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GAJAH GALLERY SINGAPORE PRESENTS

***“Power – Now and There”*: A Solo Exhibition by Sabri Idrus**

OPEN TO PUBLIC | 15 NOVEMBER – 2 DECEMBER 2018

Gajah Gallery presents *“Power – Now and There”*, a solo exhibition by renowned Malaysian artist, Sabri Idrus. Based in Selangor, Malaysia; the artist’s work has become a key feature in the contemporary art scene at home and abroad, being collected and exhibited across Asia, Europe and the United States.

Known for his experimental approach in combining painting, graphic design and industrial materials, Sabri’s practice places a strong focus on the artistic process. His works are known to revolve around working with surface and the spatial stacking of various patterns, materials and forms, creating sensual textures through a meticulous process of layering.

Sabri returns to Gajah with a new series focusing on the concept of ‘power’. Twelve new works (the largest spanning four metres in length) engage with the theme of freedom and the power of choice. Sabri explores the strength and limits of the artist, drawing attention to the decision-making process – when does one decide that a painting is complete? In this fashion, these works are left as is: unsmoothed, raw, textured.

Here, the power of choice not only sits with the artist, but also the audience – Sabri hands the viewer the ability to give the works meaning. The spectator is a part of the creative process, instantly conjuring up their own personal interpretations given broad-reaching titles such as ‘Dawn’ and ‘Birth’. Sabri’s abstract representations stand out as a striking difference to what we commonly associate with such scenes, building upon images upon images of natural phenomena – a picture mapped out layer by layer.

This series marks Sabri’s latest step in his journey of self-improvement. With these works, he looks at humanity’s place in the present (‘now’) and the future (‘there’): one of constant evolution and limitless possibilities.

With a portfolio encompassing painting, installation, sculpture, publication, multimedia and video production, Sabri has been featured in numerous solo and group exhibitions across Malaysia, Singapore, Indonesia, Poland, Germany, the United Kingdom and the United States.

Sabri Idrus CV

Education

2015-2017	MFA, Creative Practice, Transart Institute, Plymouth University, UK
1995-1997	Fine Art Studies, Universiti Institut Teknologi Mara, Malaysia (Uitm), Malaysia
1990-1991	Diploma in Graphic Design – Mensa Design School, Kuala Lumpur, Malaysia

Awards and Residencies

2015-2017	The Transart Social Change Award. Transart Institute, Low Residencies, Berlin and New York
2014	Malaysia Open Show, Juror's Award. National Visual Arts Gallery, Kuala Lumpur, Malaysia
2013-2014	19 th Rimbun Dahan, Malaysia – Australia Visual Arts Residency, Kuang, Selangor, Malaysia.
2013	Artist in Residence: University of Technology and Life Sciences in Bydgoszcz, Poland
2010	Artist in Residence, Hegarbudhi Community, Bandung, Indonesia

Recent Solo Exhibitions

2017	<i>TRANSFORMATION AND DARKNESS</i> , E-Tay Gallery, New York, USA <i>Matters and Manipulations</i> , Gajah Gallery, Singapore
2015	<i>Recovery Plan</i> , Gajah Gallery, Singapore
2010	<i>Mufakat: Space for the Public</i> , The Painting Garage, Bandung, Indonesia <i>Masa Series: A Reduction Process</i> , Taksu Gallery, Kuala Lumpur, Malaysia
2009	<i>In Transit, Malaysia-Poland</i> , Aula Gallery, University of Arts, Poznan, Poland
2008	<i>Mydomain</i> . Ahmad Zakii Anwar's Gallery At The Back Of The House, Johor Bahru, Malaysia
2006	<i>Keroncong Series: A New Form of Physical Listening</i> , Wei-Ling Gallery, Kuala Lumpur

Recent Group Exhibitions

2018	<i>Di Antara Itu & Ini</i> , Fergana Art, National Art Gallery, Kuala Lumpur, Malaysia <i>Power, Play & Perception</i> , Gajah Gallery & Tabularasa Studio, Publika, Kuala Lumpur, Malaysia
2017-2018	<i>The Unreal Deal: Six Decades of Malaysian Abstract Art</i> , Bank Negara Malaysia, Kuala Lumpur
2017	Transart Group Exhibition, Uferstudio, Berlin, Germany <i>Reunion 50</i> , Segaris, Kuala Lumpur, Malaysia
2016	<i>Bantul Art Summit</i> , Gajah Gallery Yogyakarta, Indonesia
2015	Prudential Eye Zone, Art Science Museum, Marina Bay Sands, Singapore <i>Loose Affairs</i> , SomoS, Berlin, Germany
2014	<i>Eye Zone</i> (curated exhibition), Start Art Fair 2014, Saatchi Gallery, London Malaysia Open Show, National Visual Art Gallery, Kuala Lumpur Malaysia-Australia Visual Arts Residency, <i>Disruptive Nature: Sabri Idrus</i> (Malaysia)
2013	<i>Water</i> : A group exhibition by Sabri Idrus, Budi Agung Kuswara, Jigger Cruz & I Made Arya Palguna, Taksu, Kuala Lumpur UTP STANZA, University of Technology and Life Sciences, Bydgoszcz, Poland

Gajah Gallery Singapore

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Tanjong Pagar Distripark

Singapore 089065

Opening Hours:

11 am – 7 pm Weekdays

12 noon – 6 pm Weekends & PH

Free entry

Twitter: twitter.com/gajahgallery

Facebook: www.facebook.com/gajahgallery/

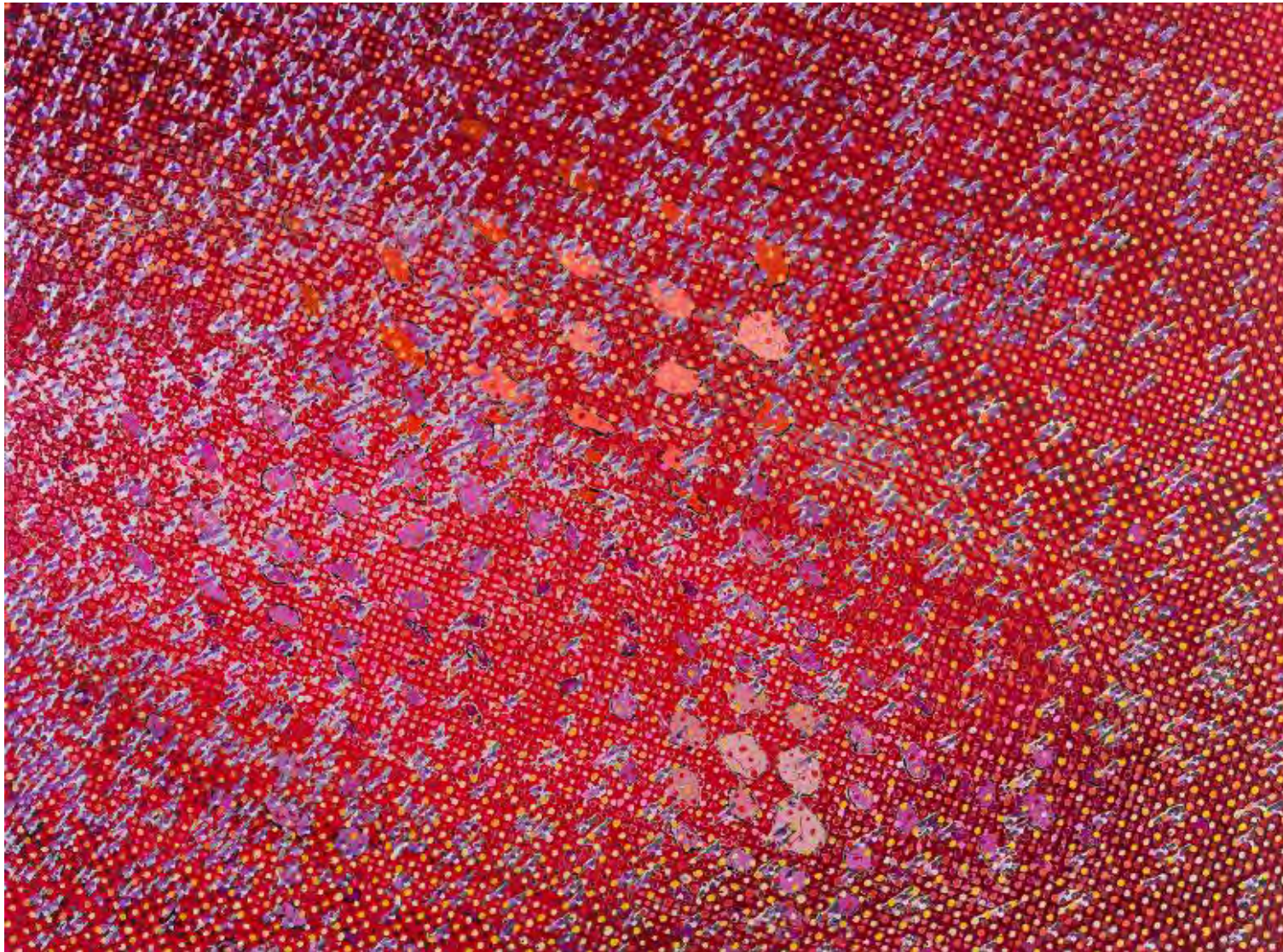
Instagram: [@gajahgallery](https://www.instagram.com/gajahgallery)

For images, interviews and other media enquiries, contact:

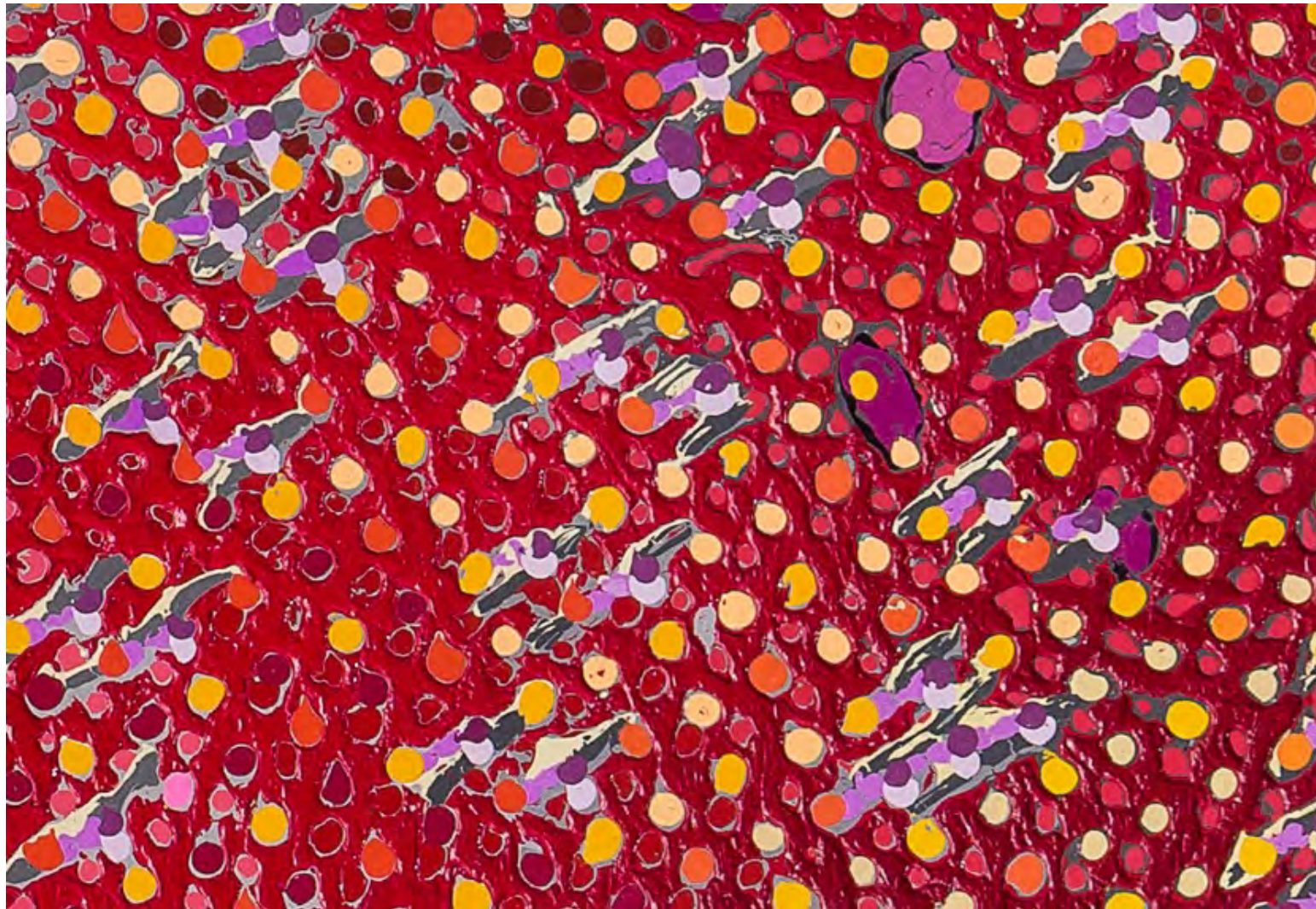
Joseph Kong

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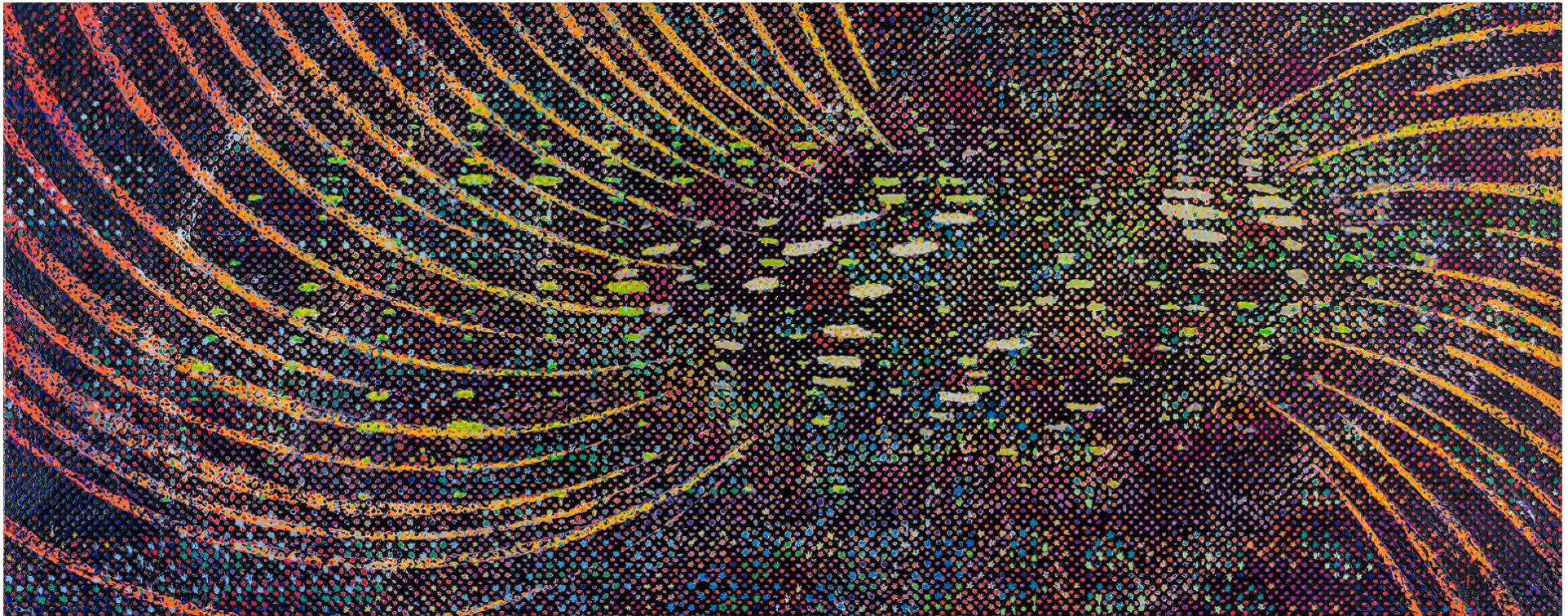
josephkong@gajahgallery.com



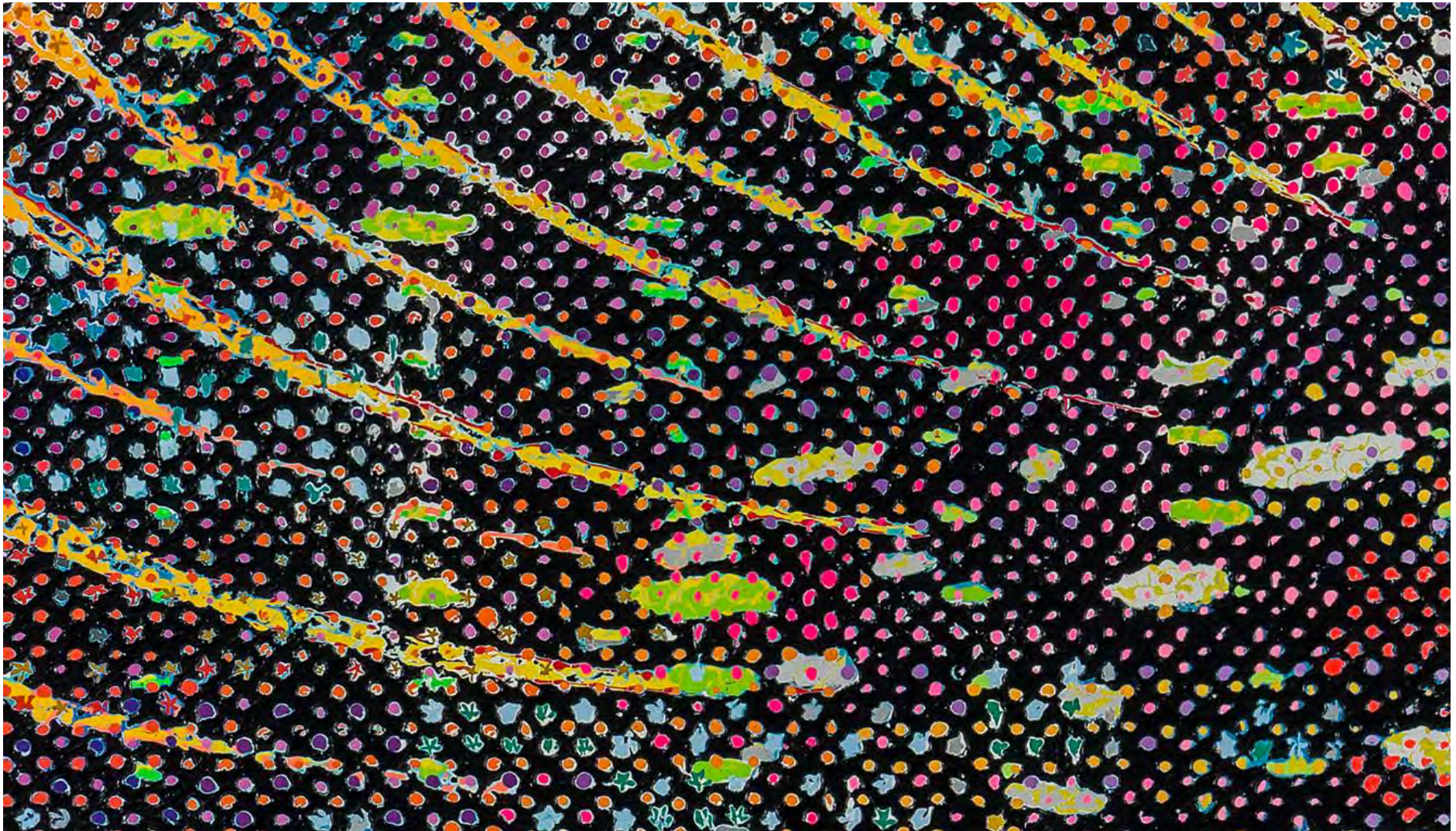
Sabri Idrus, *After Glow*, 2018, Acrylic on Canvas, 180 x 240 cm



Sabri Idrus, *After Glow* (detail), 2018, Acrylic on Canvas, 180 x 240 cm



Sabri Idrus, *Wings*, 2018, Acrylic on Canvas, 147.3 x 365.8 cm



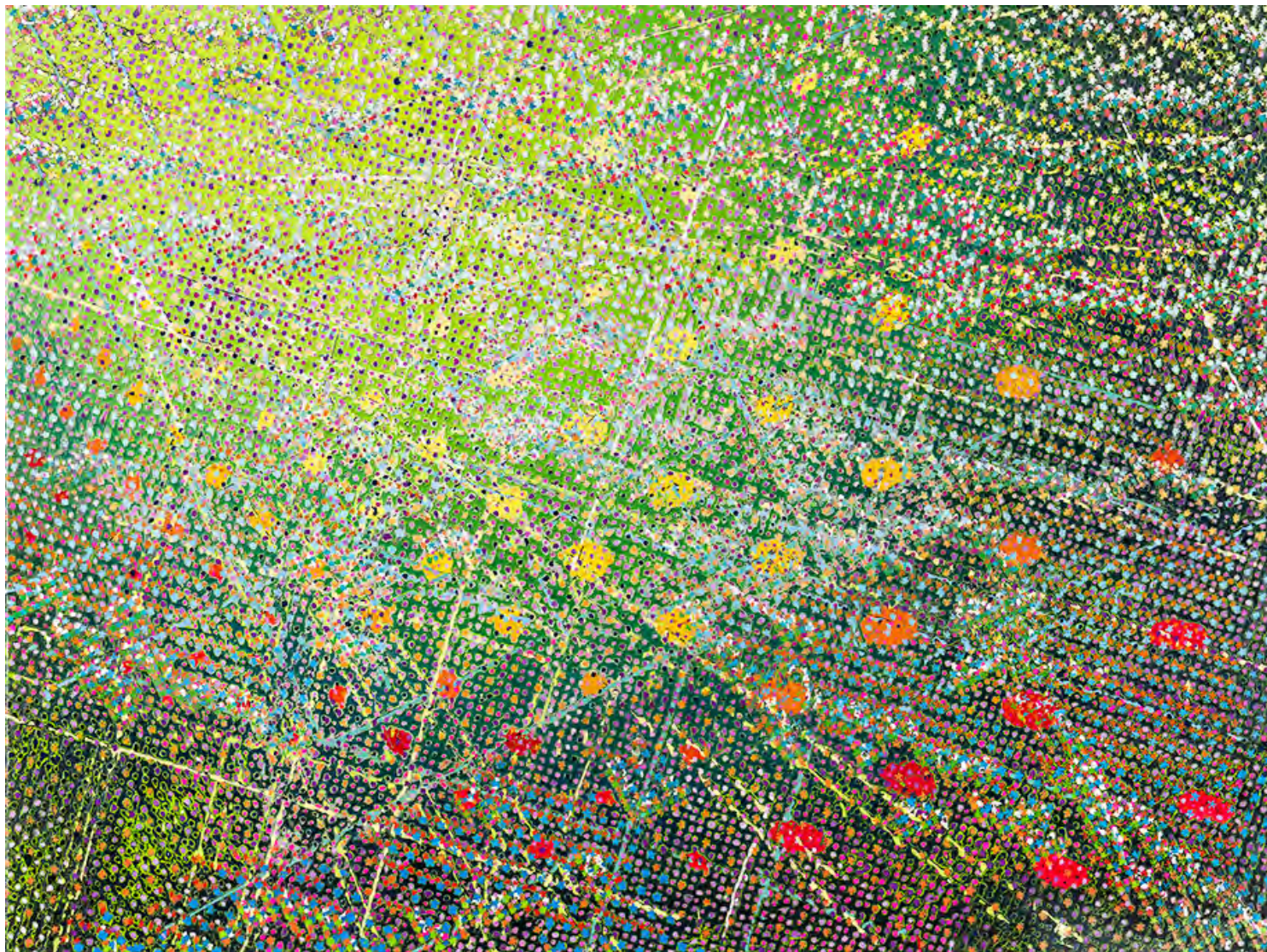
Sabri Idrus, *Wings* (detail), 2018, Acrylic on Canvas, 147.3 x 365.8 cm



Sabri Idrus, *Information*, 2018, Acrylic on Canvas, 180 x 240 cm



Sabri Idrus, *Information* (detail), 2018, Acrylic on Canvas, 180 x 240 cm



Sabri Idrus, *Sparkle*, 2018, Acrylic on Canvas, 180 x 240 cm



Sabri Idrus, *Sparkle (detail)*, 2018, Acrylic on Canvas, 180 x 240 cm