

ERIZAL AS

Born February 1979, Padang Panjang, Indonesia.

One of the emerging artists in Indonesian contemporary art, Erizal is often featured at regional art fairs and exhibitions. In his previous series, Erizal became intrigued by the role of the musical conductor in an orchestra, drawn to the innate charisma and overt influence of the maestro's presence. From this, he developed a fascination with the appearance of a 'leader' - and the frequently revealed disparity between their proclaimed and demonstrated personas. The artist focuses his study on the symbolic function of the traditional portrait as a reflection of identity and character.

Trained at the Indonesian Institute of Fine Art, Erizal's past exhibitions include Refiguring Portraiture at Gajah Gallery Singapore, Bakaba #5 (Sakato Art Community), If Time Stopped (Group Exhibition at Gajah Gallery Yogyakarta), Reborn Every Time (Sangkring Art Space), and Indonesian Contemporary Art Exhibition (Beijing).

EDUCATION

1994 – 1997 High School of Fine Arts in Padang, Faculty of Fine Art, Indonesian Institute of Art, Yogyakarta

AWARDS

- 1997 Top 10 Finalists, Lomba Keterampilan Siswa Tingkat Nasional, Jakarta Painting Contest, Lomba Lukis Wajah pahlawan, Museum Aditiawarman, Sumatra Barat
- 1998 Finalist of the Philip Morris Art Awards V
- 2000 Best Work at Dies Natalies XVI ISI Yogyakarta
Nominated top 10 Best at Selekdas PEKSIMINAS VI, CP Open BIENNALE
- 2000 Finalist at the Indonesian Asean Art Awards
Finalist at the Indofood Art Awards
- 2006 Finalist at the Jakarta Art Awards, 2006
- 2007 Top 20 in The Thousand Mysteries of Borobudur Art Competition
- 2013 Finalists OUB Painting Competition, Jakarta, Indonesia

SOLO EXHIBITIONS

- 2019 Formless Existence, Gajah Gallery Singapore
 Formless Existence, Gajah Gallery Indonesia
- 2016 Refiguring Portraiture - Gajah Gallery, Singapore
- 2012 Visual Symponies - Ganesha Gallery, Four Season Resort Jimbaran, Bali
 Rhythm of Art - Philo Art Space, Jakarta
- 2007 Lines Project - Koong Gallery, Jakarta
- 2005 Problematika Sosial Sebagai Ide Penciptaan - Institut Seni Indonesia,
 Yogyakarta

SELECTED GROUP EXHIBITIONS

- 2020 GG | ABHK 2020, Gajah Gallery, Singapore
 Genset, Gajah Gallery, Singapore
- 2019 Monumenta: In Lightness, Gajah Gallery Singapore
 GENSET, Whitebox Publika, Kuala Lumpur, Malaysia
 BEBAS, Sakato Art Community, Yogyakarta, Indonesia
- 2018 Landscape's Legacies: Visualizing Alam Minangkabau, Gajah Gallery
 Yogyakarta, Indonesia
 Bakaba #7, Yogyakarta
- 2017 Gajah Gallery Open House, Gajah Gallery Yogyakarta
- 2016 Sapien Free, OHD Museum, Magelang Jawa Tengah.
 Bakaba#5 "Cadiak Indak Mambuung Pandai", Sakato Art Community, Jogja
 Gallery, Yogyakarta.
 Yogyakarta Annual Art, Bale Banjar, Sangkring, Yogyakarta
 Group Exhibition, Yogyakarta Art lab, Yogyakarta
 Pameran Adu Domba, Erizal As dan Nyoman Adiana, Sangkring Art Project
 Yogyakarta

- If Time Stopped, Gajah Gallery, Yogyakarta
- Bantul Art Summit, Gajah Gallery, Yogyakarta
- 2015 Singapore Contemporary Art Show, Singapore
- The Contemporary International Christmas Art Exhibition, Song Zhuang, China
- China – Indonesia Contemporary Painting Exhibition, Beijing
- Asia Contemporary Art Exhibition, Faith Art Gallery, Hong Kong
- Asia Contemporary Art Show, Hong Kong
- 10th Anniversary Philo Art Space, Jakarta
- BAKABA#4 Randang dan Rendang, Sakato art Community, Yogya Gallery
- Gambar, Museum Dan Tanah Liat, Yogyakarta
- Reborn Everytime, Sangkring Art Space, Yogyakarta
- Affordable Art Fair, Hongkong
- 2014 LOCAFORE'14, Bale Pare Hall, Kota Baru, Parahiyangan, Bandung
- BAKABA#3 Kini, Jogja Gallery, Yogyakarta
- Untukmu Guru, Gallery Hj. Soewarni, Museum H.Widayat, Magelang
- 50:50, MJK Group, Nalarroepa, Yogyakarta