

FIKA RIA SANTIKA

(b. 1987, West Sumatra, Indonesia)

Nature has long been an inexhaustible source of inspiration for Fika Ria Santika, shaping both her artistic practice and personal philosophy. Raised in the Minangkabau culture—a society that weaves the philosophies of nature into its way of life—Santika has always been drawn to the proverb *Alam Takambang Jadi Guru* (“Nature is an eternal teacher”). While deeply familiar to most Minangkabau people, this saying left her questioning its relevance among today’s younger generation. This curiosity became more pronounced when she left her hometown, prompting her to explore the essence of Minangkabau identity—an essence that shaped her but became more elusive as she encountered other cultures.

Through her study of nature, Santika has observed cycles, growth, layers, transitions, and uncertainties—qualities that have profoundly influenced her artistic language. These themes materialise in her ongoing series *Tumpuk Lapis Tampak Isi* (*Stacked Layers, Visible Borders*), which explores the layered visual construction of the morning landscape, veiled in mist and fog. For Santika, this fleeting scene serves as a metaphor for her search for Minangkabau identity. Her creative process mirrors this layered experience, unfolding through different phases of discovery—each resembling a sedimented imprint of her interactions with nature.

Since 2016, *Tumpuk Lapis Tampak Isi* has remained central to her artistic practice, evolving as a continuous process of research and introspection. Santika’s recent exhibitions include *Cut on the Bias* and *Axis: Poros* at Gajah Gallery Yogyakarta, *Beyond Borders* (Group Exhibition at Gajah Gallery Yogyakarta), and *TWENTYFIVE* (Group Exhibition at Gajah Gallery Singapore).

Santika currently lives and works in Yogyakarta, Indonesia.

SELECTED SOLO EXHIBITIONS

- 2023 *Axis: Poros*, Gajah Gallery Yogyakarta, Indonesia
- 2013 *[SPACE]*, Tembi Rumah Budaya Yogyakarta dan Jakarta, Indonesia
- 2012 *Melancholia: Voice from the Darkness*, Kersan Art Studio, Yogyakarta, Indonesia

SELECTED GROUP EXHIBITIONS

- 2024 *Cut on the Bias*, Gajah Gallery, Indonesia
Art Jakarta 2024, Gajah Gallery, Indonesia
Art Jakarta Garden 2024, Gajah Gallery, Indonesia
- 2023 *Beyond Borders*, Gajah Gallery Jakarta, Indonesia
Art Jakarta 2023, Gajah Gallery, Indonesia
Art Kyoto 2023, Gajah Gallery, Japan
Art Moment Jakarta 2023, Gajah Gallery, Indonesia
- 2022 *New Beginnings: Grand Opening of Gajah Gallery Jakarta*, Jakarta, Indonesia
Art Moment Jakarta Online 2022, Gajah Gallery, Indonesia
- 2021 *TWENTYFIVE Yogyakarta*, Gajah Gallery, Yogyakarta, Indonesia
WARTA, Jogja Gallery, Yogyakarta, Indonesia

- Art Moments Jakarta Online 2021, Gajah Gallery, Jakarta, Indonesia
TWENTYFIVE, Gajah Gallery, Singapore
2020 *Suksesji*, ISA Art and Design, Wisma BNI46, Jakarta, Indonesia
(Re)Imagining The Image, Gajah Gallery Singapore
ArtJog Resillience, Jogja National Museum (JNM), Yogyakarta, Indonesia
Art Basel Hong Kong 2020, Gajah Gallery, Hong Kong
Contemplating Alternatives, Gajah Gallery Yogyakarta, Indonesia
2019 *Shaping Geographies: Art, Woman, Southeast Asia*, Gajah Gallery, Singapore
HAPUS - Platform Perupa Muda Biennale Jogja XV, Pusat Kebudayaan
Koesnadi Hardjasoemantri (PKKH) UGM, Indonesia
Shaping Geographies: Art | Woman | Southeast Asia, Gajah Gallery, Singapore
ArtJog 2019, Jogja National Museum (JNM), Yogyakarta, Indonesia
Today. Tomorrow. The Future, Senayan City 13th Artniversary exhibition,
Jakarta, Indonesia
Termasuk: Contemporary art from Indonesia, Darren Knight Gallery, Sydney,
Australia
Book Launching and Art Exhibition Indonesian Women Artists: Into the Future
26 February – 16 March 2019, Galeri Nasional Indonesia, Jakarta, Indonesia
2018 *Efflorescence*, Gajah Gallery Yogyakarta, Indonesia
Bakaba #7 ZAMAN NOW, Sakato Art Community, Jogja Gallery,
Yogyakarta, Indonesia
Medium at Play, Gajah Gallery Yogyakarta, Indonesia
*Power, Play & Perception: An exhibition by contemporary artists from
Southeast Asia*, Gajah Gallery and Tabularasa Studio, Kuala Lumpur,
Malaysia
Landscape's Legacies – Visualizing Alam Minangkabau, Yogyakarta Art Lab,
Yogyakarta, Indonesia
2017 *Menolak sekaligus merengkuh*, Nadi Galeri, Jakarta, Indonesia
Knowing Incompleteness, Gajah Gallery, Yogyakarta, Indonesia
Indonesia, BAKABA, Jogja Galeri, Yogyakarta, Indonesia
2016 *Third Space*, ROH PROJECTS, Jakarta, Indonesia
BAKABA #5 Cadiak Indak Mambuung Pandai, Jogja Galeri, Indonesia
2015 *Zona Biru*, Pameran Bersama Perupa Indonesia-Malaysia, Kersan Art Studio,
Yogyakarta, Indonesia
2014 *Horison*, Residensi Transit, Selasar Sunaryo Art Space, Bandung, Indonesia
Foreverfat mural, Galeri Nasional, Jakarta, Indonesia
BAKABA #3 KINI, Jogja Galeri, Yogyakarta, Indonesia
2013 *Luar untuk Dalam*, Syang Galeri, Magelang, Indonesia
Realita ke-3, Taman Budaya padang, Padang, Indonesia

RESIDENCIES

- 2015 *Transit #3*, Selasar Sunaryo Art Space, Bandung, Indonesia
2013 *Tembi Residency*, Yogyakarta, Indonesia

AWARDS

- 2016 Redbase Young Artist Award (Finalist)

2014

Mural Design, National Gallery of Indonesia