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GAJAH GALLERY SINGAPORE PRESENTS

***“And yet, if only”*: A Solo Presentation by Kayleigh Goh**

Open to public 28 September – 15 October 2018

Gajah Gallery presents *“And yet, if only”*, artist Kayleigh Goh’s (b.1993) solo exhibition debut. Goh expands on a burgeoning visual practice begun in Lasalle College of the Arts, from which the artist graduated in 2016. Her works are rooted in the all-too-familiar disaffection of construction materials appropriated from the realm of functionality to create serene, balanced spaces of contemplation.

Whilst the typical architectural experience requires its viewer to be entirely enveloped in its art, Goh’s two-dimensional architectural transcriptions discount physicality from the experience. These illusory spaces cannot and will not have or hold any actual thing. As such, the planarity of Goh’s works prioritizes the metaphysical; in the artist’s own words, they act as portals for escape – escape from the cacophony of life, escape from the corporeal and into the mind.

The series’ ultimate genesis was a yearning for pause, with and through the meditative process of creation. The works are cold but warm, austere and luxurious all at once, tension that results in illusions grounded in reality but impossible for the real world. Completion of a final work was intuited by a sense of stasis in both product and process. *“And yet, if only”*, recalls lost possibilities at a day’s end, thoughts only ever divulged in moments of intimacy. For the privilege of such vulnerability, the works are naked first – raw, textured concrete and exposed wood lay bare the illusion of space. Pretence is shed in favour of a listening ear, one the viewer will always find Goh’s work.

Since completing her BA (Hons) in Fine Art, Goh has participated in the Noise Art Mentorship, as well as an artist residency in Studio Kura in Itoshima, Japan. The month-long residency culminated in a selection of works titled *“Days Being in a Soft Lullaby”*. With Gajah Gallery, Goh was featured in *The New Now* and most recently, *Power, Play and Perception*.

Kayleigh Goh CVEducation

2012-2016	BA(Hons) Fine Art, Lasalle College of the Arts, Singapore
2011-2012	Foundation Certificate in Visual Art, Lasalle College of the Arts, Singapore
2006-2011	Unified Examination Certificate, Foon Yew High School (A-Level) , Malaysia
2010	Sijil Pelajaran Malaysia (O-Level), Malaysia

Exhibitions

2018	<i>Power, Play, Perception</i> , Publika White Cube Gallery, Malaysia Malaysia Art Expo, Malaysia OH! Emerald Hill Art Tour 2018, Singapore Art Stage Singapore, Gajah Gallery, Singapore
2017	Johor Bahru Arts Festival, Painting the sound of JB, Malaysia <i>The New Now</i> , Gajah Gallery, Singapore Asian Students Young Artists Art Festival, DDP Plaza, Korea <i>Untapped Emerging</i> , VADA, ChanHori Shophouse 5, Singapore Noise Art Mentorship Showcase: Proposals for Waterloo, Singapore
2016	<i>Art Moves II</i> , TCC Café, Singapore <i>Kreatif, Iskanival</i> , Medini Mall, Malaysia <i>Oxygen</i> , EHHE Art Gallery, Malaysia <i>An American in Singapore</i> , George Porter's Exhibition, Washington and Singapore <i>Manifestation</i> , Miaja Gallery, Singapore <i>Emergence</i> , Imagini Gallery, Singapore Affordable Art Fair Charity Wall, F1 Pit Building, Singapore
2015	<i>50 Obsessions</i> , Lasalle Winstedt Campus, Singapore
2014	Johor Bahru Arts Festival, White Cube Art Gallery, Malaysia

Artist Residencies

2017	Kura Studio, <i>Fukuoka, Japan</i>
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Gajah Gallery Singapore
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Singapore 089065

Opening Hours:

11 am – 7 pm Weekdays

12 noon – 6 pm Weekends & PH

Free entry

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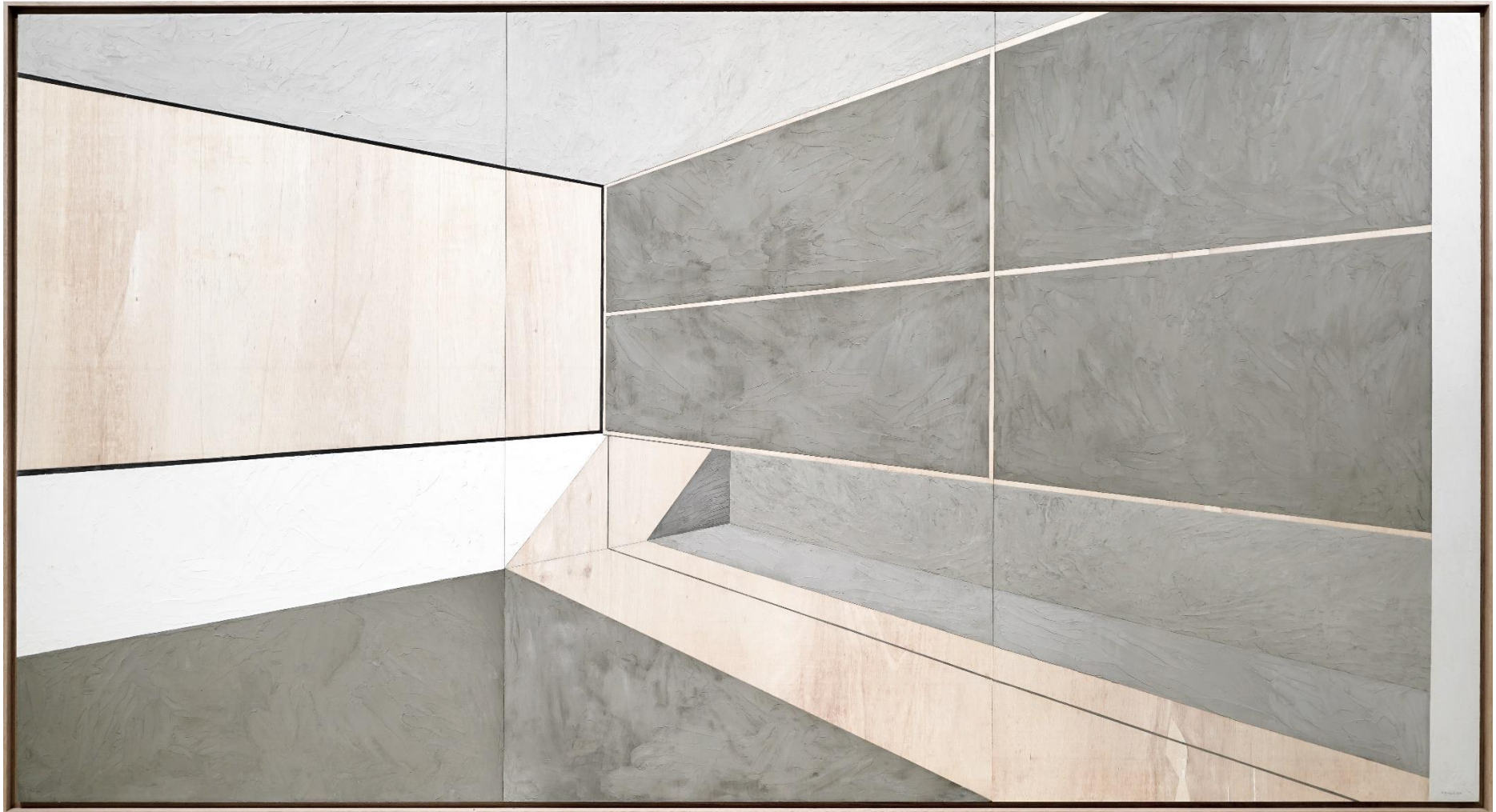
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Kayleigh Goh, A Moment to be Fragile, 2018, Cement & Acrylic Paint on Wood, 300 x 160 cm



Kayleigh Goh, Replaying Days in the Lullaby I, 2018, Window Screen, Cement & Acrylic Paint on Wood, 200 x 150 x 5 cm



Kayleigh Goh, Sunlight after Hours of Greys, 2018, 150cm x 120cm, Cement _ Acrylic Paint on Wood



Kayleigh Goh, Breath, 2018, Cement & Acrylic Paint on Wood, 80 x 80 cm