



**GAJAH GALLERY PRESENTS
ERIZAL: REFIGURING PORTRAITURE**

OPEN TO PUBLIC 15 DECEMBER 2016 – 2 JANUARY 2017



Singapore – 15 December 2016 – This December Gajah Gallery is pleased to present Indonesian artist Erizal in his first solo exhibition in Singapore: ‘Refiguring Portraiture’.

Erizal is one of the emerging artists in Indonesian contemporary art, often featured at regional art fairs and exhibitions. In his previous series, Erizal became intrigued by the role of the musical conductor in an orchestra, drawn to the innate charisma and overt influence of the

maestro's presence. From this, he developed a fascination with the appearance of a 'leader' - and the frequently revealed disparity between their proclaimed and demonstrated personas.

"As political subjects, we are not familiar with their true substance, their true face", Erizal says.

The artist focuses his study on the symbolic function of the traditional portrait as a reflection of identity and character. Instead of depicting a resemblance to physical appearances, his portraits seek to capture the unrestrained energies of the individual subjects while translating the artist's own internal struggle and contemplation.

Gajah Gallery is proud to present nine new paintings from Erizal's 'Faceless' series, which form a highly-charged, distorted yet introspective view of the contemporary figure. The exhibition will be on view from 15 December 2016 to 2 January 2017.

Trained at the Indonesian Institute of Fine Art, Erizal's past exhibitions include *Bakaba #5* (Sakato Art Community), *If Time Stopped* (Group Exhibition at Gajah Gallery Yogyakarta), *Reborn Every Time* (Sangkring Art Space), *Indonesian Contemporary Art Exhibition* (Beijing) and *Bayang Islamic Visual Art Exhibition* at the National Gallery in Jakarta.

Coming next year:

Gajah Gallery at Art Stage Singapore 12 – 15 January 2017

For images, interviews and other media enquiries, contact:

Therese Pang

+65 6737 4202

therese@gajahgallery.com