

ABSTRACTING CHIAROSCURO

IBRAHIM

GAJAH GALLERY 

Gajah Gallery is pleased to be joining the 3rd edition of S.E.A. Focus with a solo presentation by **Ibrahim**. Like a living organism, nurtured and fed, Ibrahim's career as an artist has steadily grown over the course of the last twenty years. **Ibrahim: Abstracting Chiaroscuro** unveils a selection of his new paintings, showcasing the fruit of his process in abstraction - a sense of beauty unrestricted and free of ideological, psychological, and political encumbrance.

Ibrahim's vibrant abstract-expressionist works resonate deeply with audiences – being emotionally charged with the power to spark profound connection. With a practice spanning several decades, Ibrahim is an influential figure in Indonesia's art community, being credited as a mentor for many prominent Minang artists.





From Top:

**MIMPI TAMAN HATI
(DREAM OF A
HEARTFELT GARDEN)**

2020

acrylic and pastel on
canvas

200 x 200 cm

UNTITLED

2018

acrylic, pencil, and
marker on canvas

200 x 200 cm



BELANTARA RASA #4 (WILDERNESS OF SENSES #4)

2019

acrylic on canvas, 200 x 200 cm



RONA (HUE)

2020

acrylic and pencil on canvas

130 x 200 cm



PESONA ALAM (NATURAL CHARM)

2020

acrylic and pastel on canvas, 190 x 208.5 cm



KEDALAMAN (IN DEPTH)

2020

acrylic on canvas, 152 x 190 cm

IBRAHIM

(b. 1975, Bukittinggi, West Sumatra, Indonesia)

Ibrahim Sutan Parpatiah, or Ibrahim, is an abstract artist distinguished among the art communities of Indonesia. Ibrahim began his basic fine arts training at Sekolah Menengah Kejuruan Seni Rupa (SMSR), a vocational arts college in West Sumatra. He later pursued a formal education at the Institut Seni Indonesia—Yogyakarta (ISI) in 1996, finishing his fine arts degree with a focus in painting in 2006.

Ibrahim returned to West Sumatra in 2006 to pursue teaching at the ISI Padang Panjang, where he remains a lecturer in the Faculty of Fine Art, while continuing to explore and enhance his own creative work.. While he is occupied in the world of academia, Ibrahim continues to push himself to investigate the possibilities of colour and further cultivate his experiments on canvas. Though physically removed from his friends and from the community that birthed his artistic career, Ibrahim works diligently to stay connected to the excitement and vigour of Yogyakarta's art scene.

Since receiving his fine arts degree, Ibrahim's approach to painting has been rooted in characteristics of abstract expressionism—a visual language shared among many of his pupils such as the prolific Minang artists, Yunizar, Handiwirman Saputra, Yusra Martunus, and Zulkarnaini. Ibrahim's method of painting is founded on an acute awareness of feeling; emotions experienced day-to-day, at home or at work, are integral to his creative decision-making. For Ibrahim, allowing emotions to direct his artistic approach is the most effective way to articulate both his inner and external self. Inspired by the works of abstract-expressionist pioneers Willem de Kooning and Jackson Pollock, Ibrahim pursues a creative process grounded in visceral instinct and spontaneity.



EDUCATION

1996 Indonesian Institute of Art Yogyakarta, Indonesia

AWARDS

2001 Finalist Phillip Morris Indonesia Art Award

SOLO EXHIBITIONS

2018 *Flourishing Within The Void*, Gajah Gallery, Yogyakarta

2012 *No Story*, Rumah Seni Embun Medan

2008 *Sunyi Di Tengah Rihuh*, Gallery Semarang, Semarang, Central Java

SELECTED GROUP EXHIBITIONS

2020 The Humanity of Small Things, Gajah Gallery, Singapore

2019 *MONUMENTA: In Lightness*, Gajah Gallery Singapore

2018 *Exhibition Art, Fotography, Screening Movie*, ISI Padang Panjang, Ubud, Bali, Indonesia

Tambo #3, Kapacak Group Exhibition, Bukittinggi, Indonesia

Pameran Seni Rupa Hari Pers Nasional 2018, Taman Budaya Sumatera Barat, Indonesia

2017 *Tambo #2*, Sandi Group Exhibition, Padang, Indonesia

Multi Frame International, Bale Banjar Sangkring, Yogyakarta

Matrilini, Taman Budaya Sumatera Barat, West Sumatra, Indonesia

Expression of Visual Various, Universiti Malaysia Sarawak, Malaysia

2014 *Intentionality*, Philo Art Space, Jakarta, Indonesia

2013 *Melihat/Dilihat*, Para Pengajar Seni Rupa 2013, Galeri Nasional Indonesia

Motion and Rhythm, Sangkring Art Project, Yogyakarta, Indonesia

Emosi dan Rasa, go art space, Surabaya, Indonesia

Traditional and Modernity, ISI Padang Panjang, H K U .Utrecht. Netherlands

Homo Ludens 4, Taman Budaya Bali, Indonesia

Bertiga 'Lihat', Taman Budaya Padang, Indonesia

2012 *Kembar Mayang*, Museum Widayat, Magelang, Indonesia

Freekick, Convention Hall Royal Square, Surabaya, Indonesia

BIENNAL SUMATERA, Taman Budaya Sumatera Barat, Indonesia

Garis Bawah, Gedung M.Syafei, Padang Panjang, Indonesia

2011 *cross over*, Tujuh Bintang Gallery, Yogyakarta, Indonesia

Up Reasing 96, Taman Budaya Yogyakarta, Indonesia

ARTJOG II, Taman Budaya Yogyakarta, Indonesia

Betawi dan Jakarta Tempo Doeloe, Gandaria City Jakarta, Indonesia

2010 BAKABA Sakato Art Community, Jogja Nasional Museum, Indonesia

2009 *Trap[esium]*, Edwin's Gallery, Jakarta, Indonesia

2008 *Survey*, Edwin's Gallery, Jakarta, Indonesia

2007 *Dua Kota*, STSI Padang Padang, Taman Budaya Sumatra Utara, Indonesia

Jogja Art Fair, Taman Budaya, Yogyakarta, Indonesia

E-Motion, Visual Art, Galeri Nasional Indonesia

Detik 96, Sangkring Art Space, Yogyakarta, Indonesia

2006 *Spirit*, V-art gallery, Yogyakarta, Indonesia

2005 *Spirit of Play*, Bentara Budaya Yogyakarta, Indonesia

Re-Reading Landscape, Nadi Gallery, Jakarta, Indonesia

2004 *Campur-Campur*, Taksu Gallery, Jakarta, Indonesia

Mempertimbangkan Tradisi (Sanggar Sakato) Galeri Nasional Indonesia

2003 Gelar Karya ISI, Museum Nasional Jakarta, Indonesia

2002 *Bersama Lukis dan Patung: Manusia 2002*, Dirix Art Gallery, Yogyakarta, Indonesia

Jadikan Aku Pacarmu, Sanggar Caping, Benteng Vredeburg Yogyakarta, Indonesia

Fathomles 7, Miens Gallery Yogyakarta, Indonesia

2001 *Lukis Bertiga*, Dirix Art Gallery, Yogyakarta, Indonesia

1999 SAKATO Community, Purna Budaya Yogyakarta, Indonesia

1997 SAKATO Community, Purna Budaya Yogyakarta, Indonesia

ABOUT THE GALLERY

Since 1996, Gajah Gallery has been a pioneering body in the Southeast Asian arts scene, representing a portfolio of the region's leading artists as well as engaging the brightest emerging talents in contemporary art today. From humble beginnings in Singapore at Monk's Hill, the Gallery has since expanded to a huge, beautifully-designed industrial warehouse space in Tanjong Pagar, and opened a second exhibition house in the thriving arts city of Yogyakarta, Indonesia. Both exhibition spaces are fuelled with a unique atmosphere, that invites an interplay of contemporary aesthetics and critical discourse.

Gajah Gallery remains dedicated to promoting artists from the region and highlighting their international relevance. Over the years the gallery has built a legacy of initiatives such as re-invigorating academic contributions to the category of Indonesian art and history, creating landmark shows such as *Lokanat: Ground Zero* which travelled to Yangon, *Intersections: Latin American and Southeast Asian Contemporary Art* which travelled to Havana, Cuba and the founding of art institute Yogya Art Lab (YAL). Through significant collaborations with Singapore Art Museum (SAM), National University of Singapore Museum, and hosting at least five spectacular exhibitions each year, Gajah Gallery cements its commitment to supporting leading artists and nurturing emerging international talent, ensuring our content is as compelling as our curatorial concepts.

GAJAH GALLERY

SINGAPORE

39 Keppel Road
Tanjong Pagar Distripark
#03-04
Singapore 089065

OPERATING HOURS

Mon - Fri: 11:00am to 7:00pm
Sat, Sun & PH: 12:00pm to 6:00pm

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Email: art@gajahgallery.com
www.gajahgallery.com

YOGYAKARTA

Jalan Bugisan Selatan
Komplek Pertokoan Aruna
Keloran Bantul
Yogyakarta 55182
Indonesia

OPERATING HOURS

Mon - Fri: 10:00am to 5:00pm
Sat: 10:00am to 1:00pm
Closed on Sundays & PH

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