

UJI “HAHAN” HANDOKO EKO SAPUTRO

(b. 1983, Kebumen, Indonesia)

Uji Handoko Eko Saputro, widely known as Hahan, creates works that navigate the tensions between ‘high’ and ‘low’ art, seamlessly blending realism with decorative elements. His practice explores the intersection of urbanisation and agrarianism, as well as the local and the global—both critiquing and acknowledging complicity within the structures and mechanisms of the commercial art world. Themes of rejection and success are recurrent throughout his oeuvre, which spans painting, sculpture, drawing, and printmaking. Offering insight into the psyche of a post-boom Southeast Asian artist, Hahan’s works engage with the complexities of an expanding global art market.

In recent years, he has increasingly emphasised visitor interaction, exploring the relationship between contemporary art, its audiences, and global socio-economic structures. Rooted in an inquiry into value, time, and speculation, his practice presents a distinct visual language—layered with metaphor and imbued with satirical humour. Through his work, he examines the dynamics of production and consumption in the contemporary art market, exposing its ironies while maintaining a playful and spirited artistic approach.

Hahan is also a founding member of Ace House Collective, a Yogyakarta-based artists’ initiative and creative space. Established in 2011 as a self-funded endeavour, Ace House Collective functions as a youth art and cultural laboratory, supporting emerging artists and fostering contemporary artistic practices. The collective facilitates production, dialogue, and collaboration through forums, exhibitions, and interdisciplinary exchanges.

His works have been exhibited extensively in Indonesia and internationally, including in *Contemporary Worlds: Indonesia* at the National Gallery of Australia (Canberra, 2019), the *NGV Triennial* (Melbourne, 2017), and *APT7* at the Queensland Art Gallery | Gallery of Modern Art (Brisbane, 2012). His works are held in several major museum collections, including the Queensland Art Gallery | Gallery of Modern Art (QAGOMA), National Gallery of Victoria (NGV), National Gallery of Australia (NGA), Art Gallery of New South Wales (AGNSW), and the Museum and Art Gallery of the Northern Territory (MAGNT).

Hahan currently lives and works in Yogyakarta, Indonesia.

EDUCATION

2009 BA Fine Art (Printmaking), ISI Yogyakarta, Indonesia

SOLO EXHIBITIONS

2020 *Speculative Entertainment No.2 Australian Edition*, Darren Knight Gallery, Sydney, Australia

2019 *The Curious Deal*, curated by Michael Schindhelm and Alia Swastika, Deutsches Hygiene-Museum, Dresden, Germany

2018 *Wall Street Gymnastics*, Roh Projects, Jakarta, Indonesia

- 2016 *We're Not Making Art, We're Making Money*, Art Stage Jakarta 2016, Indonesia
Hahan At WRKZ, Vinyl On Vinyl, Chino Roces, Makati City, Philippines
Hahan Currency, written by Tony Godfrey, Art Fair Philippines, The Link Car Park, Ayala Ave, Makati City, Philippines
- 2015 *Sauce For Contemporary Art Problems*, curated by Alia Swastika, Equator Art Projects, Gillman Barracks, Singapore
- 2014 *Internasionalism = Less Than 24 Hour Week End*, Darren Knight Gallery, Sydney, Australia
EAT, ART, SLEEP, REPEAT!!!, The Landmark Mandarin Oriental, Hong Kong
Solo Presentation at Dallas Art Fair 2014, Tristian Koenig, Dallas, United States
- 2013 Sydney 13 Contemporary, Equator Art Project, Carriage Works, Sydney, Australia
ABC Art Berlin Contemporary, ARNDT, Station-Berlin, Germany
The Graphite, Dust and Indian Ink of Hahan (and other art works), curated by Tony Godfrey, Equator Art Projects, at Gillman Barracks, Singapore
Welkome Mate, Project Gallery, Queensland College of Art, Griffith University, Brisbane, Australia
- 2012 *Blurred The Boundaries The Language of Fertile Ground*, written by Wok The Rock, Hurley)(Space, Bali, Indonesia
- 2011 *UD. Uji Handoko*, written by Agung Kurniawan, Langgeng Gallery, Jakarta Art District, Indonesia
- 2009 *Sorry, No Canvas Today*, curated by Hendro Wiyanto, Sigi Arts, Jakarta, Indonesia

SELECTED GROUP EXHIBITIONS

- 2024 Art Basel Miami Beach 2024, Nanzuka Underground, Miami Beach Convention Center, United States
AGNSW collection, Sculpture Gallery at Art Gallery of New South Wales, Sydney, Australia
Art Jakarta 2024, Gajah Gallery, JIEXPO Kemayoran, Jakarta, Indonesia
BWP Value 2024, Art Jakarta 2024, Ace House Collective, Jakarta, Indonesia
Frieze Seoul 2024, Nanzuka Underground, COEX Exhibition, Seoul, Korea
Sydney Contemporary 2024, Gajah Gallery, Carriageworks, Sydney, Australia
KOTF #10, Survive Garage, Yogyakarta, Indonesia
Noughties by Nature: Contemporary Indonesian Art from Generation 2000 Plus, Gajah Gallery, Singapore
Noughties by Nature: Contemporary Indonesian Art from Generation 2000 Plus, Gajah Gallery, Yogyakarta, Indonesia
Salon Et Cetera, Ace/CBD – Ace House, Yogyakarta, Indonesia
Art Basel Hong Kong 2024, Gajah Gallery, Hong Kong Conventional Hall, Hong Kong
Disneyland Paris, 6 Hickey Street, Ardross Boorloo/Perth, Australia
Art Fair Philippines 2024, Gajah Gallery, The Link, Ayala Center, Makati, Makati City, Philippines
ALT Philippines 2024, SMX Mall of Asia Complex, Philippines
Art SG 2024, Gajah Gallery, Marina Bay, Singapore
- 2023 Art Jakarta 2023, Gajah Gallery, JIExpo, Kemayoran, Jakarta, Indonesia

- FORGING AHEAD 10 Years of Yogya Art Lab*, Gajah Gallery, Yogyakarta, Indonesia
- FORCED PERSPECTIVE*, Umbrella Studio Contemporary Arts, The North Australian Festival of Arts (NAFA), Townsville, Australia
- Art Basel Hong Kong, Gajah Gallery, Hong Kong Conventional Hall, Hong Kong
- Art Fair Philippines, Gajah Gallery, Ayala Center, Makati, Philippines
- ART SG, Arario Gallery and Gajah Gallery, Marina Bay Sands Expo and Convention Centre, Singapore
- 2022 *Social Note*, a collaboration project with Adi Kusuma and Black Hand Gang, ROH Projects, Art Jakarta 2022, JCC, Jakarta, Indonesia
- Social Note*, a collaboration project with Adi Kusuma and Black Hand Gang, ROH projects, Art Jakarta Garden 2022, Hutan Kota Plataran, Jakarta, Indonesia
- Art Jakarta Garden 2022, ROH Projects, Hutan Kota Plataran, Jakarta, Indonesia
- Art Jakarta Garden 2022 sculpture project, Gajah Gallery, Hutan Kota, Jakarta, Indonesia
- 1 , ROH Projects, Jakarta, Indonesia
- '*Superfuture*', Gajah Gallery, Singapore
- S.E.A Focus, Gajah Gallery, Singapore
- 2021 *Broken White Project #6*, Ace House Collective, Yogyakarta, Indonesia
- TWENTYFIVE*, Gajah Gallery, Singapore
- TWENTYFIVE*, Yogya Art Lab, Yogyakarta, Indonesia
- 2020 *The Humanity of the Small Things*, Gajah Gallery, Singapore, Online Exhibition
- RESET*, A3 ARNDT Art Agency, Online Exhibition at Artsy.net
- Art Basel Hong Kong 2020, Roh Projects, Hong Kong Convention and Exhibition Center, Hong Kong
- Art Jakarta Virtual 2020, Roh Projects, Jakarta, Indonesia
- Navigating Entropy : Artists-in-Residence*, Gajah Gallery, Singapore
- 2019 West Bund Art & Design 2019, Gajah Gallery, Shanghai, China
- FOMO/JOMO Hacking Modernity's Dualism*, curated by Hyphen, RUBANAH Underground Hub, Jakarta, Indonesia
- Art Jakarta 2019, Roh Projects, JCC Senayan, Jakarta, Indonesia
- Art Jog MMXIX Arts in Common*, Jogja National Museum, Yogyakarta, Indonesia
- Contemporary Worlds Indonesia*, curated by Jaklyn Babington and Carol Cains, National Gallery Australia, Canberra, Australia
- Art Basel Hong Kong 2019, Roh Projects, Hong Kong Convention and Exhibition Center, Hong Kong
- Ripples Continuity in Indonesia Contemporary Art*, Taipei Dangdai, Taipei Nangang Exhibition Center, Taipei, Taiwan
- 2018 Art Bali: *Beyond the Myths*, Bali Collection Nusa Dua, Bali, Indonesia
- Speculative Entertainment No.1 London Edition*, Special presentation with Vinyl On Vinyl Gallery, Moniker 2018, Old Truman Brewery, London, UK
- Spring 1883 2018 Melbourne*, The Hotel Windsor, Melbourne, Australia
- AU*, curated by Luisa Bosci, Station Gallery, Melbourne, Australia
- Art Jog: *Enlightenment*, Jogja National Museum, Yogyakarta, Indonesia
- MANIFESTO 6.0 "*Multipolar*", National Gallery of Indonesia, Jakarta, Indonesia
- "Remembering, or Forgetting", Arario Gallery Seoul, Ryse Hotel, Hongdae, Korea
- 5 x 5 – the Artist and the Patron*, Penrith Regional Gallery & The Lewers

- 2017 Bequest, Emu Plains, Australia
NGV Triennial, curated by Simon Maidment, National Gallery of Victoria, Melbourne, Australia
Speculative Entertainment No.1 Sydney Edition, Sydney Contemporary Art Fair 2017, Carriageworks, Sydney, Australia
Art Jog 10: *Changing Perspective*, *Speculative Entertainment No.2*, Jogja National Museum, Yogyakarta, Indonesia
Speculative Entertainment No.1 Hong Kong edition, as part of Performance X 4A curated by Mikala Tai, Art Central Hong Kong, Hong Kong
- 2016 The 4th Jakarta Contemporary Ceramic Biennale: *Way Of Clay*, National Gallery of Indonesia, Jakarta, Indonesia
Jogja Calling, curated by Mikala Tai, 4A Centre for Contemporary Asian Art, Sydney, Australia
Art Jog 9: *Universal Influence*, *Speculative Entertainment No. 1 Project*, Jogja National Museum, Yogyakarta, Indonesia
Paper Trails: Southeast Asian Works on Paper, Sangkring Art Space, Yogyakarta, Indonesia
- 2015 *Awang-Awangan*, curated by Hendro Wiyanto, Langgeng Art Foundation, Yogyakarta, Indonesia
Revitalisasi: Exhibition Tribute to Widayat, Widayat Museum, Magelang, Indonesia
- 2014 *The List*, curated by Megan Motley, Campbelltown Arts Centre, Sydney, Australia
Do You Believe in Angels?, curated by Tony Godfrey, Equator Art Projects, Gillman Barracks, Singapore
Reimagining Rocket Rain, D Gallery, Jakarta, Indonesia
- 2013 Art Basel Hong Kong, Hong Kong Convention and Exhibition Center, Hong Kong
Art Stage 2013: *We Are Asia*, Marina Bay, Singapore
- 2012 The 7th Asia Pacific Triennial of Contemporary Art / APT7, curated by Russell Storer, Gallery of Modern Art Queensland Art Gallery, Brisbane, Australia
Marcel Duchamp In South-East Asia, curated by Tony Godfrey, Equator Art Projects, Singapore
Gangster Nation, Bazaar Art Jakarta, The Ritz Carlton, Jakarta, Indonesia
Wangsa Mara Bahaya / Crash Nation, Darren Knight Gallery, Sydney, Australia
Jogja Agro Pop, Taman Budaya Yogyakarta and Langgeng Art Foundation, Yogyakarta, Indonesia
Fantasy Island, Louis Vuitton, Marina Bay, Singapore
- 2011 *Beastly*, curated by Mella Jaarsma, Gallery Salihara, Jakarta, Indonesia
Fantasy Island, Louis Vuitton, Hong Kong
Never Mind The Myth, Here's The Young (Artists)!, Hurley Space Gallery, Bal Jeda; *Automatic Drawing*, curated by Agung Kurniawan, Langgeng Art Foundation, Yogyakarta, Indonesia
Ekspansi, in collaboration with Gintani NA Swastika, National Gallery of Indonesia, Jakarta, Indonesia
Beastly of Indonesia Contemporary Art 2011, curated by Mella Jaarsma, Cemeti Art House, Yogyakarta, Indonesia
Brest Fest 2012, Center Cultural Français, Yogyakarta, Indonesia
Jogja Agro Pop, Jakarta Art District, Jakarta, Indonesia

- The Alleys Of City Named Jogja*, curated by Jim Supangkat, Primo Marella Gallery, Milan, Italy
- 2010 *Tong Tong Fest*, The Netherlands
Beastly Of Indonesia Contemporary Art 2010, curated by Mella Jaarsma, HIVOS, The Netherlands
Suara Masa, National Gallery of Indonesia, Jakarta, Indonesia
Recent Art From Indonesia: Contemporary Art-Turn, S.Bin Art Plus, Singapore
Codex Code, curated by FX Woto Wibowo, Kedai Kebun Forum, Yogyakarta, Indonesia
- 2009 Biennale Jogja X: *Jogja Jamming*, Jogja National Museum, Yogyakarta, Indonesia
Regression, curated by Agung Hujatnika Jennong, Edwin's Gallery, Plaza Indonesia, Jakarta, Indonesia
Freedom In Geekdom, curated by Farah Wardani, Nadi Gallery, Jakarta, Indonesia
- 2008 *Apocalypse Now*, curated by Alia Swastika, ARK Gallery, Jakarta, Indonesia
Refresh!, curated by Enin Supriyanto, Valentine Willie Fine Art, Singapore
Utopia Negativa, Langgeng Gallery, Magelang, Indonesia
Manifesto, National Gallery of Indonesia, Jakarta, Indonesia
Me, My Self And City, Chang-dong National Art Studio, Seoul, Korea.
Lullaby, V-art gallery, Yogyakarta, Indonesia
- 2007 Biennale Jogja IX: *Neo Nation*, Sangkring Art Space, Yogyakarta, Indonesia
New Cock On The Block (Temporary Gallery-Shop-Cult Movie Screening), Kedai Kebun Forum, Yogyakarta, Indonesia
Shout Out, Yogyakarta Art Festival XVIII, Taman Budaya Yogyakarta, Indonesia
IVAA Book Aid, Nadi Gallery, Jakarta, Indonesia
T-shirt From March, Bentara Budaya Yogyakarta, Indonesia
Get It (W) All, Institute Francais d'Indonesie, Yogyakarta, Indonesia
Landing Soon #1 (a mural collaboration with Angki Purbandono), Cemeti Art House, Yogyakarta, Indonesia
- 2006 *Midnight Mural Project*, Taman Budaya Yogyakarta, Indonesia
Art For Jogja, Taman Budaya Yogyakarta, Indonesia
Block Print Ukiyo-e, Japan Foundation, Jakarta, Indonesia
Terror, Intersection For The Art, San Francisco, United States
Serangan Sendu Bulan Gerimis feat Cumi-cumi, Dekat Rumah Cafe, Yogyakarta, Indonesia
- 2005 *September Something Vol.2*, curated by Agung Kurniawan, Kedai Kebun Forum, Yogyakarta, Indonesia
Re: Publik Art, Public Art Project, Yogyakarta, Indonesia.
23rd Anniversary of Bentara Budaya Yogyakarta, Bentara Budaya Yogyakarta, Indonesia
CP Open Biennale II with Daging Tumbuh Community, curated by Jim Supangkat, Bank Indonesia Museum, Jakarta, Indonesia
OK Video: Sub/Version City Project/Collaboration in 3 Cities, National Gallery of Indonesia, Jakarta, Indonesia
Counter Attract, Cemeti Art House, Yogyakarta, Indonesia
Yogyakarta International Video Work Festival #01
Indonesia/Slovenia/Japan/Malaysia/Germany/Australia/Austria/UK/France,
Insomnia, Yogyakarta, Indonesia
Yogyakarta Art Festival XVII 2005, Taman Budaya Yogyakarta, Indonesia

- Absolute Fotogram*, Ruang MES 56, Yogyakarta, Indonesia
Daun Muda: The Last Issues On Generation, Padi Art Ground, Bandung, Indonesia
Welcome The Empty Space: Sound Performance, Music for Public, Yogyakarta Art Festival XVII, with Black Ribbon, Kedai Kebun Forum Yogyakarta, Indonesia
Perfurbance: Jogjakarta Performance Art-Urban Festival, Kedai Kebun Forum Yogyakarta, Indonesia
- 2004 *Peng-Urbanan Kartun*, Galeri Cipta Il Taman Ismail Marzuki, Jakarta, Indonesia
Bom Cat #1, Mural and Graffiti Project, Jakarta, Indonesia
Dialog Dua Kota ISI – IKJ, Jakarta 32 Degree Project, National Gallery, Jakarta, Indonesia
CC DOG Grand Opening Urban Artist Studio, CC Dog Gallery, Yogyakarta, Indonesia
Illegalery #1: Graffiti Project, Empire Cinema, Yogyakarta, Indonesia
Tribute to Mas Tri: Tin Art, Kedai Kebun Forum, Yogyakarta, Indonesia
Murky Mural World, ISI Yogyakarta and the Australian National University, Canberra, Australia
Wed Action, in collaboration with Julian Andre and Dominic from Quebec Montreal, Canada feat. Semoga Lekas Sembuh, Kedai Kebun Forum Yogyakarta, Indonesia
ZERO ILLUSION, feat. Semoga Lekas Sembuh, Ruang Rupa, Jakarta, Indonesia
Melancong ke Yogyakarta feat. Semoga Lekas Sembuh, Center Cultural Français, Jakarta, Indonesia
Wed Action, feat. Semoga Lekas Sembuh, Kedai Kebun Forum, Yogyakarta, Indonesia
Daging Tumbuh Award feat. Semoga Lekas Sembuh, Kedai Kebun Forum Yogyakarta, Indonesia
- 2003 *Biennale Yogyakarta VII: Countrybution feat. Daging Tumbuh Community*, curated by Hendro Wiyanto, Taman Budaya Yogyakarta, Indonesia
Exploring Vacuum I feat. Daging Tumbuh Community, Cemeti Art House Yogyakarta, Indonesia
Sound Garden, Yogyakarta Art Festival XV feat. Semoga Lekas Sembuh, Gelaran Budaya Yogyakarta, Indonesia