

Regarded as one of Indonesia's more established artists, the work of **Pupuk Daru Purnomo** needs little introduction. Born in 1964, **Pupuk** graduated at the Indonesia Institute of Arts in 1994. He has since established a strong following of collectors from the region. Indeed, the artists' recent successful debut with the auction houses underlines his growing maturity and influence.

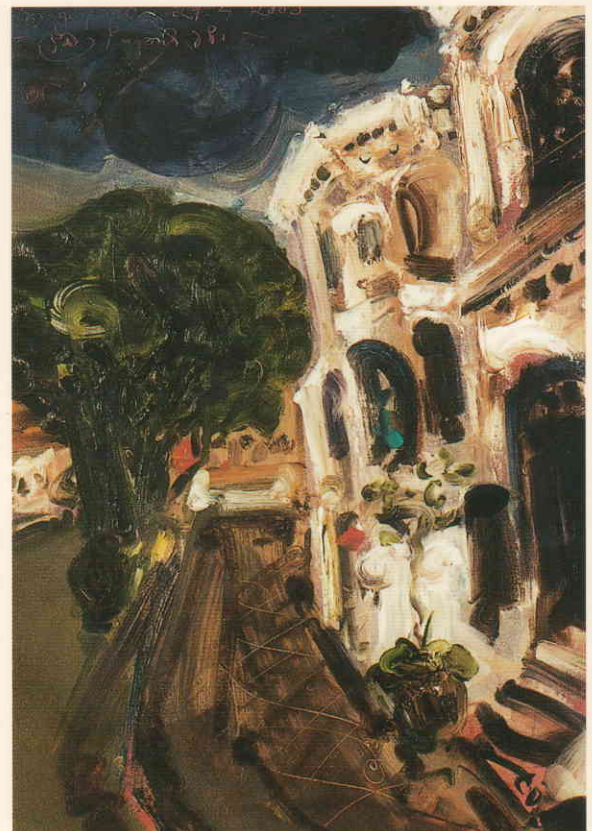
Supporters love his work for their simple and strong depiction of people and places from his hometown and its lesser-known areas. **Pupuk** spent much of his early days as a student exploring Yogyakarta and its surrounding countryside. The numerous photographs stocked in the artist's studio are testament to his desire to study and extract the essence of his subjects.



Bank Indonesia Building (Gedung BNI) Oil on canvas 65 x 90cm

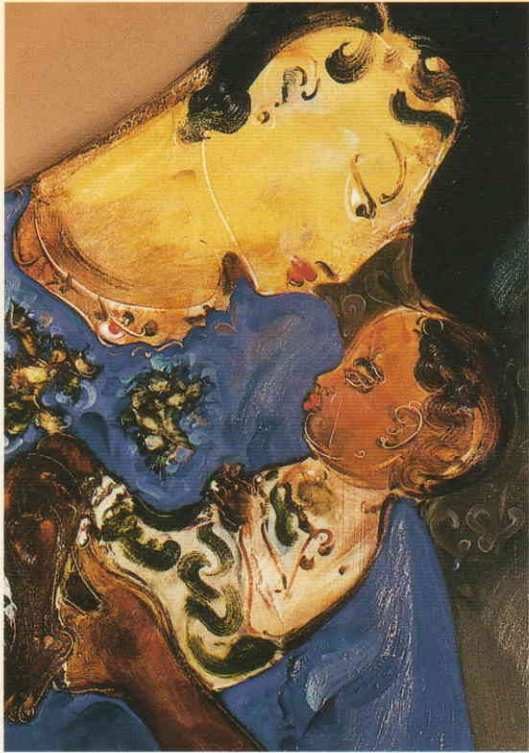


Chinese Temple, Singapore (Klenteng, Singapore)  
Oil on canvas 85 x 110cm



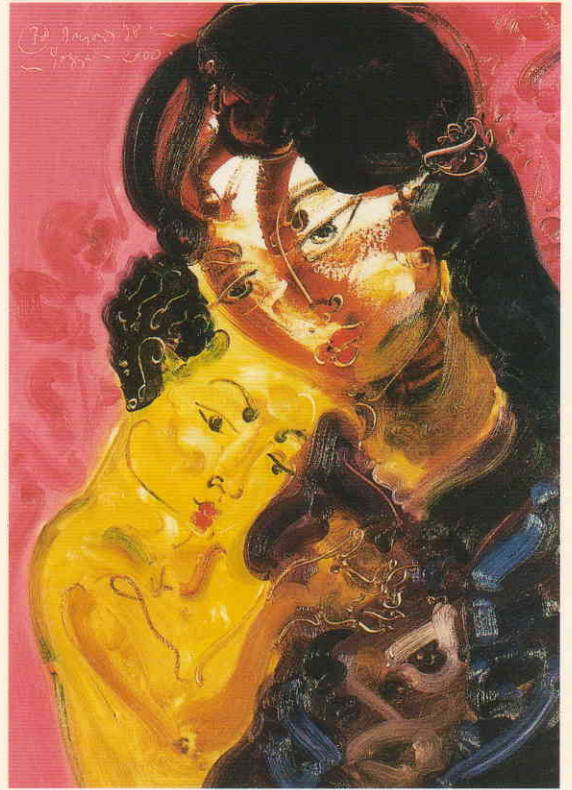
Stamford House, Singapore  
Oil on canvas 50 x 70cm





Glorious Desire [Keinginan Mulia]  
Oil on canvas 50 x 70cm

Part of Pupuk's 'Temple' series is "Red Borobudur" 2001. The painting depicts a panoramic view that encompasses the majestic structure of Borobudur. The artist manages to include just sufficient detail of its relief, and the result is a perspective that has depth while not forsaking the brilliant craftsmanship of his predecessors. This skill is particular to Pupuk's genre and is his strength. With his 'Womanhood' series, Pupuk's female figures are often depicted in an icon-like manner, bordering on statuesque impressions. The artist infuses these portraiture with rhythmic strokes and curvilinear forms that create a feeling of energetic exuberance.

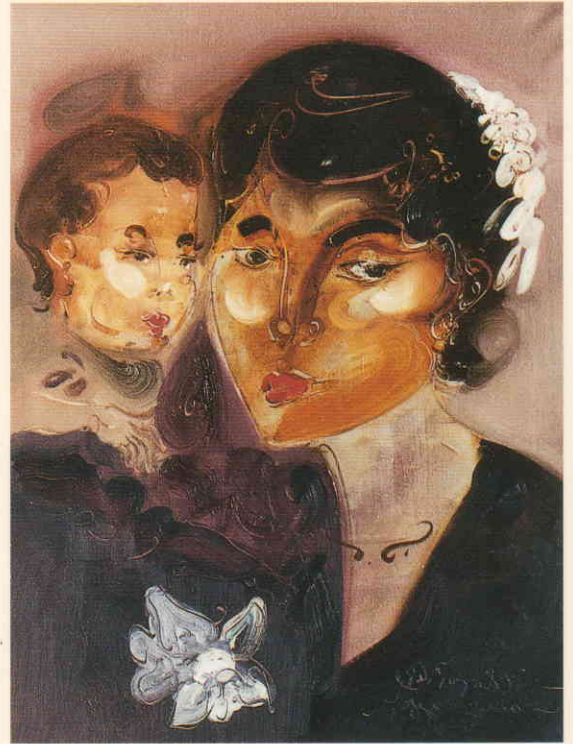


Pink Love Oil on canvas 65 x 90cm



The bride's child [Pengantin Beranak]  
Oil on canvas 65 x 85cm

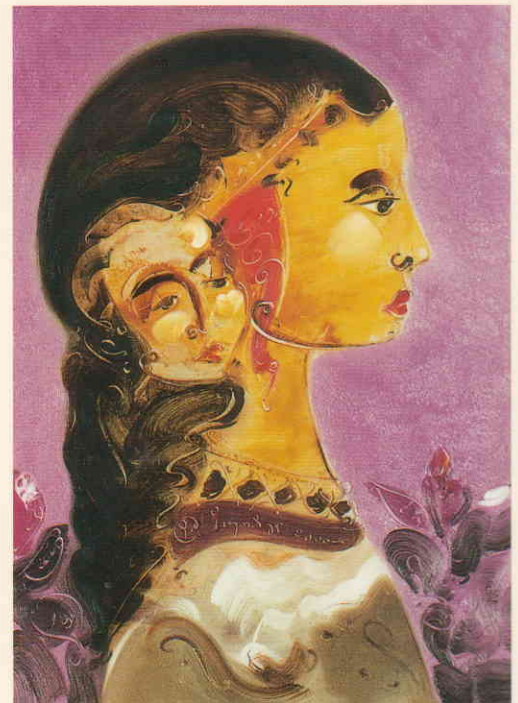
Gajah Gallery has worked with Pupuk for several years, and now honours the artist with this exhibition. Inner Essence marks an important development for the artist as he reaches out to an international audience. With his ever-manifesting talent and well-earned respect, Pupuk's artistic career looks promising indeed.



Affection (Kasih Sayang) Oil on canvas  
85 x 110cm



Woman & Apples (Wanita dan Epale) Oil on canvas 65 x 90cm



Accessoried Woman (Asscesoris Wanita)  
Oil on canvas 68 x 95cm