Biennale**
Kiasma - Museum of Contemporary Art, Helsinki, Finland
- Rain of Down 2/3 – Performance Art Videos**
Linnagalerii, Tallinn, Estonia. Curated by Anja Helminen and Kaarina Ormio
- Rain of Down 2/3**
Center of Contraculture and Artistshouse, Pärnu, Estonia. Curated by Anja Helminen and Kaarina Ormio
- Asian Body and Beyond**
Moderna Dansteatern, Stockholm, Sweden. Supported by National Arts Council
- Frikationer/Friction Festival - International Performance Art Festival**
Uppsala Konstmuseum, Uppsala, Sweden. Supported by National Arts Council
- Asia Contemporary Art - Space & Imagination Exhibition**
Chonnam Provincial Okgwa Museum, South Korea
- Asia Contemporary Art/ Now & Next**
Guangju National Museum, South Korea
- Crazy Wisdom – Performance Art Network Asia 2010**
Incheon Art Platform (Incheon city) and Media X gallery (Gwangju city), South Korea. Supported by Korea Cultural Foundation
- 9th Turbine Giswil – International Performance Art Festival**
Giswil, Switzerland. Supported by national Arts Council
- Performance Art Platform - Black Market International** (guest artist)
Museum of Contemporary Art, Warsaw, Poland
- Performance Art Platform - Black Market International** (guest artist)
Gallery Labyrinth and Warsztaty Kultury, Lublin, Poland
- Blow7! - Black Market International** (guest artist)
Umformerstation, Ilsede, Germany
- Black Market International in Town** (guest artist)
Orangerie – Theater im Volksgarten, Cologne, Germany
- Bone 13 - Black Market International** (guest artist)
Bern, Switzerland
- 2011**
- Christie's – Southeast Asian Modern and Contemporary Art**
Hong Kong Convention and Exhibition Center, Hong Kong.
- De Stroom** (in collaboration with Kawai Shiu)
Esplanade Recital Studio, Singapore
- Now or Never**
ION Gallery, Singapore
- Islands** – a series of durational performances directed by Jason Lim
The Substation Theater, Singapore. Supported by ARTS Fund and National Arts Council.
- North Sound Art Event 4**
Super Fish Club, Shengyang, China. Organized by artist Cheng Guangfeng
- Interackje 13 – international art action festival**
Piotrkow Trybunalski, Poland

Akcja Accion

Galeria Bunkier Sztuki, Krakow, Poland

Infr'action Venezia 2011

Venice, Italy. Organized by curator Jonas Stampe

Staglinec – International performance art festival

Zabreb, Republic of Croatia. Organized by artist Vlasta Delimar

Performance Art Network Asia 4 – Celsius/Fahrenheit

Seoul Art Space_Mullae, Seoul and Gwangju Art Museum, Gwangju, Korea

Beyond Pressure 4 – International Performance Art Festival,

Yangon & Mandalay, Myanmar, 2011. Curated and organized by Moe Satt.

In:Act 2 – international performance art event

Hanoi, Vietnam. Organized by Nhasan Studio

Future Of Imagination 7 – international performance art event

Goodman Arts Center, Singapore. Curated and organized by Jason Lim

2012

Residency in Israel – organized by Adina Bar-On

Performance presentations, Mamuta, Museum of the Contemporary, En-Karem,

Tel Hai Art College Te Hai, Kibbutz Be-eri Galleria, Be'eri, Israel

Not Against Interpretation: A Flog Of Birdies

Singapore Art Museum, Singapore

Future Of Imagination 8 – international performance art event

Goodman Arts Center, Singapore. Curated and organized by Jason Lim

Beijing Live Art 2012 – international performance art event

Flower Gallery, Beijing, China

Venice Performance Art Week – International Performance Art Event

Palazzo Bembo, Venice, Italy

2013

Kampong Goodman

Goodman Arts Center, Singapore. Organized by Goodman Arts Center and SCYA

Collections

Singapore Art Museum

National Art Gallery, Singapore

Nanyang Academy of Fine Arts

LaSalle-SIA College of the Arts

INSEAD

Keppel Energy Pte Ltd

Keppel Corporation Ltd

Wingtai Pte Ltd

Draycott 8, Singapore

Bellevue, Singapore

Ascentia Sky, Singapore

Sentosa Development Pte Ltd

Mandarin Oriental Hotel (Singapore)

New Majestic Hotel (Singapore)

Ministry of Foreign Affairs

Singapore Consulates in Japan, Cambodia and Switzerland

World Ceramics and Exposition Foundation, Korea

Vermont Studio Center, USA

SingTel, Singapore

Ascendas (Singapore)

Mapletree Investment Pte Ltd, Mapletree Business District

Ngee Ann Kongxi Pte Ltd Collection

Orchard Turn Residential Development Pte Ltd, Orchard Residences

FuPing International Ceramic Art Museums, FuPing, China

V Hotel, Singapore