

FIKA RIA SANTIKA

(b. 1987, West Sumatra, Indonesia)

Nature and the surrounding environment has been an inexhaustible source of inspiration, and a subject of Fika's observation of nature has been a unique and different form of learning. She was born and raised in the Minangkabau culture, a society which adopted the philosophies of nature into its way of life. In other words, 'Alam Takambang Jadi Guru' makes her contemplate the deeper meaning of nature's role as a philosophy of life. This proverb is familiar to most Minang people, but it left Fika wondering whether it still retains its relevance amongst youths in today's society. Departing from this thought, she was curious to dig deeper on a Minangkabau essence which has made her who she is today; a curiosity which magnifies as she left her hometown, a huge desire which arises as I got to know cultures other than my own.

Cycle, growth, layers, dynamics, changes, and uncertainties are just a few of the things she discovered in her study of nature. From these characters, Fika's series of work entitled 'Tumpuk Lapis Tampak Isi' (Stacked Layers, Visible Borders) started to form. This series explores the morning scenery in particular, and how its visually constructed by layers of mist and fog. This morning scenery is a metaphor which features prominently in searching for the essence of a Minangkabau identity. In this process of discovery, Fika went through several different phases which felt like stacked layers. These stacked layers are a different form of my personal experience of interacting with nature. 'Tumpuk Lapis Tampak Isi' has become a main theme of her artistic practice since the beginning of 2016, and it remains an ongoing process of research until now.

SELECTED SOLO EXHIBITIONS

- 2013 [SPACE], Tembi Rumah Budaya Jogjakarta dan, Jakarta
- 2012 Melancholia: Voice from the Darkness, Kersan Art Studio, Jogjakarta

SELECTED GROUP EXHIBITIONS

- 2020 GG | ABHK 2020, Gajah Gallery, Singapore
Contemplating Alternatives, Gajah Gallery Yogyakarta
Shaping Geographies: Art, Woman, Southeast Asia, Gajah Gallery, SG
- 2018 Efflorescence, Gajah Gallery Yogyakarta
Bakaba #7 ZAMAN NOW, Sakato Art Community, Jogja Gallery,
Yogyakarta, Indonesia
Medium at Play, Gajah Gallery Yogyakarta, Indonesia
Power, Play & Perception: An exhibition by contemporary artists from
Southeast Asia, Gajah Gallery and Tabularasa Studio, Kuala Lumpur,
Malaysia

Landscape's Legacies – Visualizing Alam Minangkaba, Yogyakarta Art Lab, Yogyakarta

- 2017 Menolak sekaligus merengkuh, Nadi Galeri, Jakarta
“Knowing Incompleteness”, Gajah Gallery, Yogyakarta
Indonesia, BAKABA, Jogja galeri, Yogyakarta
- 2016 Third Space, ROH PROJECTS, Jakarta
Cadiak Indak Mambuang Pandai, BAKABA #5, Jogja Galeri, Yogyakarta
- 2015 Zona Biru, Pameran Bersama Perupa Indonesia-Malaysia, Kersan Art Studio, Yogyakarta
Horison, Residensi Transit, Selasar Sunaryo Art Space, Bandung
- 2014 Foreverfat mural, galeri nasional, Jakarta
BAKABA III, KINI, Jogja Galeri. Jogjakarta
Luar untuk Dalam, Syang Galeri, Magelang
- 2013 Realita ke-3, Taman Budaya padang, Padang

AWARDS

- 2016 Redbase Young Artist Award (Finalist)
- 2014 Mural Design, National Gallery of Indonesia

RESIDENCIES

- 2015 *Transit #3*, Selasar Sunaryo Art Space, Bandung, Indonesia
- 2013 *Tembi Residency*, Yogyakarta