

KARA INEZ

Kara Inez (b. 1991) is a Malaysian artist based in Singapore who draws from her personal experiences to explore issues surrounding the female body and mental health through the mediums of performance art and sculpture. Utilizing abject materials such as hair and skin, her works invoke the feeling of disgust as a means to challenge the social constructs set in place surrounding these suppressed topics. Since graduating with a BA (Hons) in Fine Arts from LASALLE College of the Arts, she has been awarded The Winston Oh Travel Award 2019, where she ventured to South India to carry out research on the hair trade.

AWARDS

2019 *Winston Oh Travelogue Award*

GROUP EXHIBITIONS

2020 *Wuwei Performance Series #7*, Singapore
GG-ABHK2020, Gajah Gallery, Singapore
City of the Interior, Telok Ayer Arts Club, Singapore
Venus and Vases, 'N' ATTA Gallery, Bangkok
DE:VOTED by INSTINC Space, Art@Helutrans, Singapore
S.E.A. Focus, Gajah Gallery, Gillman Barracks, Singapore

2019 *Art Expo Malaysia*, Gajah Gallery, MATRADE Exhibition and Convention Centre
New Now III: Convergence, Gajah Gallery, Singapore
SH/FT, White Box, Kuala Lumpur, Malaysia
WUWEI PERFORMANCE SERIES 3, Singapore
Winston Oh Travelogue Award: One More Folded Sunset, Institute of Contemporary Arts Singapore, Singapore
Exit, Pursued by a Bear, The Lasalle Show, Institute of Contemporary Arts Singapore, Singapore
Asymptote, Institute of Contemporary Arts Singapore, Singapore
RRRAWRRR!!! Maybank's Emerging Women Artists Show, Balai Seni Menara Maybank, Kuala Lumpur, Malaysia

2018 *ALDOxKULT Step In, Up and Out*, Kult Gallery, Singapore

Kill The Radio presents In Defence of Poetry, Urban Culture,
Malaysia

Tremble Tremble, Institute of Contemporary Arts Singapore,
Singapore

2017 *One Night Only*, Lasalle College of the Arts, Singapore

2015 *Inner Visions*, Minut Init, Malaysia

The End is The Beginning, Minut Init, Malaysia

The Potluck, Thursdvys, Malaysia

2013 *Emancipation*, Minut Init, Malaysia