

GERALDINE JAVIER

Geraldine Javier (b. 1970, Manila, Philippines) is one of the Philippines' most important and collected contemporary artists. With a Nursing degree from the University of the Philippines that included a top rank in the licensure exams, she took a second university degree in Fine Arts, and pursued an art practice. Since 1995, she has held thirty-one solo exhibitions in the Philippines, Malaysia, South Korea, Singapore, Germany and China. From 1999 to 2003 she was a member of the Surrounded By Water collective. Much of her early work was in collage form, but it was with paintings that she established her reputation as an inventive artist.

These were characterized by either melancholy or wit: death and childhood were frequent subject matters. By 2008, she was making fabric works with the paintings and combining them in installations; exhibitions were a mixture of paintings, installations and objects. Paintings would often have collaged elements, notably preserved beetles and butterflies. In 2013, she moved south from Manila to the countryside in the district of Batangas. Her work increasingly dealt with our relationship with nature. Current projects often involve the participation of the women in the community where she lives.

SELECTED SOLO EXHIBITIONS

- 2013 *Stuck in Reverse*, ARNDT, Berlin, Germany
 Beyond the veil, Arario Gallery, Seoul, Korea
 Curiosities, Vargas Museum, U.P. Diliman, Quezon City, Philippines
- 2012 *Inventory*, West Gallery, Quezon City Philippines
 Red Fights Back, Silverlens Gallery, Makati City, Philippines
 Chapel of Many Saints and Sinners, Equator Projects Gallery, Project Room 1, Gillman Barracks, Singapore
- 2011 *Museum of Many Things*, Valentine Willie Fine Art, Singapore
 In The Beginning..., Arario Gallery, Korea
 Always Wild, Still Wild, Finale Artfile, Pason Tamo, Makati City, Philippines
- 2009 *Butterfly's tongue*, West Gallery, Philippines
- 2008 *Sampaloc Cave Paintings*, Finale Art Gallery, 2F The Podium, Mandaluyong City, Manila, Philippines
 Living Images, Leaden Lives, West Gallery, Art Center, SM Megamall, Mandaluyong City, Manila, Philippines
- 2006 *Most Beautiful Memories are Those of Childhood*, Finale Art Gallery, SM Megamall, Mandaluyong City, Manila, Philippines (solo)
 HAHA HUUH, West Gallery, Art Center, SM Megamall, Mandaluyong City, Manila, Philippines
 Plaster Saints, Valentine Wille Fine Arts, Kuala Lumpur, Malaysia

- 2005 *Veiled Hostility*, West Gallery, West Gallery, SM Megamall, Mandaluyong City, Manila, Philippines
Weight of Light, Finale Gallery, Lao Center, Makati, Manila, Philippines
Sea Whores, Theo Gallery, Guijo St, Makati, Manila, Philippines
- 2004 *These is no there there*, West Gallery, 3rd Level, Glorietta 4, Ayala Center, Manila, Philippines
- 2003 *Freezing the Flight Hummingbirds*, West Gallery, SM Megamall, Mandaluyong City, Manila, Philippines
- 2002 *Red On Her Skirt*, West Gallery, Glorietta, Makati City, Philippines
- 2001 *Dividing the House*, West Gallery, SM Megamall, Mandaluyong City, Manila, Philippines
Very Scurry Furry Tales Surrounded, Water Gallery, Mandaluyong City, Manila, Philippines
- 1996 *Hospital Diary of an XN (Discovery Series)*, Hiraya Gallery, Manila, Philippines

SELECTED GROUP EXHIBITIONS

- 2012 *Migration Melbourne Edition*, Ormond Hall Melbourne, Australia
Incidental Pleasure, MO Space, Bonifacio Global City, Taguig, Philippines
ART HK (Hongkong International Art Fair), Arario Gallery, Cheonan, Seoul, Korea
MIGRATION (First International POP UP show by ARNDT), Berlin, Germany
 Cassydney, Sydney, NSW Australia
Playing God in an Art Lab, Singapore Tyler Print Institute, Singapore (solo)
MIGRATION (First International pop up show by ARNDT), CASSydney, Sydney NSW, Australia
- 2011 *Artists with Arario*, Arario Gallery, Cheongdam-dong, Seoul, Korea
ASIA Looking South, ARNDT Gallery, Berlin, Germany
ART HK, Arario Gallery, Hong Kong
STRIP Painters as Photographers, Silverlens Gallery, Makati City, Philippines

- 2010 *Beacons of Archipelago: Contemporary Art from Southeast Asia*, Arario Gallery, Seoul; Cheonan, Korea
These are days, Blanc peninsula Manila, Philippines
- 2009 *Prague Biennale 2009*, Prague, Czech Republic
In the Ocean Without a Boat but is Richer than Blue, Two Man show with At Maculangan, Valentine, Wille Fine Art, Kuala Lumpur, Malaysia
- 2007 *Dog Show 07*, Green Papaya Project, Diliman, Quezon City, Manila, Philippines
I have Nothing to Paint and I'm Painting It, MO Gallery, Fort Bonifacio, Manila, Philippines
Headlights 2007, Valentine Wille Fine Art, Kuala Lumpur, Malaysia
- 2006 *Girls Will Not Be Girls*, Art Center, SM Megamall, Mandaluyong City, Manila, Philippines
Deep Stretch, Magnet Gallery, ABS CBN Compound, Quezon City, Philippines
The Way We Get By, West Gallery, West Avenue, Quezon City, Philippines
Sighed and Dated- Our 10th Anniversary Show, Valentine Wille Fine Art, Kuala Lumpur, Malaysia
- 2005 *Parallel Stories*, Art Center, SM Megamall, Mandaluyong City, Manila, Philippines
Picturing Painting, Vargas Museum, U.P. Diliman, Quezon City, Philippines
Slipping Finale, Art Gallery, SM Megamall, Mandaluyong City, Manila, Philippines

*Full CV available upon request