

**GAJAH GALLERY SINGAPORE PRESENTS**

***A Scanner Darkly***

**A Solo Exhibition by Rosit Mulyadi**

**OPENS ONLINE | FRIDAY, 1 MAY 2020**



Evolving with the rapidly changing times we are in, Gajah Gallery is proud to present our first online exhibition featuring a solo show by the innovative Indonesian artist Rosit Mulyadi, entitled *A Scanner Darkly*.

Fittingly apt given current circumstances, Rosit explores the nature of self-presentation online: construction of identity through the mediated screen of our digital devices. As part of worldwide efforts to fight the pandemic, nationwide quarantines have radically altered these digital interactions further, where they are now seen as an essential part of our daily lives and work.

The stylistic choice Rosit makes for this new series is a combination of the traditionally taught artistic practice of copying Old Master works and the remix culture of the internet, partially modified and abstracting these images to communicate an aura of vagueness and obscurity, serving as a metaphor for the self-construction process in today's social-media age.

To Rosit, living in the social media age feels like an attempt to find oneself by looking into a mirror, only to discover that the mirror has turned opaque, fragmented, and distorted. We are living in an era where interactions are mediated and disembodied; where everyone is co-present everywhere at once.

The self-editorial capacity content creators have on social media platforms further blurs the distinction between visual media (photo and video) as proof, or indeed, deviation from the truth. One is pushed to continuously rotate their identities, creating not one, but multiple ever-changing selves.

On the other hand, the public nature of social media could affect how one values oneself; others are imagined to be disproportionately influential and therefore the self is perceived as weaker. The reaction of the online others need not be deciphered, as it has become standardized in the form of social media points, governed through different algorithms, posing the question:

How can one ever be confident in the validity of their self-reflections anymore?

**Exhibition Schedule:**

Opens Online - Friday, 1 May 2020

---

Gajah Gallery Yogyakarta

Jl. Keloran RT 004, Tirtonirmolo

Kasih Bantul, Yogyakarta 55182, Indonesia

Opening Hours:

By appointment only

Twitter: [twitter.com/gajahgallery](https://twitter.com/gajahgallery)

Facebook: [www.facebook.com/gajahgallery/](https://www.facebook.com/gajahgallery/)

Instagram: [@gajahgallery](https://www.instagram.com/gajahgallery)

---

For images, interviews and other media enquiries, contact:

Joseph Kong

+65 9340 9567

[josephkong@gajahgallery.com](mailto:josephkong@gajahgallery.com)

Nicole Soriano

[nicole@gajahgallery.com](mailto:nicole@gajahgallery.com)

## ABOUT THE ARTIST

### Rosit Mulyadi,

(b. 1988, Bantul, Yogyakarta)

Rosit Mulyadi graduated from the Faculty of Fine Arts at the Institut Seni Indonesia, Yogyakarta in 2007, where he lives and works today. He has held 5 solo shows since 2010, with his most recent solo show – ‘*Can U See What I Can’t See*’ in 2019, exhibited at Artspace@Helutrans in Yogyakarta. Aside from this, he has taken part in numerous group shows and festivals across Indonesia, Malaysia, Korea and New Zealand.

## SOLO EXHIBITIONS

- 2019 *Can U See What I Can’t See*, Artspace@Helutrans, Komplek Jogja National Museum, Yogyakarta
- 2017 *Still Life*, Jogja Contemporary, Yogyakarta
- 2012 *(k)NOW*, Ministry of Coffee, Yogyakarta
- 2011 *-AROUND*, Tembi Rumah Budaya, Yogyakarta
- 2010 *-AROUND*, Tembi Rumah Budaya, Yogyakarta

## SELECTED GROUP EXHIBITIONS

- 2020 *Auckland Art Fair*, Redbase Foundation, New Zealand
- 2019 *Redefining Chapters*, Redbase Foundation, Yogyakarta, Indonesia  
*ARTJOG MMXIX*, Arts In Common : Common Space, Yogyakarta
- 2018 *Ringroad*, Bale Banjar Sangkring, Yogyakarta  
*Bebrayan*, Taman Budaya Yogyakarta
- 2017 UOB Painting of the Year 2017, UOB Plaza, Jakarta
- 2016 *Vice Versa*, Artemis Gallery, Malaysia
- 2015 *Matja*, Muktamar NU, Jogja National Museum
- 2014 ASYAAF (Asian Student and Young Artist Art Festival), Seoul, Korea

FOR IMMEDIATE RELEASE

GAJAH GALLERY 

SELECTED ARTWORKS



*(L)Miri*

2020

Oil and acrylic on canvas

120 x 220 cm



***Too Bad to be True #2***

2020

Oil on canvas

90 x 70 cm



***(Un)seen #7***

2020

Oil on canvas

102 x 82 cm



***(Un)seen #9***

2020

Oil on canvas,

101 x 81 cm



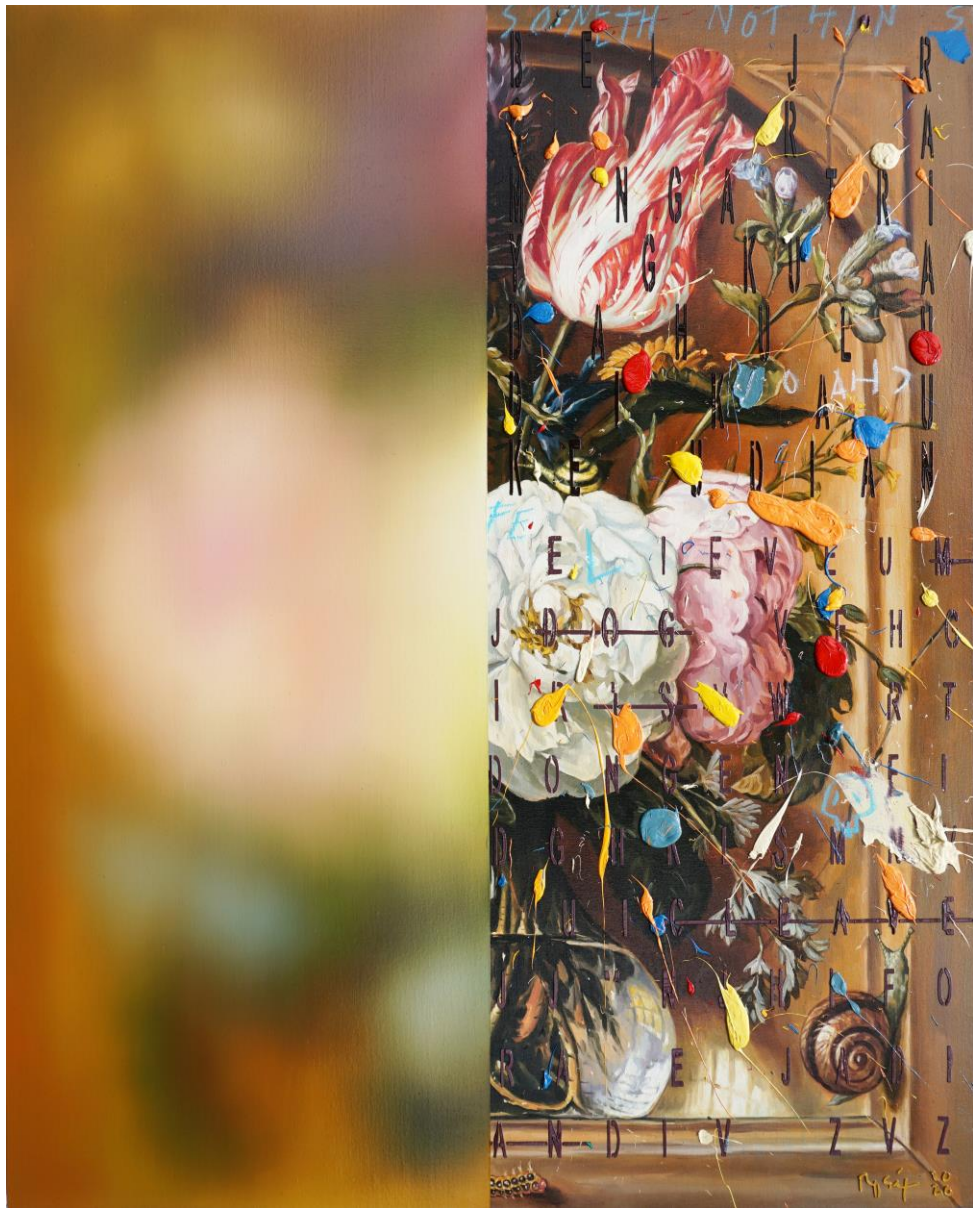


***Too Bad to be True #4***

2020

Oil on canvas

130 x 100 cm

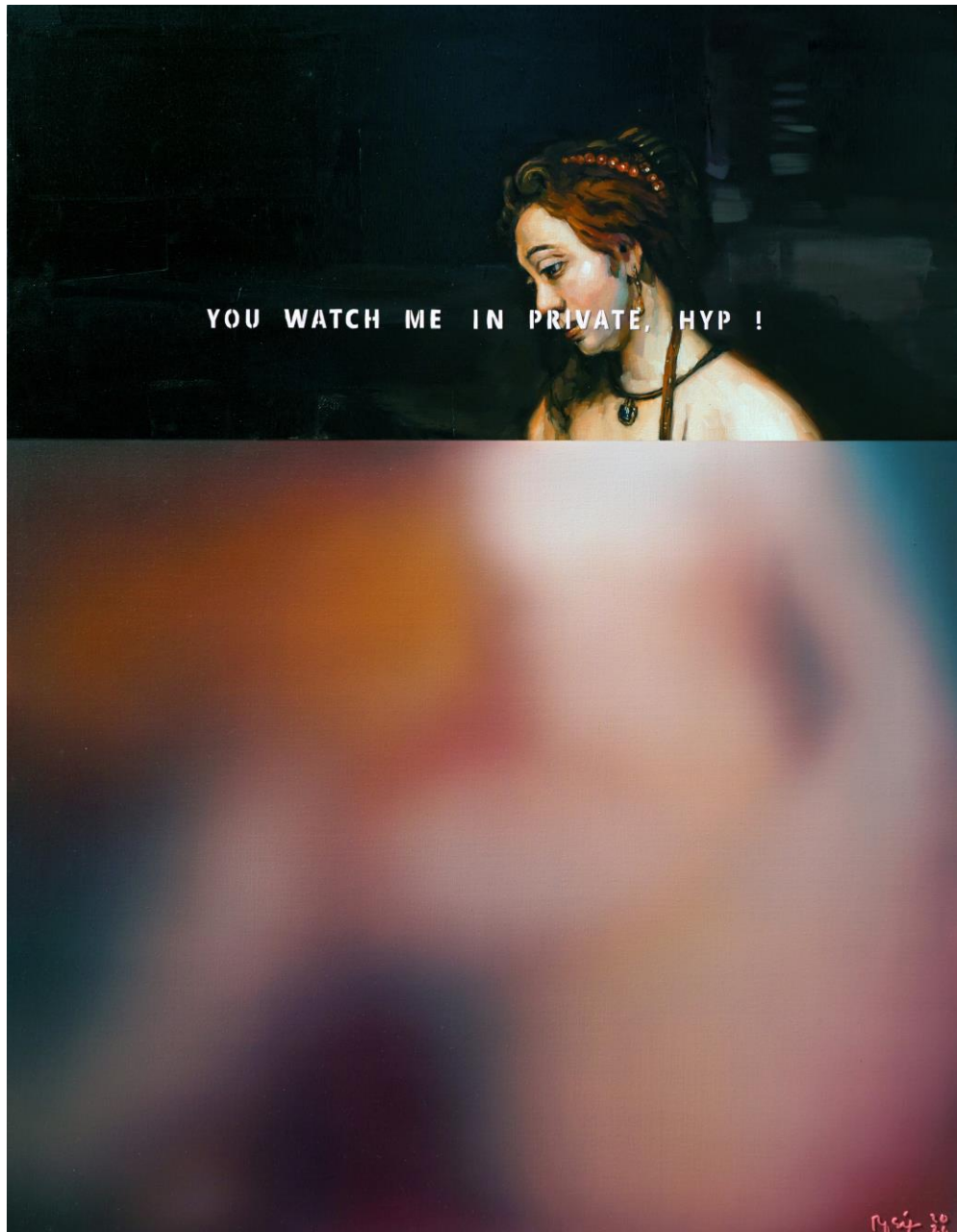


***(Un)seen #8***

2020

Oil on canvas

102 x 82 cm



***Hyp!***  
2020  
Oil on canvas  
130 x 100 cm