

Jigger Cruz

(b. 1984, Malabon City, Philippines)

EDUCATION

2007 Bachelor of Fine Arts, Far Eastern University, Philippines

SOLO EXHIBITION

- 2016 The Head of the Cow fills the Window Frame Exactly and Align Itself, ROH Project, Jakarta, Indonesia
No Meanings, Just My Head Seems to be in a Fiery Senseless Revolution, Lower Akihabara, Tokyo, Japan
Carbon Intercourse, PABLO Gallery, Philippines
Smudging Dirty Little Touch, Albertz Benda Gallery, New York, USA
Zzzzzz, Primae Noctis, Lugano, Switzerland
- 2015 Subtraction Paradise, ARNDT, Singapore
Dispositional Platform, ABC, Berlin, Germany
- 2014 Grays Between Bold Parallels, Blanc Gallery, Philippines
Singapore Art Stage, ARNDT, Singapore
- 2013 Depth Circus, West Gallery, Philippines
- 2012 Glitch Habitation, Primae Noctis Gallery, Lugano, Switzerland
Birth of the Party Bantam Paintings, Secret Fresh, Philippines
- 2011 DEAD END – West Gallery, Philippines
ANTI-DEPRESSANTS ON PAPER, Crucible Gallery, Philippines
- 2009 Constructing Deconstruction- Tala Gallery, Philippines
- 2008 SWING – Blanc Art Space, Philippines

SELECTED GROUP EXHIBITION

- 2020 GG | ABHK 2020, Gajah Gallery, Singapore
GENSET, Gajah Gallery, Singapore
- 2018 Power, Play, Perception, Gajah Gallery, Kuala Lumpur, Malaysia
- 2017 Terra Incognita, HILGER BROTKUNSTHALLE, Vienna, Austria
CURATED BY Federico De Vera, Ayala Museum, Philippines
- 2016 LOS DESASTRES DE LA DEMOCRACIA (The Disasters of Democracy) in
collaboration with Manuel Ocampo, Ateneo Museum, Philippines
WASAK! ARNDT, Berlin, Germany
- 2015 No Singing Allowed, Silverlens, Philippines
Black, Finale Art gallery, Philippines
WASAK! ARNDT, Singapore
Bologna Art Fair, Primo Marella, Italy
- 2013 Latitudes. Encounter with the Philippines, Primo Marella, Milan, Italy
- 2012 Latitudes. Encounters with the Philippines, Part II, Primo Marella Gallery, Milan, Italy
- 2011 Manuel Ocampo's boycotter of beauty and the theoretical steroid defiled
modernist chicken, West Gallery
Survivalism, Light and Space Contemporary, Philippines
Thunderkiss, Metro Gallery, Philippines
Anti-Hero, Altro-mondo Gallery, Philippines
A Soundtrack to Nothing, Crucible Gallery, Philippines
Tanaw, Boston Gallery, Philippines
- 2010 Painting With A Hammer To Nail The Crotch Of Civilization, Curated by Manuel
Ocampo, Manila Contemporary, Philippines
Tabi Tabi Po, 1AM Gallery, San Francisco, California, USA
Enemy, Art Center, Philippines
You Are Not Here, Pablo Fort, Philippines
- 2009 A Book About Death: An unbound book on the subject of death,
Emily Harvey Space, 537 Broadway New York City, USA
If You Only Walk Long Enough, Studio 83, Singapore
Looking for Juan , Cultural Center of the Philippines, Philippines
- 2008 This Time Tomorrow, Inaugural Exhibit, Blanc Compound Shaw Blvd.
BOXED, Cubicle Art Space, Philippines