

KAYLEIGH GOH

(b. 1993, Malaysia)

Trained as a painter, Kayleigh Goh's current practice emerged through her interactions with physical spaces. She received her BA in Fine Arts from the Lasalle College of Arts, Singapore in 2016, and has been actively showing in both Singapore and Malaysia since then. Needing an antidote for the hustle of everyday living, as well as the information age we live in today, Kayleigh's two-dimensional works act as "spaces" through which the viewer may catch a breather and delve deeper into their own thoughts.

Her current practice emerged through her exploration of cement and construction materials as paint. Kayleigh uses cement powder mixed with acrylic paint to bind the powder and provide a hint of colour. Her colour palette is heavily inspired by the works of Giorgio Morandi, with whom she also shares a fondness for simply being. She uses reclaimed, locally sourced wood board, skillfully exploiting their natural flaws with her chosen medium. Although the materials she uses are traditionally associated with building, these architecturally-inspired "spaces" do not necessarily evoke the same experience. Rather than being within a structure, the viewer is outside it, therefore inhabiting his or her own physical space and the metaphysical "space" provided by Kayleigh's work.

EDUCATION

2020 MA Contemporary Art, VCA University of Melbourne, Australia
2012 – 2016 BA(Hons) Fine Art, LASALLE College of the Arts, Singapore
2011 – 2012 Foundation Certificate in Visual Art, LASALLE College of the Arts, Singapore

SCHOLARSHIPS

2020 Stuart Black Memorial Scholarship - University of Melbourne, Australia
2015 – 2016 Dou Yee Company Scholarship

AWARDS

2019 Nominated Entry for Sovereign Art Prize 2020
2018 Final Prize Winner for 2017 VADA - Untapped Emerging
2017 Finalist UOB Painting Award - Malaysia
Finalist Clifton Art Prize - Singapore
2016 Selected Mentorship - Noise Mentorship by OH! Open House

GRANTS

2019 Asia-Europe Foundation Mobility Grant
2018 Singapore Public Art Trust "Placing Home : Woodlands"

ART RESIDENCIES

2019 Yogya Art Lab, Yogyakarta, Indonesia
2017 Kura Studio, Fukuoka, Japan

SOLO EXHIBITIONS

- 2021 A Song about Brick, Mustard & Water. Puddles, VCA Studio, Australia
2020 Soft Whispers of the City, Digital Exhibition
A Room of Thoughts, Digital Exhibition
The Scent That Lingers, Yogya Art Lab, Indonesia
2018 And Yet, If Only, Gajah Gallery, Singapore
2017 Days Being in a Lullaby, Studio Kura, Itoshima, Japan

SELECTED GROUP EXHIBITIONS

- 2020 The Humanity of Small Things, Gajah Gallery, Singapore
ERASURE, Centre of Visual Arts (CoVA), Melbourne, Australia
GENSET, Gajah Gallery, Singapore
Nothing to hide, LNR Warehouse, Singapore
EMERGING: Selections from the DUO, The Private Museum, Singapore
2019 Shaping Geographies: Art | Woman | Southeast Asia, Gajah Gallery, Singapore
ASIA NOW, Paris Asian Art Fair, Art Season Gallery, France
GENSET, Publika Whitebox, Kuala Lumpur, Malaysia
Monumenta: In Lightness, Gajah Gallery, Singapore
2018 Placing Home: Woodlands, Commissioned Public Artwork by the National Arts Council
Public Art Trust, Singapore
'Power, Play, Perception', Publika White Cube Gallery, Malaysia
OH! Emerald Hill Art Tour 2018, Singapore
2017 Painting the sound of Johor Bahru, 14th JB Arts Festival, Malaysia
Days Being in a Lullaby, Studio Kura, Itoshima, Japan
The New Now, Gajah Gallery, Singapore
Asian Students and Young Artists Festival, Korea
VADA - Untapped Emerging, Shophouse 5, Singapore
Noise Art Mentorship Showcase: Proposals For Waterloo, Singapore
2016 Art Moves II, TCC Café, Singapore
Kreatif, Iskanival, Medini Mall, Malaysia
Oxygen, EHHE Art Gallery, Malaysia
An American in Singapore, George Porter's Exhibition, Washington, USA
Manifestation, Miaja Gallery, Singapore
Emergence, Imagini Gallery, Singapore
Affordable Art Fair Charity Wall, F1 Pit building, Singapore
An American in Singapore, George Porter's Exhibition, Singapore
2015 50 Obsessions, Lasalle Winstedt Campus, Singapore
2014 Johor Bahru Arts Festival, White Cube Art Gallery, Malaysia

ARTICLES & INTERVIEWS

2020

1. Art acting as Catharsis - TheSunDaily Malaysia (<https://www.thesundaily.my/style-life/feature/art-acting-as-a-catharsis-NA2992197>)

2019

1. Malaysian Women in Art: Kayleigh Goh gets poetic about her creative expressions and emotions (<https://www.buro247.my/culture/insiders/malaysian-women-in-art-kayleigh-goh.html>)
2. Women Artists in Southeast Asia: Strength and Unity in Diversity (<https://www.artaustralia.com/online/discursions/women-artists-southeast-asia-strength-and-unity-diversity>)
3. Shaping Geographies: Art, Woman, Southeast Asia at Gajah Gallery (<https://www.sandmagazine.com/Shaping-Geographies-Art-Woman-Southeast-Asia>)
4. ArtAsia Pacific Australia (<http://www.artasiapacific.com/Magazine/WebExclusives/ShapingGeographiesArtWomenSoutheastAsia>)

2018

1. Art Republik 17 (Dec - Feb 2018)
2. The Peak Magazine (<https://thepeakmagazine.com.sg/lifestyle/3-new-art-exhibitions-and-plays-to-catch-in-october-2018/>)
3. Except from JBCityGuide - "Looking for art in life, looking for life in art" Through a uniquely beautiful painting, let her lead us into the pure beauty of the world of gray (<https://kayleighgoh.weebly.com/article/except-from-jbcityguide>)
4. Malaysia Star Newspaper : Malaysian artist builds foundation in Singapore with cement paintings (<https://www.star2.com/culture/2018/10/01/young-malaysian-artist-kayleigh-goh-art-expo-malaysia-cement-gajah-gallery/>)
5. Plural Art Mag - You've Got Mail by Joyce Choong (<https://pluralartmag.com/2018/09/29/youve-got-mail/>)
6. Prestige Online (<https://www.prestigeonline.com/my/pursuits/embracing-regional-art-power-play-perception/>)
7. Object Lessons Space - KAYLEIGH GOH ON CONSTRUCTING QUIET SPACES, USING HUMBLE MATERIALS AND A SENSE OF BALANCE (<https://objectlessons.space/posts/2018/kayleigh-goh>)

2017

1. Culture Push Singapore (<http://culturepush.com/2017/03/09/lost-in-the-midst-of-time-by-kayleigh-goh/>)
2. Channel News Asia - Young artists breathe new life into Waterloo Centre's "dead spaces" (<http://www.channelnewsasia.com/news/singapore/young-artists-breathe-new-life-into-waterloo-centre-s-dead/3453428.html?cid=fbcna>)
3. A-List Singapore (<http://a-list.sg/a-showcase-of-young-talent/>)
4. Intersection - OPEN HOUSE AT SHOPHOUSE 5 ON 1 JULY, 2-5PM (<http://intersection.sg/open-house-at-shophouse-5-on-1-july-2-5pm/>)

2016

1. Nylon

(<http://www.nylon.com.sg/2016/12/this-unique-exhibition-brings-contemporary-art-to-a-boutique-cafe-near-you.html>)

2. Artitude

(<http://www.artitude.com/2016/07/04/emergence-group-exhibition/>)

3. 75gramsofpainting

(<https://75gramsofpaintings.blogspot.my/2016/07/emergence-kayleigh-goh-raymond-wu-leow.html>)

4. Affordable Art Fair - Alan Koh

(<http://sea-globe.com/singapore-affordable-art-fair-alan-koh/>)

5. Miaja Gallery - Manifestations

(<http://www.miajagallery.com/exhibitions-2/manifestation-a-collective/>)