

DINI NUR AGHНИЯ

(b. 1995, Gresik, Indonesia)

Dini Nur Aghnia's artistic practice centres on an observation of the everyday splendours within her surroundings in Yogyakarta, Indonesia—from the rugged mountains to sprawling fields that shift endlessly depending on the time of the day.

Rather than attempting to replicate landscapes with photorealistic precision, Aghnia pushes the boundaries of traditional landscape painting, delving into the depths of her inner world and subjectivity. Her works explore the interplay between human memory and natural landscapes, employing negative space and clay pixels as her medium. These fragmented, pixelated elements reflect how moments—from dawn to dusk—exist only as partial, fleeting impressions within her mind and in frozen images.

By forgoing the creation of a complete, fixed representation, Aghnia's landscapes invite viewers to immerse themselves in the ephemeral subtleties of the present, emphasising the irreplaceable wonder of every passing moment. Her works are a discussion on overlooked geographies and a way of capturing the beauty in fragments of nature that are often taken for granted. Through her vivid, brightly coloured portrayals of the Indonesian landscape, she highlights the quiet victories and small miracles we should be grateful for each passing day.

She studied at the *Institut Seni Indonesia* (The Indonesia Institute of the Arts) in Yogyakarta. She has exhibited both locally and regionally, including in Yogyakarta, Solo, Gresik, Surabaya, Singapore, and Malaysia.

Aghnia currently lives and works in Yogyakarta, Indonesia.

EDUCATION

2014 Present Fakultas Seni Rupa, ISI Yogyakarta, Indonesia

GROUP EXHIBITIONS

2024 *Cut On The Bias*, Gajah Gallery Yogyakarta, Indonesia
Art Jakarta 2024, Gajah Gallery, Indonesia
Art Jakarta Garden 2024, Gajah Gallery, Indonesia

2023 *Indonesian Young Artists (IYA!): Redefining the Indonesian Aesthetic*, Gajah Gallery, Singapore
Art Jakarta 2023, Gajah Gallery, Indonesia
Art Fair Philippines 2023, Gajah Gallery, Manila, Philippines

2022 *Offbeat*, Gajah Gallery Yogyakarta, Indonesia
Art Moment Jakarta Online 2022, Gajah Gallery, Indonesia

2021 *TWENTYFIVE*, Gajah Gallery Yogyakarta, Indonesia
Art Moment Jakarta Online 2021, Gajah Gallery, Indonesia

2020 GG-ABHK 2020, Gajah Gallery, Singapore
Contemplating Alternatives, Yogyakarta, Indonesia

- 2019 *10X Berapa?*, Ruang Dalam Art House, Yogyakarta, Indonesia
Art Expo Malaysia, The Matrade Exhibition and Convention Centre, Kuala Lumpur, Malaysia
The New Now III: Convergence, Gajah Gallery, Singapore
Tulang Rusuk "Kepang", R.J. Katamasi, ISI Yogyakarta, Indonesia
Dies Natalis XXXV Lustrum VII, R.J. Katamasi, ISI Yogyakarta, Indonesia
Tribute to OHD "80 Nan Ampuh", Bentara Budaya Yogyakarta, Indonesia
- 2018 *Perupa Muda 2018 "Ring Road"*, Bale Banjar Sangkring, Yogyakarta, Indonesia
Natura Hominis UOB POY, Galeri Nasional, Jakarta Pusat, Indonesia
Apik, R.J. Katamasi, ISI Yogyakarta, Indonesia
- 2017 *Fragmen Kecil*, Nalarroepa Ruang Seni, Yogyakarta, Indonesia
Seni Lukis Lanjut, Fakultas Seni Rupa ISI Yogyakarta, Indonesia
- 2016 *Isilah... Dibawah Ini*, Gedung Dewan Kesnian (DKS), Surabaya, Indonesia
Histori Abad Ke XX, Concert Hall ISI Yogyakarta, Indonesia
Linkar Semar, Universitas Negeri Solo, Solo, Indonesia
Di Kampuung Seni, ISI Surakarta, Solo, Indonesia
All Etno, Galeri Besar ISI Surakarta, Solo, Indonesia
- 2015 *Life Under-Construction*, Jogja Gallery, Yogyakarta, Indonesia
Seni Lukis Dasar II, Fakultas Seni Rupa ISI Yogyakarta, Indonesia
Lagi Mlaku, Jogoripon, Yogyakarta, Indonesia
We're Concern About Nothing, DGTMB, Yogyakarta, Indonesia
Surga Rupa, Lorong Gedung Patung ISI Yogyakarta, Indonesia
Good Vibes, Radioboekoe, Yogyakarta, Indonesia
Caraku Untuk Menyatakan Rindu, Sanggar Intra, Gresik, Indonesia
Disleksia, Jogja National Museum, Yogyakarta, Indonesia
The Power of Women, Gedung Teater ISI Yogyakarta, Indonesia
- 2014 *Damai Untuk Negeri*, Gor PT Perokimia, Gresik, Indonesia
Seni Lukis Dasar I, Fakultas Seni Rupa ISI Yogyakarta, Indonesia

AWARDS

- 2019 Best Artwork Dies XXXV Natalis Lustrum VII
2018 Finalist 50 Besar UOB Painting of the Year