

GAJAH GALLERY PRESENTS

GENSET

An Exhibition by Contemporary Artists from Southeast Asia

Curated by Syed Muhammad Hafiz

OPENING NIGHT WITH PERFORMANCE BY JASON LIM | 16 JAN, 6:30 PM

OPEN TO PUBLIC | 17 JAN – 9 FEB 2020



Gajah Gallery proudly presents a major cross-generational group exhibition featuring the works of 21 artists from across Southeast Asia. The exhibition titled '**GENSET**'- the abbreviation for 'generator set' which converts power into energy - casts light on new trajectories in Southeast Asian art and the relationships between mentor and mentee artists, resulting in the exchange of knowledge and the expansion of practice.

From the Latin *generare* or *generat*, meaning create or created, the exhibition's concept relates and reverbs in all artists – to produce, to perform, to bring about, to originate, to make what has not been done before. Throughout history, art has always taken part in discussions of social, political, and ecological issues, highlighting its power to move hearts and rouse to action. **GENSET** aims to rediscover what sparks artists and their desire to create, and how one's art can resonate with and continue to inspire future generations.

Looking ahead, the start of the New Year provides the ideal setting in sparking discussion on new trajectories, contemporary inspiration, and the evolution of practice. We rely upon these 'generators' to provide energy; to spark the flame of imagination and innovation that spreads out into the wider scene – asking the question: How are artists from Southeast Asia inspired, and how do they inspire in turn?

Navigating the exhibition, one can form connections between each artist's work yet see how each has evolved and carved their own path, creating their own personal styles. From Malaysian artists Sabri Idrus and Kayleigh Goh's experiments with industrial materials and tactility, to the artistic explorations of prosaic, everyday life by Jendela Art Group founders Yunizar and Rudi Mantofani – **GENSET** brings together multiple generations of artists from the Philippines, Indonesia, Singapore, and Malaysia, that have influenced each other through their art and strived forward onto a path of their own, in one remarkable must-see exhibition.

Gajah Gallery will also be a part of the upcoming edition of S.E.A. Focus, held at Gillman Barracks, Singapore from 15 – 19 January 2020. At this boutique platform, the Gallery will feature an incredible curated selection of works by three promising, emerging artists from the region: **Dini Nur Aghnia (Indonesia)**, **Mahalakshmi Kannappan (Singapore)** and **Kara Inez (Malaysia)**.

ABOUT THE GALLERY

Founded in 1996, Gajah Gallery is a Singapore-based contemporary art institution dedicated to the representation, promotion and exhibition of Southeast Asian artists locally and internationally. The gallery has remained at the forefront of the regional art scene holding premier exhibitions curated by the region's leading academics and art historians. In addition to raising artists to the international platform, the Gallery ignites critical discourse in the contemporary art community, engaging in collaborative features with local universities and private institutions.

LIST OF ARTISTS:

1. Ashley Bickerton (USA/Indonesia)
2. Choong Kam Kow (Malaysia)
3. Erizal As (Indonesia)
4. Fadilah Karim (Malaysia)
5. Hamir Soib (Malaysia)
6. Handiwirman Saputra (Indonesia)
7. Izat Arif (Malaysia)
8. Jai Abu Hassan (Malaysia)
9. Jason Lim (Singapore)
10. Jigger Cruz (Philippines)
11. Kayleigh Goh (Malaysia)
12. Khairulddin Wahab (Singapore)
13. Kuat Zhi Hooi (Malaysia)
14. Rudi Mantofani (Indonesia)
15. Sabri Idrus (Malaysia)
16. Samsudin Wahab (Malaysia)
17. Semsar Siahaan (Indonesia)
18. Sulaiman Esa (Malaysia)
19. Suzann Victor (Singapore)
20. Yunizar (Indonesia)
21. Zul Lee (Malaysia)

Gajah Gallery
39 Keppel Road
Tanjong Pagar Distripark, #03-04
Singapore 089065

Exhibition Dates and Times

Friday, 17 January – Sunday, 9 February 2020

Weekdays: 11 am – 7 pm

Weekends and PH: 12 pm – 6 pm

Free entry

Twitter: twitter.com/gajahgallery

Facebook: www.facebook.com/gajahgallery/

Instagram: [@gajahgallery](https://www.instagram.com/gajahgallery)

For images, interviews and other media enquiries, please contact:

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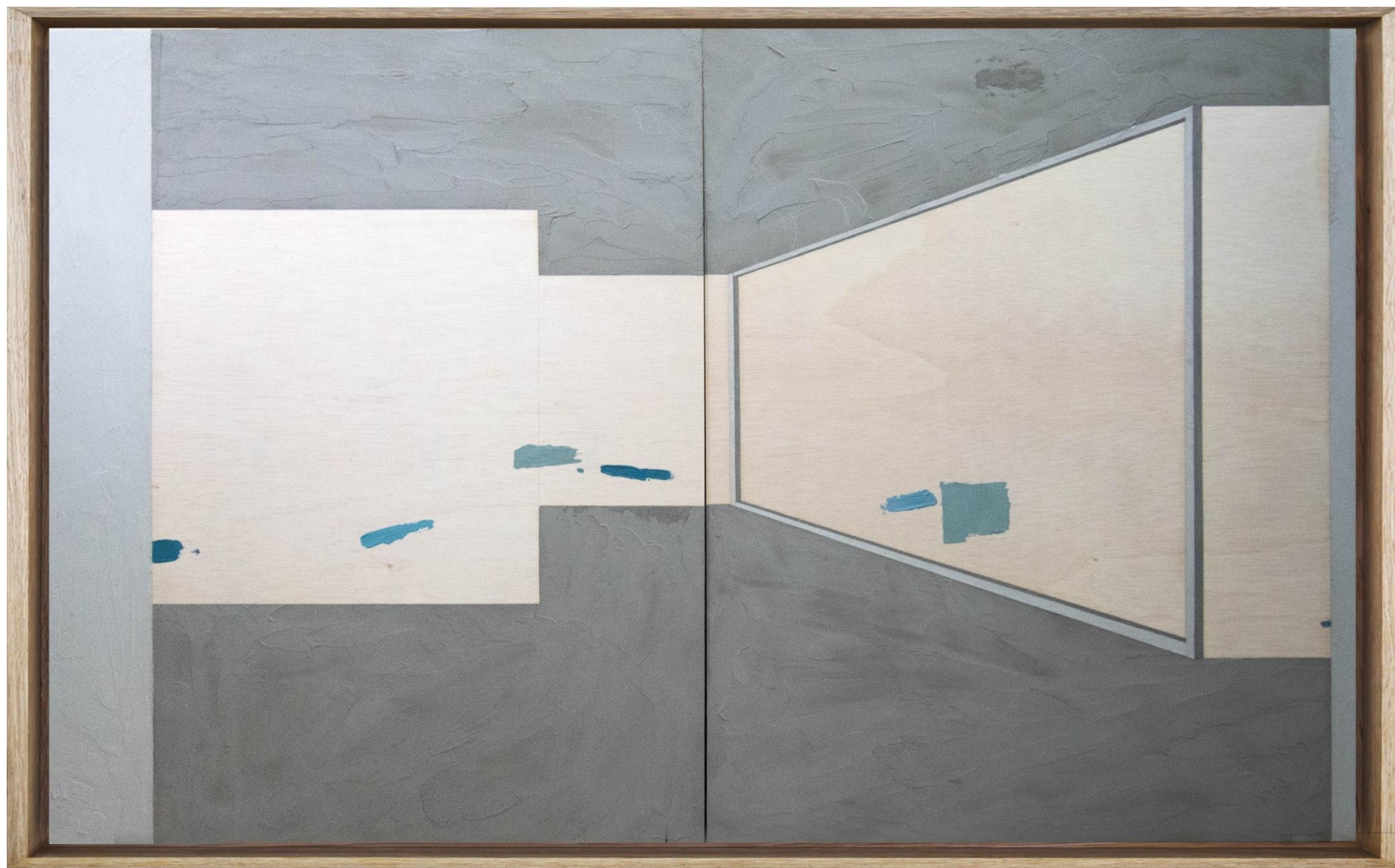
josephkong@gajahgallery.com

Charmaine Yo

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MALAYSIA

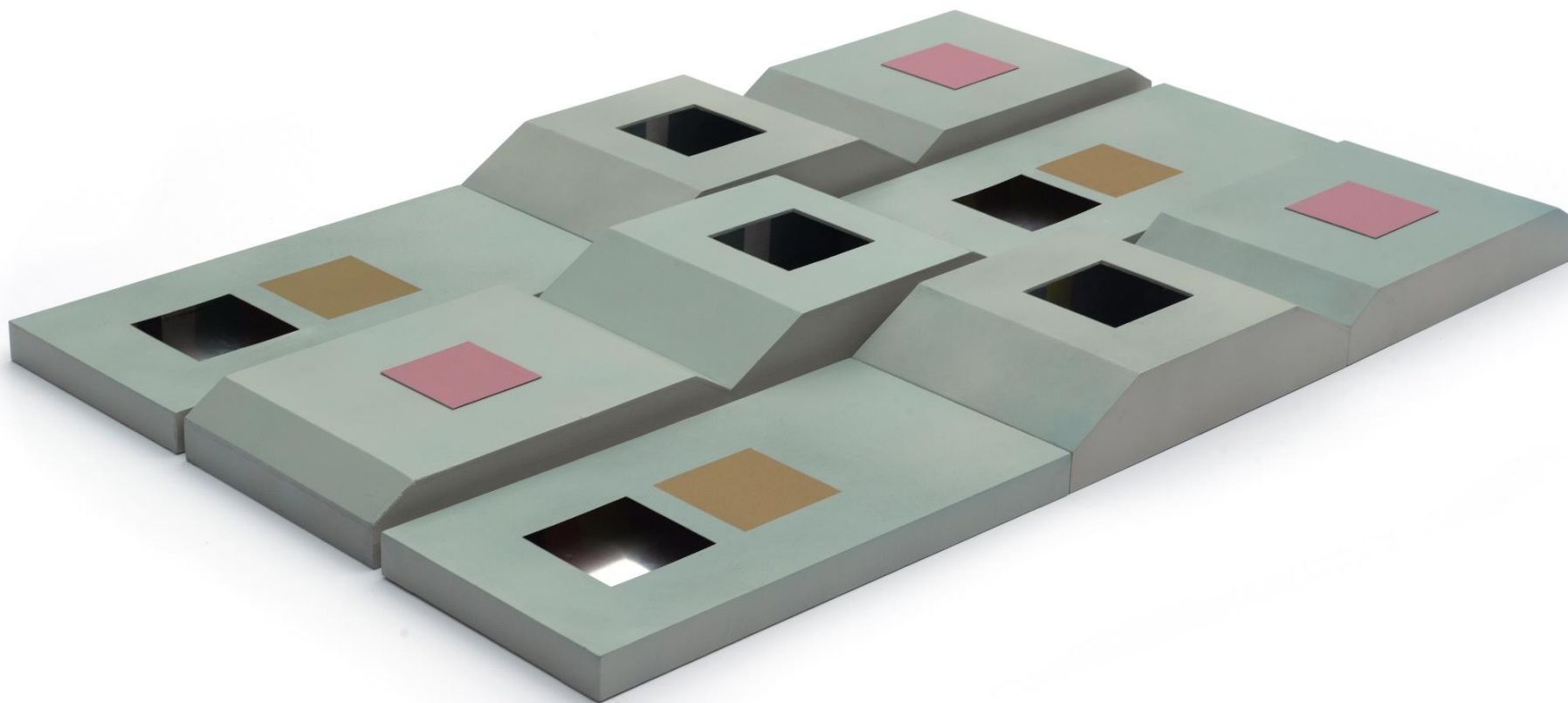
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Kayleigh Goh, *I Wanted To Look At The Sea*, 2019
Cement & acrylic paint on wood, 100 x 160 cm

MALAYSIA

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Choong Kam Kow

SEA THRU-Harmony, 1971

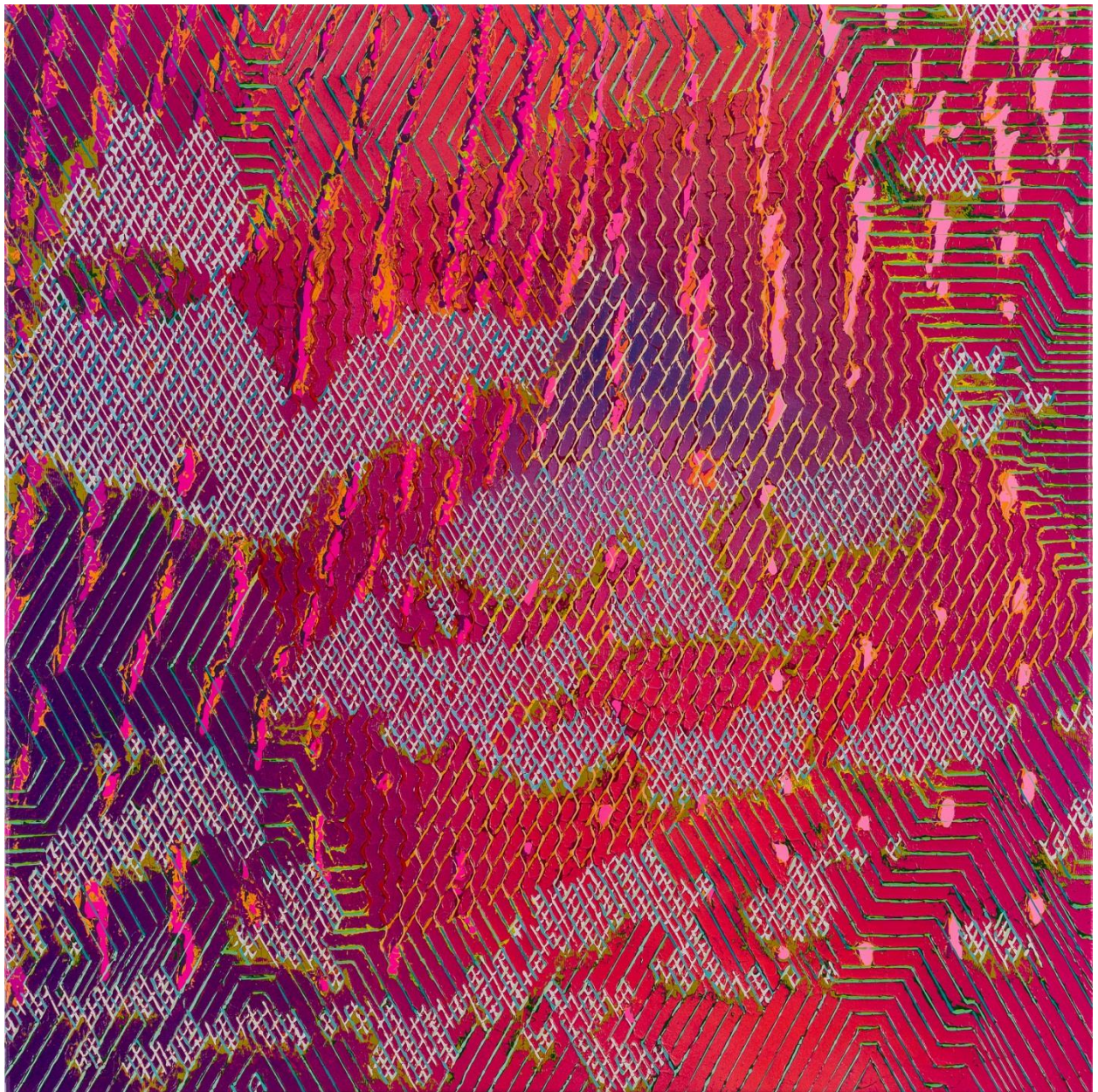
Acrylic colour on canvas, 152 x 98 x 10 cm



Sulaiman Esa

Endangered Garden II, 2011

Mixed media, 232 x 357 cm



Sabri Idrus
Dynamic
2018
Acrylic on canvas
180 x 180 cm



Kuat Zhi Hooi

Untitled

2019

Wood, grains and resin

60 x 60 cm



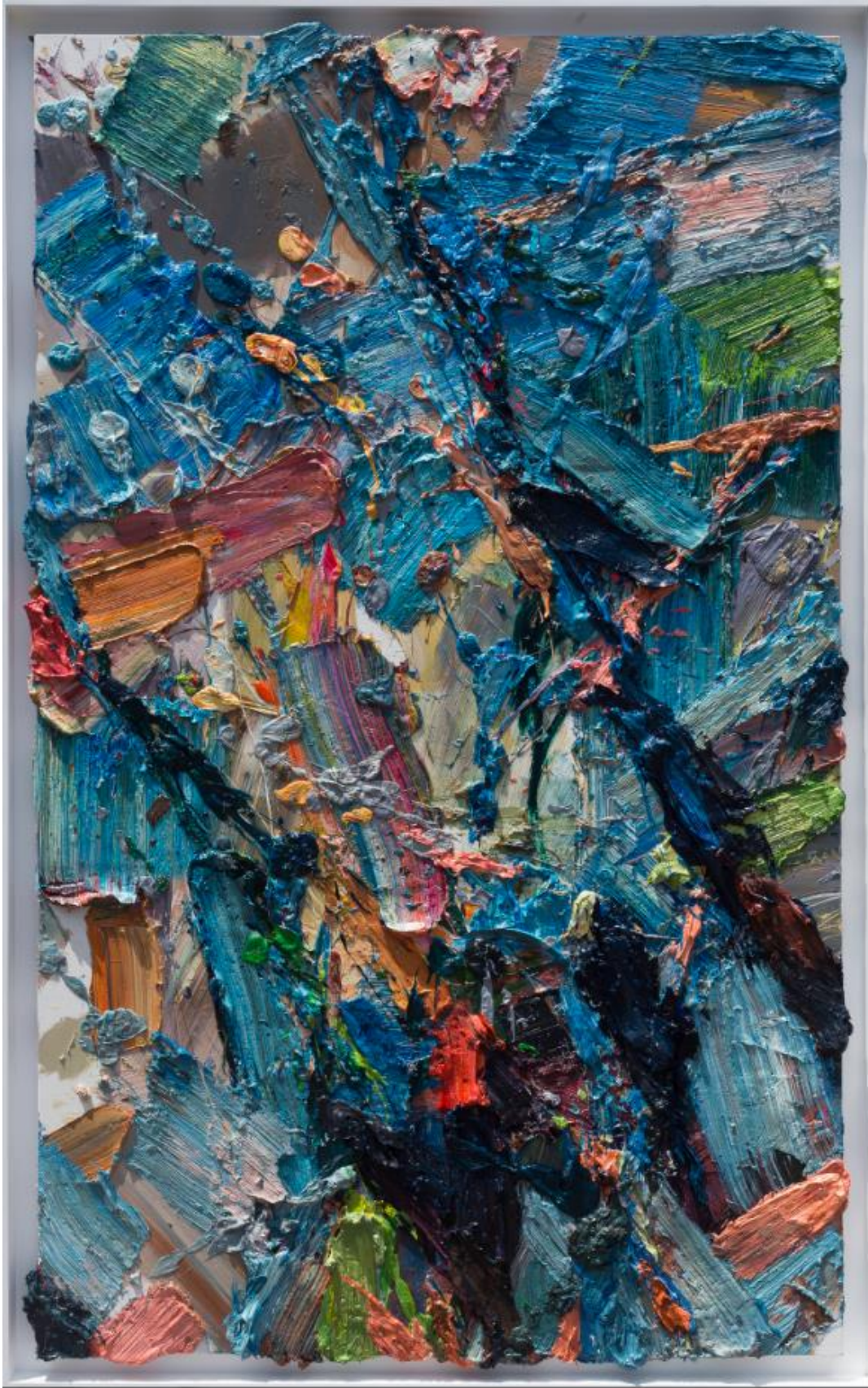
Fadilah Karim
Routine
2019
Oil on linen
183 x 122 cm



Samsudin Wahab
Doa Buat Ibu (Prayer for Mother)
2019
Oil on canvas
183 x 183 cm



Jigger Cruz
Untitled
2018
Cast bronze
48 x 35 x 30 cm
Edition of 1 + 1 Artist Proof



Erizal As, *Untitled*, 2019
Oil on canvas, 244 x 144 x 7.5 cm



Semsar Siahaan
The Lonely Crowd
2003
Coloured pencil on cardboard
122 x 125.5 cm



Yunizar

Untitled

2019

Acrylic on canvas

140 x 350 cm



Rudi Mantofani
Cahaya Bumi, 2017
Acrylic on canvas, 170 x 250 cm

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Suzann Victor
Blue Wing, 2019
Crushed stained glass, 68 x 60 x 25 cm

SINGAPORE

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Jason Lim, *A Mountain* - 一座山, 2019
earthenware, 70 x 45 x 100 cm



Khairulddin Wahab

Mantle

2019

Acrylic on canvas

145 x 173 cm