

GAJAH GALLERY SINGAPORE PRESENTS

***“Contemplate”*: A Solo Exhibition by Jason Lim**

With essay by Christine Han

Opening Night and Performance Art Presentation | 18 JULY, 7PM

Conversation with Artist and Writer | 27 JULY, 3PM

Open to Public | 18 JULY – 4 AUGUST 2019



Gajah Gallery proudly presents *“Contemplate”*, a solo exhibition by renowned Singaporean ceramist and performance artist Jason Lim. With a repertoire of works encompassing ceramics, photography, video art, installation and performance, Jason has been featured in numerous solo and group shows across Australia, Asia, Europe, Canada and the United States.

Jason returns to Gajah with a new series of ceramic experimentations that take us back to small, chance found items - tree branches, rocks and stones – the mundane things around us that in his world, *vibrate* with life. Whilst nature is often described as teeming with life, these trivial items, are often relegated to insignificance, and considered separately, seen as inanimate.

In his latest solo exhibition, Jason demonstrates his skill in utilizing a diverse array of materials such as clay, stainless steel, and asphalt to give life to these strangely shaped objects, featuring pores, holes and oddly molded forms. To him, rocks and stones carry the ideas of stability, permanence and eternity – with rock formations symbolizing the passage of time, a record of history. The sculptures produced for the show attempt to convey this idea of beauty in the wear of daily use, an allure that comes with age.

Moving between the material and spiritual realms, rocks have often been seen as items of wonder, symbolism and mysticism. For Jason, exploring creativity is akin to transmutation, a process of alchemy – art as ‘magic’. The marks of his hands are everywhere to be seen, a constant reminder of the artist’s direct involvement. With no preconceived ideas or sketches, he explores the possibilities inherent in the materials, searching for new shapes, forms and interactions.

Creating sculptures which look like and function as landscapes, Jason reminds us of the richness found in nature, evoking wonderment, reflection and contemplation. He encourages us to appreciate the everyday things we take for granted – the rocks and stones, the silent supporters in our lives.

ARTIST PROFILE

Jason studied at Central St Martins College of Art & Design, and graduated with a BA (Hons). He attained his Master of Fine Arts Degree from Royal Melbourne Institute of Technology (LaSalle College of the Arts) in 2003. Jason's repertoire of works encompasses ceramics, photography, video art, installation art and performance art.

His first show was in Canterbury, England in 1992. He has since exhibited across the globe in Australia, Germany, India, Japan, Poland, Singapore, Thailand and the Netherlands. He was also part of the Singapore Pavilion at the Venice Biennale in 2007. Jason's artistic projects, residencies and travels have been recognized, supported and awarded with numerous grants and awards from the National Arts Council since 1994.

Selected Solo Exhibitions

- 2019 Topographies, Telok Ayer Arts Club, Singapore
- 2017 Under the Shadow of the Banyan Tree, Gajah Gallery, Singapore
- 2014 Tempus Fugit (Time Flies), Gajah Gallery, Singapore
- 2013 Bukit Musings, Gajah Gallery, Singapore
Still/Life, Equator Art Projects, Singapore
- 2011 New Works in Ceramics, The Hub, National Centre for Craft & Design, Seaford, England
Duet with Still/Life, Galeria Labirynt, Lubin, Poland

Recent Group Exhibitions

- 2019 GENSET, Whitebox Publika, Kuala Lumpur, Malaysia
Strange Place, Law Warschaw Gallery, Minnesota, USA
Monumenta: In Lightness, Gajah Gallery, Singapore
Still/Life – A Performance Art Series, S.E.A. Focus, Gillman Barracks, Singapore
- 2018 Power, Play, Perception, Whitebox Publika, Kuala Lumpur, Malaysia
- 2017 Craftsmanship Alone is Not Enough, Lethaby Gallery, United Kingdom
- 2016 Balance, Portable Art Week – Third Edition, iPRECIATION, Singapore
- 2015 Singapore: Inside Out, London, United Kingdom
No Boundary, ShanghART Gallery, Singapore
Common Ground, Chan Hampe Galleries, Singapore

Exhibition Schedule:

Thursday, 18 July 2019, 7 – 9 pm

Opening Night and Performance Art Presentation

Saturday, 27 July 2019, 3 – 5pm

Conversation with artist Jason Lim and curator Christine Han

18 July – 4 August 2019

Opens to Public

Gajah Gallery Singapore

39 Keppel Road, 03-04

Tanjong Pagar Distripark

Singapore 089065

Opening Hours:

11 am – 7 pm Weekdays

12 noon – 6 pm Weekends & PH

Free entry

Twitter: twitter.com/gajahgallery

Facebook: www.facebook.com/gajahgallery/

Instagram: [@gajahgallery](https://www.instagram.com/gajahgallery)

For images, interviews and other media enquiries, contact:

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SELECTED ARTWORK IMAGES



Reflecting Light with Dark Mirror, 2019
Earthenware and marble stone, 55 x 62 x 72 cm



A Mountain - 一座山, 2019
Earthenware, 70 x 45 x 100 cm

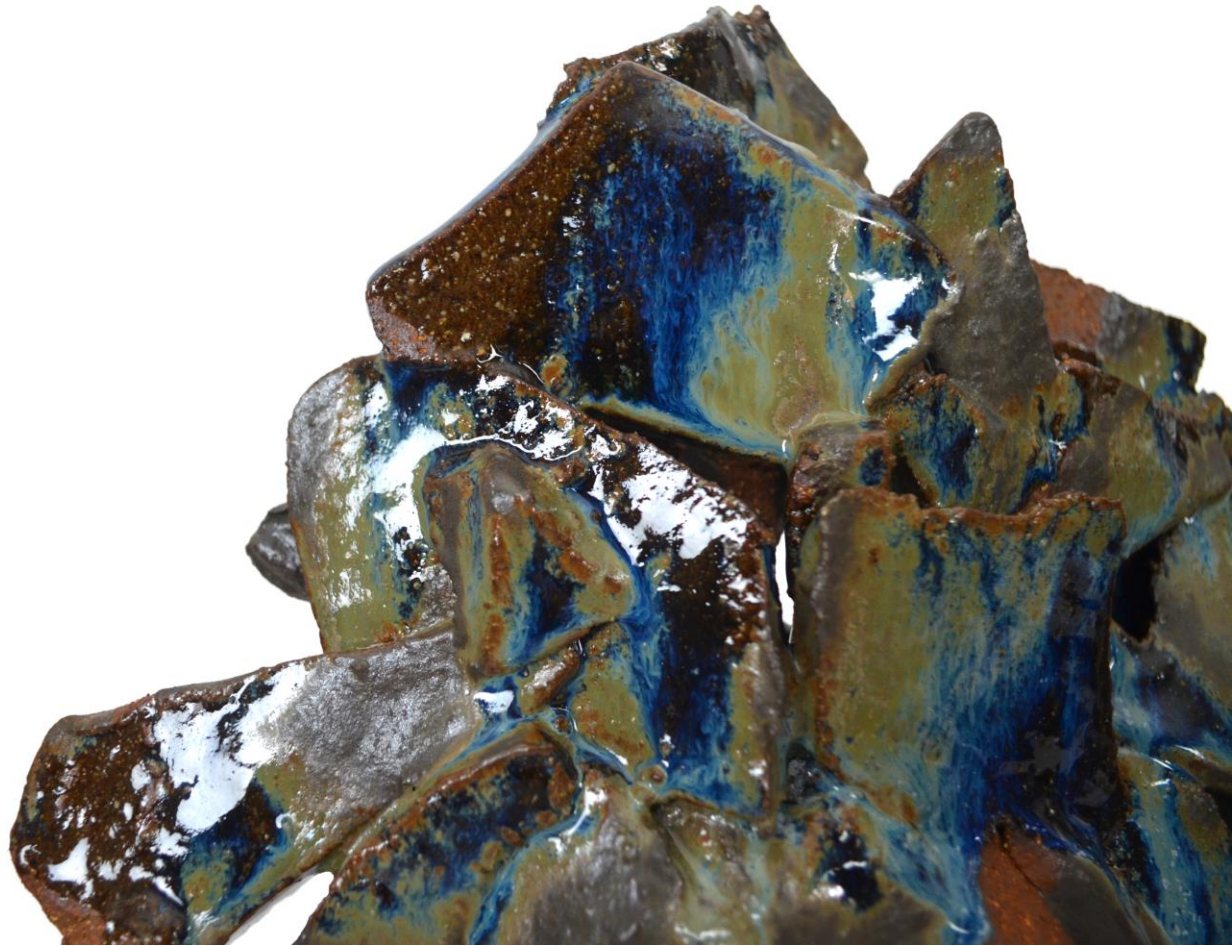


Full Blossom, 2019

Terracotta crank clay, 34 x 16 x 50cm
(Tree- 24 x 9 x 35cm, Man- 10 x 7 x 15cm)

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Detail of *Full Blossom*

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Beyond the Clouds 3, 2019
Glazed black clay, 20 x 10 x 31cm



Beyond the Clouds 2, 2019
Terracotta and white stoneware, 33 x 7 x 40cm
(Base - 44.5 x 21 x 4.5cm)



Heartstone 2, 2018
Glazed stoneware, 23 x 25 x 54cm



Detail of *Heartstone 2*



Sunrise and Sunset, 2019
Terracotta crank clay, 64 x 24 x 21cm



Detail of *Sunrise and Sunset*