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Bermain Rasa

A joint exhibition by Ugo Untoro and Yunizar

14 November – 15 December 2015

Gajah Gallery at Yogya Art Lab

Bantul, Yogyakarta (click for map)

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Gajah Gallery at Yogya Art Lab is proud to present *Bermain Rasa*, a joint exhibition featuring the work of Ugo Untoro and Yunizar, showcasing the artists' contemplations around the idea of 'tinkering': the act of casual reflection and repair. Ugo Untoro translates his ideas into three-dimensional objects, while Yunizar visualizes his process through an assortment of mediums ranging from painting on a metal plate to carving wooden sculptures. Ugo Untoro and Yunizar define themselves as artists who combine premodern, modern and postmodern ideologies. They revel in the strength of heady, explosive experiences, excited by the potential for emotion to damage and destroy functional rationalities, even in dominant culture. In *Bermain Rasa*, 'tinkering' comes to represent their philosophy of piecing experiences together, embodied through a collection of paper, canvas and sculpture work.

This is Gajah Gallery at Yogya Art Lab's first curated exhibition following its opening in June 2015, which presented works by Ashley Bickerton, Ahmad Zakii Anwar, Jumaldi Alfi, Mangu Putra, Rudi Hendriatno, Suzann Victor and Sabri Idrus.

Ugo Untoro is recognized across the archipelago for his strong character and persistence in creating artworks that reflect the conditions of existence, both for him as an artist as well as a human being. He shows Indonesian contemporary culture for what it is – turbulent, but also raw and pure. Yunizar has built a reputation as one of the most compelling contemporary artists in Indonesia. As co-founder of the Jendela Group, he has remained aloof to trends in art, chasing instead a desire to elicit genuine feeling through his work. His latest pieces include his signature scribbled forms, drawn alongside simple full-bodied figures on paper, or painted onto metal, wood and resin.

1- Ugo Untoro *The Death of Jiwa Ketok*, 2015, wood and pipe

2- Yunizar *Pose (Atlet#2)*, 2015, acrylic on hardpaper, wood and glass frame