

JUMALDI ALFI

(b. 1973, Lintau, Indonesia)

Jumaldi Alfi is a painter whose practice unfolds through sequential explorations of ideas and themes. A graduate of the *Institut Seni Indonesia* (The Indonesia Institute of the Arts) in Yogyakarta, he is a founding member of the *Kelompok Seni Rupa Jendela* (Jendela Art Group), one of Indonesia's most influential contemporary art collectives. As a key figure in the progressive movement of Indonesian contemporary art, Alfi's work critically engages with the impact of Western contemporary art on Indonesia's artistic landscape and broader cultural sphere.

A defining characteristic of Alfi's practice is his pursuit of immediacy, manifested through gestural mark-making—drawing, scribbling, and inscribing—layered over abstracted landscapes and fragmented scenes. His compositions are anchored by elemental spatial cues such as foregrounds, horizons, and suggestions of depth, yet his feverish, ever-shifting markings create a striking contrast against the stillness and quiet monumentality of his tableaux. This tension is further heightened in his drawings, where a proliferation of figures in varying psychological and physical states populate his surfaces.

Playfulness is another recurring element in Alfi's work, often disrupting definitive meaning through whimsical and chaotic arrangements. His canvases become a free-flowing space where forms, objects, faces, landscapes, self-portraits, text, and doodles coexist in an unstructured, intuitive manner. While these elements may be recognisable in isolation, they resist clear interpretation, appearing as detached fragments roaming freely across the surface. This deliberate ambiguity invites viewers to engage with his works on a more instinctual level, unbound by rigid narratives or fixed symbolism.

Jumaldi Alfi currently lives and works in Yogyakarta, Indonesia.

EDUCATION

1999 School of Visual Art, ISI Yogyakarta, Indonesia

SELECTED SOLO EXHIBITIONS

2016 *Jumaldi Alfi*, Sanata Dharma University Gallery, Yogyakarta, Indonesia
2014 *Myth Sisyphus*, Art Basel Hong Kong, Edwin's Gallery, Hong Kong
Melting Memories: Rereading Landscape – Mooi Indies, ARNDT Gallery, Singapore
2013 *Jumaldi Alfi's Blackboard Paintings*, Primo Marella Gallery Milan, Milan
Re-Play #3, OFCA International, Yogyakarta, Indonesia
2012 *Jumaldi Alfi*, at Asian One - Art Hong Kong with Sin Sin Gallery, Hong Kong
2011 *Melting Memories #2*, Nadi Gallery, Jakarta Art District, Jakarta, Indonesia
Nightswimmer, Metis Gallery, Amsterdam, The Netherlands
Melting Memories, Singapore Tyler Print Institute, Singapore

- 2010 *Life / Art # 101: Never Ending Lesson*, Sangkring Art Space, Yogyakarta, Indonesia
Valentine Wille Fine Art Kuala Lumpur, Malaysia and Singapore
- 2008 *Color Guide Series*, Nadi Gallery, Jakarta, Indonesia
- 2006 *Alfi*, iPreciation Fine Art Gallery, Singapore
- 2003 *Cover*, Centre Culturel Français, Yogyakarta, Indonesia
Current Trend, Regent Hotel, Jakarta, Indonesia
- 2001 *Alfi-Lukis*, Lontar Gallery, Jakarta, Indonesia
Derau-Noise, Bentara Budaya Yogyakarta, Yogyakarta, Indonesia
- 1998 *Rekonstruksi*, (AIKON !), Yogyakarta, Indonesia

SELECTED GROUP EXHIBITIONS

- 2021 *TWENTYFIVE Yogyakarta*, Gajah Gallery Yogyakarta, Indonesia
TWENTYFIVE, Gajah Gallery Singapore
- 2020 *(Re)Imagining the Imagine*, Gajah Gallery Singapore
- 2016 *At the Still Point*, by Tony Godfrey, LAF, Yogyakarta, Indonesia
Bakaba #5, Sakato Art Community, Jogja Gallery, Yogyakarta, Indonesia
Art Basel Hong Kong with Nadi Gallery, Hong Kong
Redraw II: Discovery, Edwin's Gallery, Jakarta, Indonesia
- 2015 *70 Years Republic of Indonesia*, by Jim Supangkat, National Gallery of Indonesia, Jakarta, Indonesia
Don't Shoot the Painter, UBS Collection exhibition, Villa Reale, Galleria d'Arte Moderna, Milan, Italy
Six Degrees of Separation, Canna Gallery, Jakarta, Indonesia
Pameran Dies Natalis, ISI Gallery, Yogyakarta, Indonesia
Archive, Yogyakarta Open Studio #3, OFCA International, Yogyakarta, Indonesia
Randang dan Rendang, Bakaba #4, organized by Sakato Art Community, Jogja Gallery, Yogyakarta, Indonesia
Medium of Living, Martell 300 Tricentenaire exhibition, Edwin's Gallery, Jakarta, Indonesia
Art Basel Hong Kong with ARNDT Gallery, Hong Kong
Art Stage Singapore with ARNDT Gallery, Singapore
20+2 Years Anniversary Show, ARNDT Gallery, Singapore
- 2014 Art Basel Hong Kong 2014, Hong Kong
Mooi Indie – Beautiful Indies, Gordon & Susan Samstag Museum of Art, Adelaide, Australia
- 2013 ArtJOG 2013, Taman Budaya Yogyakarta, Indonesia
Art Basel Hong Kong 2013, Edwin Gallery, Hong Kong
Kindred by Choice I – Jumaldi Alfi, Fendry Ekel, Entang Wiharso, ARNDT Singapore
Art 13, Primo Marella Gallery, London, United Kingdom
Indonesian Pavilion, ArtStage Singapore, Singapore
The Collectors Show, Weight of History, Singapore Art Museum, Singapore
The Islands of the Day Before, Kuandu Museum of Fine Arts, Taipei, Taiwan
Prague Biennale 6, Prague Biennale, Prague, Czech Republic

- 2012 *The Window of Jendela*, OHD Museum, Magelang, Indonesia
A Sign of Absence, Edwin Gallery, Jakarta, Indonesia
Earthly Evocation, Sin Sin Gallery, Hong Kong
2x2, Eileen Kaminsky Foundation, New York, United States
Estate, by Lucie Fountain, Marianne Boesky Gallery, New York, United States
Yogyakarta - 5 Artists From Indonesia, Marc Straus Gallery, New York, United States
Reclaim.doc, Gallery Nasional, Jakarta, Indonesia
Legacy, Esa Sampoerna Art Museum, Surabaya, Indonesia
- 2011 *Documenting Now: Person to Person*, UPT Gallery, Yogyakarta, Indonesia
Back to the Future, Sangkring Art Space, Yogyakarta, Indonesia
ARTJOG, Yogya Art Fair, Yogyakarta, Indonesia
Homo Ludens, Emmitan Gallery, Surabaya, Indonesia
Bayang, the National Gallery of Indonesia, Jakarta, Indonesia
Hong Kong International Art Fair (ART HK 11), with Nadi Gallery, Hong Kong
Art Stage Singapore 2011, Gajah Gallery, Singapore Tyler Print Institute, Singapore
Art Amsterdam, Metis Gallery, Amsterdam, The Netherlands
- 2010 *The Show Must Go On*, celebrating the 10th anniversary of Nadi Gallery, the National Gallery of Indonesia, Jakarta, Indonesia
Unity: The Return to Art, Wendt Gallery, New York, United States
Hong Kong International Art Fair (ART HK 10)", Nadi Gallery, Hong Kong
Homo Ludens, Emmitan Gallery, Surabaya, Indonesia
Space and Image, Ciputra World Marketing Gallery, Jakarta, Indonesia
Transfiguration, Jakarta Art District, Jakarta, Indonesia
Masih Ada Gus Dur, Langgeng Gallery, Magelang, Yogyakarta, Indonesia
Bakaba, Sakato Art Community, Jogja National Museum, Yogyakarta, Indonesia
- 2009 Biennale Jogja X 2009, Sangkring Art Space II, Yogyakarta, Indonesia
Kado #2, Nadi Gallery, Jakarta, Indonesia
Two Sides of Solitude: Jumaldi Alfi and Andy Dewantoro, Garis Art Space, Jakarta, Indonesia
Diverse - 40 x 40: Andy Dewantoro, Jumaldi Alfi, Nasirun, Sin Sin Fine Art, Hong Kong
2nd Odyssey, Srisasanti Gallery, Yogyakarta, Indonesia
Reach for the Heart, Sin Sin Fine Art, Hong Kong
Awareness, Indonesian Art Today, Canvas International Art, Amsterdam, The Netherlands
The Topology of Flatness, Edwin Gallery, Jakarta, Indonesia
In Rainbow, Esa Sampoerna Art House, Surabaya, Indonesia
Shanghai Art Fair, Nadi Gallery, Shanghai, China
Hong Kong International Art Fair (ART HK 09), Nadi Gallery, Hong Kong
Jendela - A Play of the Ordinary, NUS Museum, Singapore
Friendship Code, Syang Art Space, Magelang, Indonesia
- 2008 *Ruang dan Waktu*, V'art Gallery, Yogyakarta, Indonesia
Expose #1 - A Presentation of Indonesian Contemporary Art by Deutsche Bank & Nadi Gallery, Four Seasons Hotel, Jakarta, Indonesia
Alfi: Painting Series & Handiwirman Saputra: Exterior, Inside View "Interior, Outside View", ShContemporary 08, organized by Nadi Gallery
Manifesto, the National Gallery of Indonesia, Jakarta, Indonesia
CIGE 2008 (China International Gallery Exposition), Nadi Gallery, Beijing, China

- A Slice Indonesian Contemporary Art*, Soka Contemporary Center, Beijing, China
- Indonesian Invasion, Sin Sin Fine Art, Hongkong
- Tribes _ Group 3*, Sin Sin Fine Art, Hongkong
- 2007 Shanghai Art Fair, Langgeng Gallery, Shanghai, China
- Cilukba!/Peekaboo!*, KSRJ (Kelompok Seni Rupa Jendela), Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- Fetish Part I*, Biasa Gallery, Seminyak, Bali, Indonesia
- Time*, V-Art Gallery, Yogyakarta, Indonesia
- IVAA book aid vol. 01/07*, Nadi Gallery, Jakarta, Indonesia
- Common Grounds, A glimpse of Indonesian contemporary art*, the National Gallery of Indonesia, Jakarta Contemporary Indonesian Art Now, Nadi Gallery, Jakarta, Indonesia
- 2006 *ICON: Retrospective*, Jogja Gallery, Yogyakarta, Indonesia
- Tobacco Wedding and Art*, Magelang, Central Java, Indonesia
- 2005 *Oven View*, Biasa Gallery, Seminyak, Bali, Indonesia
- Beauty and Terror*, Loft Gallery, Paris, France
- Indonesian Contemporary Art*, iPreciation, Singapore
- Re-Reading Landschaap*, Sakato Group, Nadi Gallery, Jakarta, Indonesia
- The Ordinary*, KSRJ (Kelompok Seni Rupa Jendela), Nadi Gallery, Jakarta, Indonesia
- 2004 *Urban Culture*, CP. 2nd Biennale, Museum Bank Indonesia, Jakarta, Indonesia
- Multi Sub Culture*, Berlin, Germany
- Wings of Words*, Wings of Color, Studio Budaya and Langgeng Gallery, Magelang, Indonesia
- Behind the Concept*, Gaya Fusion Gallery, Bali, Indonesia
- ART Singapore 2004, Sun Jin Gallery, Suntec City, Singapore
- Mempertimbangkan Tradisi*, Sanggar Sakato, the National Gallery of Indonesia, Jakarta, Indonesia
- Barcode*, 16th FKY (Yogyakarta Arts Festival), Taman Budaya, Yogyakarta, Indonesia
- 2003 *Get the Book!!!*, Fund Raising, KKF, Yogyakarta, Indonesia
- Read Art Project*, Cemeti Art House, Yogyakarta, Indonesia
- Read Art Project*, UGM Library, Yogyakarta, Indonesia
- No Body*, MonDecor Gallery, Jakarta, Indonesia
- Borobudur*, Borobudur International Festival 2003, H. Widayat Museum, Magelang, Indonesia
- Bazart, 15th FKY, Benteng Vredeburg Museum, Yogyakarta, Indonesia
- Membaca Ruang-Ruang*, Muara Art House, Yogyakarta, Indonesia
- Exploring Vacuum I*, Cemeti Art House, Yogyakarta, Indonesia
- Drawing*, Sanggar Dewata Indonesia, Yogyakarta, Indonesia
- Interpellation*, CP Open Bienalle, the National Gallery of Indonesia, Jakarta
- 10th Indonesian Art Awards, ASEAN Building, Jakarta, Indonesia
- Infatuated*, Sun Jin Gallery, Singapore
- Passion: Etno Identity*, Shanghai, Beijing, China; Jakarta, Indonesia
- 2002 "READ", British Council, Jakarta and Cemeti Art House, Yogyakarta;
- "ECSTATICUS MUNDI", Group Exhibition of the JENDELA, Selasar Sunaryo Art Space, Bandung - AIR Art House, Jakarta; "THREE SUMATRAN ARTISTS", ALFI, YUNIZAR, RUDI MANTOFANI, Chouinard Gallery, Hongkong.
- 2001 *Not Just Political*, H. Widayat Museum, Mungkid, Magelang, Indonesia

- 2000 *Giving Possibilities*, Purna Budaya Art Centre, Yogyakarta, Indonesia
1999 *From A Window*, JENDELA, Padma Gallery, Bali, Indonesia
1998 Yogyakarta; *Reflections of the Age*, Yogyakarta Festival of Arts X, Vredeburg
Fortress, Yogyakarta, Indonesia

AWARDS

- 2003 Finalist of the 10th Indonesian Art Award
1998 Best Painting Oeuvre, ISI Yogyakarta, Indonesia
Finalist 5th Indonesian Art Award